

## MY 5 FAVORITE SCREENWRITING BOOKS



If you're looking for wonderful knowledge about screenwriting, these are 5 Favorite Books on the top.

#5 *Save The Cat Strikes Back* by Blake Snyder

All the stuff Blake Snyder thought of after his first book, he put in his second. The book was published 3 months after Blake's death at the early age of 52, but he left us with some amazing devices.

#4 *The Writer's Journey: Mythic Structure For Storytellers and Screenwriters* by Christopher Volger

This book melds together mythology and storytelling. The *Writer's Journey* is based on the writings of Joseph Campbell, but this is easier to absorb, and it's more relatable to most of us.

#3 *The Story Solution: 23 Actions All Great Heroes Must Take* by Eric Edson

Written by the Professor of Screenwriting and Director of the Graduate Program in Screenwriting at California State University, Northridge, this book explores a step-by-step blueprint for proper hero goal sequences.

#2 *Save The Cat* by Blake Snyder

Screenwriters Love this book or hate it, and I love it. Blake Snyder can correctly beat out 98% of blockbuster movies. His beats and study of film are remarkable. This book is perfect for first-time screenwriters because it's a plethora of information, and it's a really fun read. A book many of us refer to again and again.

#1 *Writing Movies for Fun and Profit* by Robert Ben Garant & Thomas Lennon

This book is so entertaining and will often make you burst out laughing. You won't learn as much about how to write a screenplay as *Save the Cat*, but this book will inspire you to become successful in Hollywood. The authors have made more money and produced films than all the other authors on this list combined.

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