

Super Stoned

written by

Jordan Imiola

Jordan Imiola
716-949-1364
Jordan.Imiola@Gmail.com

FADE IN:

EXT. HOLLYWOOD - NIGHT

Flying high above Hollywood and Highland Center is a gorgeous 42-year-old woman. She's dressed in black with a slim supermodel figure. Our villain, THE SKINNY BITCH.

THE SKINNY BITCH

Hope you're ready to die because
I'm ready to fucking kill you!

She flies above the Roosevelt Hotel, yanks the sign on top of the hotel and swings it behind her.

Our hero, GREEN VENGEANCE, 19, flies behind. She's sweaty, pale, and dressed in green. She dodges the flying sign.

GREEN VENGEANCE (V.O.)

Seriously, how did this happen? How
did I go from a straight-A student
to a weed smoking superhero?

EMPLOYEES stand outside Madame Tussauds and the \$10 Boutique.

\$10 BOUTIQUE EMPLOYEE

Today only! Five Dollars!
Everything five dollars or less.
Just like everyday.

The Skinny Bitch throws a ball of fire towards Green Vengeance. She misses and it hits the \$10 Boutique.

\$10 BOUTIQUE EMPLOYEE (CONT'D)

Fuck this shit!

Just before The Skinny Bitch throws a second ball of fire, another superhero tackles The Skinny Bitch. GANJA GIRL, 19, she's strong, ethnically ambiguous, and dressed in purple.

The two CRASH through the TCL Chinese Theater.

IRON MAN, THE HULK, and other Hollywood Walk of Fame costumed superheroes run the fuck away.

IRON MAN

Please somebody save us!

THE HULK

I dressed up to take photos. Not to
deal with this.

The Skinny Bitch rises through the debris. She holds Ganja Girl by her left ankle.

The Skinny Bitch flies down and swings Ganja Girl around, hammering her head over and over into the celebrity handprints of the Chinese Theater.

GANJA GIRL

Sorry, Will Smith! Sorry, Harrison Ford! Not sorry, Tom Cruise.

Green Vengeance telekinetically picks up cars.

GREEN VENGEANCE (V.O.)

If someone had told me that I could have superpowers, but only when I was high, well, okay, I probably would have smoked weed sooner.

The Skinny Bitch lets go of an unconscious Ganja Girl.

Green Vengeance shoots the cars towards the Skinny Bitch, but they stop mid air. The Skinny Bitch grins wickedly.

THE SKINNY BITCH

That's not how you kill somebody with telekinesis. Let me show you how it's done.

The cars drop to the street. The Skinny Bitch vanishes.

Green Vengeance then hears a loud rumble.

THE SKINNY BITCH (CONT'D)

Up here.

The Skinny Bitch is 900 feet above her. The Skinny Bitch uses her telekinesis to lift up the entire Church of Scientology above Green Vengeance. Scientologists fall to their death.

SCIENTOLOGIST #1

This is bad for my stress level!

Then the Church drops on our hero.

GREEN VENGEANCE (V.O.)

Of course, there are some downsides to getting high...

In a rush of music, light, and marijuana smoke, words fill the screen:

SUPER STONED

SUPER: 4 MONTHS AND 20 DAYS AGO

INT. JANE'S HOUSE - KITCHEN - NIGHT

JANE, 18, nerdy, has brown hair that's pulled in a bun, wears glasses, and cooks. ZOEY, 18, blonde, wears flannel, has patchy jeans, and looks like a modern day hippie. She snacks at the kitchen counter and lets Jane do all the cooking.

ZOEY

Valedictorian. How does it feel?
You can officially say you're
smarter than everyone else in our
class.

JANE

I would never say that.

ZOEY

You don't need to. I'll say it for
you.

JANE

That's okay. It's bad enough I have
to give a speech tomorrow. I don't
even like talking to myself.

ZOEY

You'll be fine. I can't believe
it's only a few more months until
you leave us forever for Yale.

JANE

It won't be forever. I'll be back
for holidays, summers, and
funerals.

ZOEY

Why do you have to college so far
away from me? Whose homework am I
gonna copy?

JANE

You'll find another smart person.

ZOEY

Not as smart as you.

JANE

Probably not.

ZOEY

You got accepted to UCLA too if you ever change your mind.

JANE

That was my safety school.

ZOEY

It's not fair that you got accepted into every college that you applied to.

EMILY, 45, Jane's mom, brown hair, kind face, wears a lab coat, enters from the back door.

EMILY

So sorry I'm late.

ZOEY

It's cool, Miss B. You're always late. We usually don't start cooking until the time you say you'll be here.

EMILY

I keep telling my boss I want out of the project, but she won't stop harassing me.

JANE

You need to find a new job, Mom.

EMILY

I know. I would never be able to leave the lab if it was up to that woman. I even had to bring my work home again.

Emily takes out a small bottle of marijuana and places it on the table.

ZOEY

Is that what I think it is?

EMILY

Yes, you can smell it if you want.

Zoey eagerly opens up the bottle smells it.

ZOEY

This smells like THC heaven! Is this a present for me? Mrs. B. Thank you so much.

EMILY

No, it's not a present for you.

ZOEY

Have I ever told you that you're the coolest friend's mom I know?

EMILY

Yes, many times actually. Still not a present.

JANE

Couldn't you get in trouble?

EMILY

We have a lot of these back at the lab. They're not going to miss one nugget.

JANE

You did get off work tomorrow, right?

EMILY

Of course. I just got to run back to the lab to drop off a report. Did your school reserve me a seat in the front row like I asked?

JANE

Yep.

EMILY

I can't wait, Jane. I'm so proud of you.

ZOEY

Can we eat now? To tell you the truth, I smoked like an hour ago. I got the munchies yo.

INT. HIGH SCHOOL - DAY

About 100 students are dressed in blue gowns preparing for graduation. They talk in the cafeteria. Jane and Zoey stare at HENRY, 18, a boy two tables over. He has short hair and glasses. He's cute for a geek.

JANE

(talking to herself)

Goodbye, Henry.

ZOEY

I can't believe after all these years, you never made a move.

JANE

I know. He's the only boy I ever liked that wasn't fictional.

ZOEY

And now he's with Vanessa Pentland, Ewww. I have used tampons with more personality than her.

They watch as VANESSA, 18, popular, pretty, comes to his table and plants a kiss on him.

JANE

It's not like I ever had a shot with Henry. I can't even talk to him more than one word at a time.

ZOEY

And you had every chance in the world. Mathletes, Science club, History club, Chess club...

JANE

I know, I know.

ZOEY

Golf players share less clubs than you two.

JANE

I only joined chess club because Henry was the president.

ZOEY

I don't know what you see in him, but I do know you would make a better girlfriend than Vanessa.

Henry sees them. The girls pretend they weren't staring.

JANE

He didn't see us, did he?

Zoey looks. Henry stands up.

ZOEY

He may or may not be walking over here.

JANE

Oh, God, I hope not. You know when I get nervous, I act like a pirate!

ZOEY

Just don't get nervous. Here he is.

HENRY

Hey, Jane.

JANE

Ahoy, Henry.

HENRY

I just wanted to congratulate you on being valedictorian. I know I came pretty close, but I always thought you were the smarter one.

JANE

Yarrrrr.

HENRY

Anyway, I'm gonna miss you, Jane.

JANE

Shiver me timbers. You're gonna miss me?

HENRY

Yeah. I mean I know we haven't really been friends, but I always enjoyed your presentations, and if it wasn't for you, I wouldn't have tried so hard.

JANE

Wow. I mean Yo, ho, ho. I mean thank you.

ZOEY

Sorry, it's pirate day in Jane's family. So she says pirate stuff in sentences.

HENRY

Oh, I get it. Cool. Maybe, Jane, someday, you could like shiver me timbers. I mean, I don't really know what that means. Anyways, I'll miss you.

Henry quickly walks away.

JANE

Did he just tell me that he'll miss me?

ZOEY

Yep.

JANE

This is an awesome day. I would love to shiver his timbers.

INT. ROSWELL RADIOLOGY - DAY

Emily walks into a laboratory where DR. FLINT, 52, experiments with an X-Ray generator.

EMILY

Hey Phil, here's the final report.

DR. FLINT

Oh good, I was just about to go to lunch. Congratulations on Jane's graduation.

EMILY

Thanks. I'm heading there now and running a tad late. I'll see you tomorrow.

DR. FLINT

Wait, Emily, you have to see Diane.

EMILY

Why? It's my day off.

DR. FLINT

I know, but Diane insisted. She's been in your office for three hours waiting for you to come in. She won't leave until she talks to you.

EMILY

I don't need this today. It's one of the happiest days of my life. Why does she have to be in it?

INT. ROSWELL RADIOLOGY - EMILY'S OFFICE

DIANE HAWK, 42, she's stylish, sexy, and nosey. She's opened all the drawers of Emily's desk. Papers are scattered everywhere. Emily enters.

EMILY

Excuse me, what are you doing?

DIANE

It's about time you showed up.

EMILY

What's the matter with you? Who said you could go through my stuff?

DIANE

I pay you. This is my property, Emily.

EMILY

None of those things concern you. And I'd like it if you called me Dr. Bailey.

DIANE

Do you have everything ready for the next lab test?

EMILY

I told you, I don't want to work on your drug anymore. It's too dangerous. We almost killed you.

DIANE

Emily, I told you to keep working on it anyway.

EMILY

I don't care. We never used it towards its purpose.

DIANE

But, see, the problem I have, Emily, is that now you know too much about it. It's too late to go back.

EMILY

Get it through your head, I'm done with this experiment of yours.

DIANE

If you don't keep working on it, then I'm gonna have to fire you.

EMILY

Fine, then fire me. If not, then I quit.

DIANE

No, I mean I'm literally gonna set you on fire.

Diane grabs Emily by her neck and raises her off the floor.

Diane raises her other hand, which is a glowing FIERY RED, and places it on Emily's forehead, setting her ON FIRE. Emily SCREAMS.

DIANE (CONT'D)

Goodbye, Dr. Bailey.

EXT. HIGH SCHOOL - LATER

The high school PRINCIPAL stands on a podium of a crowded graduation ceremony.

PRINCIPAL

It is my great pleasure to announce one of the smartest students we have ever had. She took us to the Mathletes Championships three years in a row. Our valedictorian, Jane Bailey.

The audience applauds as Jane takes the podium. Some jocks pretend-cough "Dweeb" and "Loser."

JANE

Thank you. A great woman taught me there's nothing I can't do if I put my mind to it. This woman has never stopped believing in me. This woman showed me what a smart single mother could do. And I'm the luckiest kid in the world to have her in my life...

Jane looks at the empty seat in the front row.

EXT. HIGH SCHOOL - LATER

All the students hold diplomas and spend time with their families. Jane talks to Zoey.

ZOEY

It was still a lovely speech. Maybe she got stuck in traffic. Or she's trapped in a well. I'm sure she has a good reason.

JANE

I bet it work related. I knew she shouldn't have took that job.

Jane's cell rings. The caller ID reads "Dr. Flint."

JANE (CONT'D)

That's weird.

ZOEY

What's weird?

JANE

Her boss is calling me.

EXT. ROSWELL RADIOLOGY - DAY

The entire building nas impacted. As Zoey parks her car, Jane jumps out.

JANE

Mom! Mom! Please, God, please...

The police restrain Jane from entering.

The fire department surrounds the building dousing what's left of the fire.

Dr. Flint exits. Jane then sees her mom's body being carried out on a stretcher.

DR. FLINT

I'm so sorry, Jane. I don't know how it started.

Jane breaks down. Zoey embraces her.

ZOEY

I got you. Okay, I'm here for you. I'll always be here for you.

INT. CHET'S APARTMENT - PRESENT DAY

CHET, 21, husky, has a trimmed beard, and is in a wheelchair. He shares bong rips with Zoey. Bruce Lee's "Fists of Fury" plays on TV.

ZOEY

So, I'll text you when we get back from the restaurant. You make sure when Jane opens the door, everyone yells "surprise!"

Zoey hits the bong.

CHET

Are you sure people are coming? You know it's Monday, right?

Chet hits the bong.

ZOEY

It might not be the weekend, but I invited 400 people online.

Zoey hits the bong.

CHET

Yeah, but it's Monday. I know it's Jane's actual birthday, but nobody does shit on Mondays. Plus, I've lived on the same floor with you and Jane since the semester started and she barely talks to me or anyone. Nobody knows who Jane is.

ZOEY

You'd be the same way if your Mom died four months ago.

Zoey hits the bong.

ZOEY (CONT'D)

Oh man, that sucks.

CHET

What? Did you just realize it's Monday?

ZOEY

No, we're out of bud.

CHET

What?! Damn it! Mondays are the days people need marijuana the most!

ZOEY

Maybe somebody will bring some tonight. Right now, let's focus on Jane's surprise party. I want to make her birthday unforgettable.

INT. RESTAURANT - NIGHT

Jane and Zoey sit at a small table. Jane is focused on her cell phone instead of the food on her plate.

ZOEY

Will you get off your cell phone
and try to enjoy your birthday?
Listen to me, I sound like my dad.

JANE

Just a second. Take a look at this.

Jane passes Zoey her phone.

JANE (CONT'D)

That's the fifth death I found of a
radiologist who died the same way
my Mom did.

ZOEY

Not this again.

JANE

I'm telling you, someone is
targeting these people. Like a
radiologist serial killer.

ZOEY

Jane, we're in college now. Try to
have some fun. Speaking of which,
Chet wants us to stop by her dorm
after this.

JANE

Who's Chet?

ZOEY

Chet is our neighbor. Jane, you
really need to socialize more.

EXT. CHET'S APARTMENT - NIGHT

Inside, a party of Chet, Henry, Vanessa, and COURTNEY, 19,
wait for Jane and Zoey. Chet's phone beeps.

CHET

All right, looks like they're
coming up. Everyone get ready to
yell surprise.

HENRY

But there's barely anybody here.

CHET
This is what happens on Mondays.

HENRY
Surprise!

CHET (CONT'D)
Surprise!

VANESSA
Oh, surprise.

COURTNEY
I don't know you, but yeah.

ZOEY
I invited 400 people. Where is everyone?

JANE
This is Monday. And I don't really know anyone.

CHET
My point exactly.

Jane sees Henry and gets freakishly nervous.

HENRY
It's good to see you, Jane. Happy Birthday!

JANE
Ahoy... you... too, captain.

Henry smiles awkwardly. Jane looks at Zoey and yanks her by the arm.

JANE (CONT'D)
Excuse us.

They walk back into the hallway.

VANESSA
Why did she just act like a pirate?

INT. HALLWAY - CONTINUOUS

Jane panics and Zoey tries to calm her down.

JANE
How could you invite Henry?

ZOEY

I invited everyone from high school. I didn't think Henry would show up.

JANE

Now I really can't enjoy my birthday. Did you not just see me transform from normal to someone who sails the seven seas!

ZOEY

Calm down! You know what you need? You need to smoke weed. It's too bad Chet and I smoked the rest of ours.

JANE

I still have the marijuana my mom was working on.

ZOEY

You have herb?! I got rolling papers in my purse. Let's smoke a joint!

JANE

You know I don't like marijuana.

ZOEY

How do you know you won't like it if you've never tried it? Your mom smoked the ganja every once in awhile.

ZOEY (CONT'D)

How do you know you won't like it if you've never tried it?

JANE

I don't know... because I won't.

ZOEY

Your mom smoked it once in awhile. And if she smoked it, you know it's okay. You need something that will let you talk to Henry and chillax.

JANE

Are you sure it's safe?

ZOEY

Yes, it's pot. No one has ever died from smoking pot. It's impossible!

JANE
Impossible?

ZOEY
Yes, the worst thing that can happen to you is you play Nintendo and eat brownies.

JANE
I have always been kind of curious.

ZOEY
You know what curiosity did to the cat? It got the cat baked. That cat was a fucking happy cat. She purred all day and night.

JANE
All right... let's do it! It's my birthday!

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Jane opens up her sock drawer. Jane gives Zoey the bottle of weed.

ZOEY
Yes! Finally it's happening!

Zoey pours out the magical glowing nugget and rolls it perfectly into a nice fat joint. It's even more magical than a regular joint.

JANE
You do it first. Light it on fire and stuff.

ZOEY
Oh, no. It's your birthday! You smoke it first. I'll help. Just place it in your mouth, breathe in, and enjoy the awesomeness.

Jane is hesitant, but grabs the joint.

JANE
What's the worst that could happen?

Jane sticks the joint in her mouth. Zoey lights it. Jane takes one gigantic puff and it HITS HARD.

She hands the joint to Zoey and coughs.

JANE (CONT'D)

Water!

As Jane gulps down some water, she feels the green. Zoey takes the joint. She also HITS HARD and closes her eyes.

ZOEY

Whoa. This is some dope tasting THC. Ooooh, momma, that's good.

Zoey looks around. Jane is gone.

ZOEY (CONT'D)

Jane, where did you go?

JANE

I'm right here.

Zoey looks up. Jane is floating on the ceiling.

JANE (CONT'D)

Is this why they call it being high?

ZOEY

No.

JANE

I thought that was just a metaphor.

ZOEY

It is a metaphor!

JANE

Why have I never smoked weed before?! This is incredible!

ZOEY

That's not supposed to happen.

JANE

Why is my vision blurry?

Jane takes off her glasses. She can see clearly now.

JANE (CONT'D)

That's better.

ZOEY

This is insane.

JANE

Why do you look so Korean?

ZOEY

What? What are you talking about?

Zoey looks in the mirror. She looks Korean.

ZOEY (CONT'D)

What the fuck is going on?!

JANE

Why have I never smoked weed before?! This is incredible!

Jane starts to fly around the room.

ZOEY

Why the hell am I Korean?! This is seriously messed up!

JANE

I think it looks good on you.

ZOEY

But I'm not Korean!

JANE

Calm down, Zoey. Maybe you can turn back. Just close your eyes and think about it.

Zoey closes her eyes and turns back to her normal self.

ZOEY

How is this possible? What kind of weed is this?

JANE

My mom said that she tried to irradiate radiation into marijuana.

ZOEY

In layman's terms, Are you saying that we just smoked... radioactive weed?

JANE

Yup.

INT. CHET'S APARTMENT - CONTINUOUS

Henry, Chet, Vanessa, and Courtney wait in boredom.

VANESSA

Henry, this party sucks. I want to go to the bar crawl downtown.

HENRY

We've barely seen Jane.

VANESSA

Who cares?

HENRY

Well... I don't want to go.

VANESSA

Well, I don't want to stay here at this dweeb's party hanging out with a handicap and pretending to have fun. Courtney, do you wanna go?

COURTNEY

Yes, please.

VANESSA

Come on, Henry.

HENRY

Fine, let me go say goodbye.

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Jane and Zoey test out their new abilities.

JANE

See if you can turn ginger!

Zoey closes her eyes.

ZOEY

Emma Stone! Emma Stone! Emma Stone!

Zoey's hair turns red and she grows red freckles.

JANE

The weed must have given us superhuman abilities. For you, you're like Mystique from X-Men, but you can only turn different races.

There's a KNOCK on the door.

ZOEY

Who is it?

HENRY (O.S.)
It's Henry. Can I come in?

ZOEY
Uhm... hold on one second.
(beat)
Jane, stop flying.

JANE
I don't know how.

Zoey closes her eyes and turns back to herself.

ZOEY
You figure it out. I'll stall him.

INT. HALLWAY - CONTINUOUS

Zoey shuts the door behind her as Henry waits.

HENRY
Hey, is everything okay? We haven't
seen you or Jane in awhile.

ZOEY
Yeah, we're just doing girl stuff.
What's up?

HENRY
Well, Vanessa wants us to head out.

ZOEY
No, don't do that. I know Jane
really wanted to talk to you.

HENRY
Well, I don't want to but Vanessa
and Courtney do.

ZOEY
Then let them go. You should stay
and we can all catch up. Come on,
I'll help you convince Vanessa.

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Jane is still in the air and she reaches for her dresser to
pull herself down, but instead she seems to be moving the
dresser towards her.

JANE
This is interesting.

The dresser floats up when Jane moves her hand up. She places the dresser back down when her hand moves down. Jane tries lifting pillows with her fingers. She easily lifts them in the air.

JANE (CONT'D)

I have telekinesis. Yes!

Zoey opens the door and sneaks back in the room.

ZOEY

What are you still doing in the air? Come on, get down. I got you some alone time with Henry.

Zoey grabs Jane and pulls her to the floor.

JANE

How did you do that?

ZOEY

I convinced Vanessa and Courtney to go to the bar crawl. Do you think you can talk to Henry now?

JANE

As long as I'm stoned, I can do anything!

ZOEY

This is a whole new you. I like it. Okay, just two things you need to remember.

JANE

What are they?

ZOEY

One, don't show off your new abilities. And two, don't tell him you're on drugs.

INT. CHET'S APARTMENT - MOMENTS LATER

Jane and Zoey enter. Chet and Henry are drinking.

ZOEY

Hey Chet, I have something to show you, and believe me, you're gonna love it!

Zoey grabs Chet by the back of her wheelchair.

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Chet is wheeled in. Zoey puts the joint in Chet's mouth.

CHET
What is going on?

ZOEY
You have to smoke this shit!

INT. CHET'S APARTMENT - CONTINUOUS

Jane and Henry try to make conversation.

HENRY
It's kind of funny. I've known you
for years and this is our first
conversation just me and you.

JANE
Conversations are so chill, Henry.

HENRY
I guess, yeah.

JANE
And I'm definitely not on drugs.

HENRY
That's good.

JANE
So good.

HENRY
I've never seen you without glasses
before? Are you wearing contacts?

JANE
Yeah, I'm totally wearing contacts.

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Chet starts to levitate out of his wheelchair.

CHET
This is the greatest weed ever!

ZOEY
It's the radiation. Radiation is
awesome!

As Chet floats above his chair, he can move his legs.

CHET
I can move my legs! This is a
miracle!

As Chet gets more excited, he gets closer to the ceiling.

ZOEY
Dude, watch yourself!

The ceiling fan is on and it's a foot from Chet's head. As Chet kicks, he moves closer towards the fan.

CHET
I can't believe I can move my legs!

ZOEY
Stop moving your legs!

CHET
I can't! How do I stop this?!

Chet's head is inches away from the fan. Zoey turns off the switch, but the fan keeps going.

INT. CHET'S APARTMENT - CONTINUOUS

Jane and Henry talk.

JANE
I wasn't going to go to UCLA
initially, but after my Mom's
death, it was just easier. Zoey
already got the apartment and
begged me to move in with her.

CHET (O.S.)
Help!

Jane and Henry hear Chet SCREAM. Jane makes a run for it.

INT. JANE AND ZOEY'S APARTMENT - CONTINUOUS

Jane and Henry hear Chet SCREAM. Jane makes a run for it.

Jane BURSTS through the door and sees Chet. Zoey tugs at his legs, but Chet's head is a centimeter away from the fan. He puts his hand up.

CRASH! The fan SMASHES into Chet's hand. Each blade SLICES at Chet's palm. Every blade hits the floor. Chet looks at his hand. There's not a mark on him.

CHET

That didn't hurt at all. That was actually kind of fun. I feel amazing!

Chet lands on the floor. He moves his body.

CHET (CONT'D)

Zoey, hit me!

ZOEY

What?

CHET

Hit me! Just do it! Trust me!

Zoey tries to slap Chet, but he's too fast. He blocks her.

She tries with her other hand. Chet blocks it too.

CHET (CONT'D)

Come on! Try harder!

Zoey tries to punch Chet, but he blocks every punch.

CHET (CONT'D)

Jane, you try too! Attack me!

JANE

Okay!

Jane joins in. The girls try to kick, punch, slap, and injure Chet, but he blocks every one of their moves.

Henry comes into the room.

HENRY

Chet, you can walk?

CHET

I can not only walk, I can do kung fu! I haven't done kung fu since I was a kid, but I was never like this.

Chet does kung fu moves, but he accidentally HITS Henry in the head with his elbow. Henry falls to the floor.

CHET (CONT'D)

Oh shit! My bad, man.

JANE

Henry!

Henry is knocked out.

CHET

Did I kill him?

ZOEY

No, he's just knocked unconscious.

CHET

I can knock people unconscious with one blow. This is so fucking sweet!

JANE

Come on, we'll put him on the couch. Let him sleep it off.

EXT. SHADY NEIGHBORHOOD - NIGHT

Funky-ass bass lines of Dr. Dre and the lyrics of Easy-E blast from a boombox. Four gang members drink 40s on a patio.

SHAWN

Boyz, Looky looky what we got here.

Diane walks the streets alone in a stunning blue dress. CHRIS, 38, their gang leader, gets off the patio.

CHRIS

What is a piece of ass like that doing in my neighborhood? Come on, let's show her a good time.

His cronies follow.

CHRIS (CONT'D)

Hey baby, you looking good!

Diane ignores him and keeps walking.

CHRIS (CONT'D)

Didn't you hear me, bitch! I said you looking good.

DIANE

Not interested.

CHRIS

I don't care if you're interested.

Chris gets in front of Diane. He **SHOVES** her to the side of a convenience store. The other gang members surround her.

CHRIS (CONT'D)
What's your name?

DIANE
Diane.

CHRIS
Well, it's your lucky day, Diane.
My name is Chris. I'm gonna be your
man tonight.

DIANE
I don't need a man, thank you.

SLAP! Chris slaps Diane, knocking her to the ground.

CHRIS
Get on your knees. I got a gift for
you, but first you have to unzip my
pants.

Diane gets on her knees. Chris and two gang members laugh.

CHRIS (CONT'D)
After you do me, you can go to work
on Shawn. It's his birthday.

SHAWN, 39, laughs.

SHAWN
Yeah, Happy Birthday to me.

Diane unzips Chris's pants.

DIANE
Wow, what a small penis.

Chris **SLAPS** her again.

CHRIS
Shut the fuck up! It needs to be
warmed up. I'm sure you know how to
do that. If not, I'll teach you.

Diane grabs Chris's penis. She holds it for a quick moment as her right hand becomes a fiery blaze then **SHE SETS HIS DICK ON FIRE.**

DIANE
Is that warm enough?

CHRIS

Aaaaahhhh! Fuck! Fuck!

The gang begins to back off, but suddenly stop dead still as Diane uses telekinesis to keep them from moving. She stands.

DIANE

Making girls do things they don't want. That's not nice. How about this, Chris? Let's see you celebrate Shawn's birthday.

She uses her telekinesis to make Chris drop to his knees.

Then she drops Shawn's pants and boxers to his feet. She makes Chris's body levitate towards Shawn's genitals.

DIANE (CONT'D)

Suck it.

Chris gives fellatio to Shawn.

CHRIS

(Can't speak)

Stop it! Stop it! What the fuck?

DIANE

What's that? You want to go faster?

Diane speeds things up.

CHRIS

No! No! Please stop! I hate this!

DIANE

What? You want me to video tape it?

Diane takes out her iPhone and records a video. The two other gang members still standing are stunned.

GANG MEMBER #3

What the fuck is with this bitch?!

DIANE

Oh, I haven't begun to be bitchy yet. If you want to see a bitch, I'll show you a bitch.

She takes her right hand and sets the gang member on fire. He yells as Shawn and Chris watch.

DIANE (CONT'D)

Happy Birthday, Shawn. Hope you get everything you wish for.

Diane freezes Chris and Shawn then SETS BOTH OF THEM ON FIRE.

Chris screams with Shawn's balls in his mouth. Diane turns to the one remaining gang member.

ANDREW

Please don't kill me. I wasn't going to touch you. I swear! Please have mercy!

DIANE

I was watching you. You are the only one who didn't laugh at me or provoke your friend here. What's your name?

ANDREW

It's Andrew.

DIANE

Andrew, have you ever killed anyone?

ANDREW

Yes, lots of people but only because I had to.

ANDREW, 33, is kindhearted and chubby with glasses.

DIANE

I think you're the assistant I came here looking for. What's your phone number? I'm sending you this video. I want you to recruit some others to help me.

INT. JANE AND ZOEY'S APARTMENT - NIGHT

Henry is passed out on the couch. Chet and Zoey play "What race am I now?"

ZOEY

What race am I now?

She transforms.

CHET

White.

ZOEY

What race am I now?

She transforms.

CHET
Hispanic.

ZOEY
What race am I now?

She transforms.

CHET
Native Hawaiian or Other Pacific
Islander.

ZOEY
Yes! We are so good at this game!

CHET
You should totally fuck with the
DMV!

Jane flies from the kitchen and brings several bowls of snacks using her telekinesis.

JANE
I am never cooking with two hands
again!

Suddenly, they hear a SCREAM.

CHET
What was that?

ZOEY
It sounded like our neighbor.

INT. APARTMENT BUILDING - HALLWAY

Jane, Chet, and Zoey hear a girl crying and screaming.

ZOEY
It's Rachel the redhead next door.
She's fighting with her ex-
boyfriend, Vince. I talked to her
in the elevator yesterday. He
refuses to accept their break up.

CHET
We have to do something.

JANE
Zoey, I have a high idea. Vince
probably has a thing for redheads
like Rachel. Turn ginger again and
knock on her door.

INT. RACHEL'S APARTMENT - NIGHT

RACHEL, 22, redhead, cries with a black eye in the bedroom.

VINCE, 26, muscular, drunk, has an attitude, takes a shot.

VINCE

How are we almost out of alcohol? I told you to go to the store!

RACHEL

Why won't you leave me alone? We're not a couple anymore.

VINCE

You better shut up before I give you another black eye.

There's a knock on the door.

VINCE (CONT'D)

Stay here!

Vince locks her in the bedroom and walks to the door.

VINCE (CONT'D)

Who is it?

ZOEY

It's a hot redhead looking for an orgy.

Vince looks through the peephole and sees a hot redhead.

VINCE

Whoa, yeah, all right.

He opens the door.

VINCE (CONT'D)

Come on in.

POW! Chet kicks Vince from the side and he's thrown back into the apartment. Chet, Jane, and Zoey enter.

VINCE (CONT'D)

What the fuck?

Vince gets up and CHARGES at Chet. He blocks Vince's punch and HOOKS Vince in the face. They engage in hand-to-hand combat. Vince takes a DRIVING PUNCH from Chet. Vince lands on the floor with a bloody nose.

VINCE (CONT'D)
Fuck this! I'm not getting my ass
kicked when I'm drunk.

He takes a gun out from his pocket. Chet backs away.

ZOEY
Hey, Dick For Brains!

Vince looks. Zoey transform from a ginger to a black lady.

VINCE
What the--?

As he looks, Jane uses telekinesis to get the gun out of his hands. The gun flips in the air and now points at Vince.

VINCE (CONT'D)
Oh, shit.

JANE
Now look here, Vince. You are never
to see Rachel or any redhead ever
again. You have five seconds to get
out of here.

The hammer of the gun is telekinetically cocked back.

JANE (CONT'D)
Four, three, two...

Vince sprints into the hallway.

ZOEY
I'll meet you guys back at the
apartment.

Cheat and Jane go back. Zoey opens the bedroom door.

RACHEL
Zoey? What are you doing here? What
was all that noise?

ZOEY
Just a conversation with your ex-
boyfriend. You're never seeing that
creep again.

INT. JANE AND ZOEY'S APARTMENT - NIGHT

Zoey enters the apartment. Jane and Chet eat popcorn.

JANE

That felt really good. I know this is the first time I've been high, but can you imagine the things we can do now? We could become superheroes.

CHET

Oh, that would be badass.

ZOEY

That would be really badass.

JANE

I think we should think about this. I mean, what's stopping us?

INT. CHET'S APARTMENT - THE NEXT DAY

Chet wakes up, happy as a clam. As he tries getting out of bed, he finds out he can't move his legs.

CHET

No, no, God, no!

He gives up and lies down.

CHET (CONT'D)

Well it was nice being able to walk even it was for only one night.

INT. ZOEY'S BEDROOM - DAY

Zoey stands in front of the mirror and closes her eyes.

ZOEY

Lopez! Lopez! Lopez!

(beat)

Damn it! Why can't I turn Hispanic. I looked so hot.

INT. JANE AND ZOEY'S APARTMENT - DAY

HENRY

My head hurts so much. The last thing I remember was Megan hitting me in the head and... she was walking.

JANE

You were wasted, matey.

HENRY

I was? I only had like one beer.

JANE

One beer can go a long way.

HENRY

Anyways, I'd better head out. I'm supposed to have breakfast with Vanessa.

Henry walks towards the door.

HENRY (CONT'D)

Hey... uhm...I know this is a bit odd, but I don't know, I always wanted to get to know you better. I was wondering, do you want to hang out sometime? Maybe we could study together.

JANE

Yo-ho-ho! I would love that! I mean, yeah, that's cool. Totally coools. It's cools-ville.

HENRY

Type your number in my phone and I'll text you. Maybe we can meet tomorrow in the library.

JANE

Arrr!...I mean...Yes!

Jane grabs Henry's phone and types in her number.

HENRY

It was good seeing you, Jane. Happy Birthday, again.

Henry grabs his phone back and leaves.

JANE

Bye Henry.

Jane shuts the door and stands up against it.

JANE (CONT'D)

He wants to hang out with me. Yes!

Zoey enters from her bedroom.

ZOEY

Jane, what the hell happened last night? How come I can't turn Hispanic anymore?

JANE

I don't know. I tried my telekinesis when I woke up. Maybe it was a one night thing.

ZOEY

That sucks.

JANE

Do we have any of the fucking radioactive weed left?

Zoey has what's left of the joint.

ZOEY

The only thing left is this roach. There might be one hit left.

INT. DIANE'S MANSION - DAY

Diane stands in her parlor with Andrew and LUNGS, a 37-year-old white guy with a handlebar mustache. He smokes three cigarettes at a time.

DIANE

You brought me one other person?! I wanted an army, not a fucking duet!

ANDREW

He's all I could get. Everyone I showed the video to was too scared to join.

DIANE

Fine, you two will do for now. What's your name?

LUNGS

They call me Lungs. I shared a prison cell with Andrew for five years.

DIANE

I'm guessing Lungs isn't your real name.

LUNGS

No, it's Eugene, but usually when people call me that, they die.

ANDREW

We nicknamed him Lungs because he's always smoking.

LUNGS

My mom liked to feed me cigarettes for breakfast when I was a baby. I don't have an addiction. I have a lifestyle.

INT. CHET'S APARTMENT - DAY

Chet rolls his wheelchair to the cross hanging near the ceiling. He bows and begins to pray.

CHET

Oh holy, mysterious, amazing Bruce Lee, I pray to you because I'm troubled.

Below the cross is a poster of Bruce Lee.

CHET (CONT'D)

Since I was a kid, I worshipped you, wishing one day I could do kung fu just like you. Then I had the car accident when I was twelve and that changed everything, but for one night, I had that chance back. Bruce, if I can call you Bruce, I would do anything to do kung fu again.

Chet stares at the poster waiting for it to do something.

It's just still. One foot down and one foot kicking. He sees the kicking foot point to the clock next it. It's exactly 4:20.

Zoey enters through the door.

ZOEY

Chet, do you know what time it is?!

CHET

It's 4:20.

She grabs the bud.

ZOEY

The only time that matters.

He grabs the bong. They load it.

CHET

At least, this will make me feel better.

ZOEY

Sad we don't powers anymore?

CHET

Yep.

ZOEY

Here, you can go first.

Chet takes a gigantic rip. He slowly begins to levitate out of his wheelchair again. He looks at his poster. He exhales.

CHET

Holy mother fucking Bruce, thank you!

ZOEY

That's it. We have to get high!

INT. JANE'S BEDROOM - DAY

Jane has several printed articles about deceased radiologists scattered across her desk and a picture of her mom. She talks on the phone.

JANE

Hi, Dr. Flint. I know I've been leaving you messages like once a week and e-mailing you non-stop since my mom's death, but you can't ignore me forever. We need to talk about what happened. Please give me a call back. Thank you.

Zoey and Chet fly into her room. Zoey is Hispanic.

ZOEY

Jane! We figured it out! We can have superpowers, but only when we're high!

CHET

It doesn't have to be the radioactive weed.

(MORE)

CHEET (CONT'D)

It just has to be any weed that gets us stoned! Do you know what this means?

JANE

This means I can find out who killed my mom and we can be superheroes!

CHEET

Fuck yeah!

ZOEY

Wait, what? When we talked about this, I thought we were just fucking around. I don't mean shit when I'm high!

JANE

I was serious. I don't believe the first weed I ever smoked was radioactive by accident. I believe I smoked radioactive weed for a reason.

CHEET

Agreed. Before my Uncle Ben passed away, he told me, "With great weed, comes something else."

(beat)

That something else is becoming superheroes!

ZOEY

We are not being superheroes. It's too dangerous.

JANE

Life is dangerous. And I need to find out how my mother died!

CHEET

She's right. I now have the ability to walk and do kung fu again. I want to do something with that.

ZOEY

Fine, I guess we can try this as long as no one gets hurt.

JANE

Let's make some costumes.

INT. UNDERGROUND GREENHOUSE - DAY

Diane shows Andrew and Lungs her humongous underground greenhouse filled with hundreds of radioactive marijuana plants. There are two different colored flower pots. Diane loads some bud into a pipe.

DIANE

Andrew, this is for you. Smoke it.

Andrew takes a hit. He coughs a bit. As he exhales, his muscles become bigger. It's like an instant steroid that makes him huge.

ANDREW

Wow, that's good stuff. I've never felt so strong in my life.

LUNGS

I want that! Let me smoke that.

Diane feels his abs.

DIANE

Hmmm...

Diane picks up a REVOLVER lying on the table.

LUNGS

What is that for?

She points the gun at Andrew's head. He backs up.

ANDREW

What are you doing?

DIANE

Don't worry about it.

BAM! The GUN FIRES. The BULLET ricochets off his head. BAM!

BAM! BAM! BAM! She unloads the revolver. The bullets hit Andrew's chest, arms, and stomach. All the bullets ricochet off his body. Andrew checks himself for wounds.

ANDREW

Oh God, Oh God, Oh God.

DIANE

Stop being a pussy! The marijuana gave you superhuman strength so powerful that you became bulletproof.

Andrew calms down. Diane loads the pipe again.

DIANE (CONT'D)
Lungs, now it's your turn.

LUNGS
If you don't mind, I like to mix
weed with my ciggies.

Lungs puts the pipe in the same hand as his three cigarettes.

He lights and inhales them all at the same time.

Lungs exhales. A CLOUD OF SMOKE fills the entire greenhouse.
Andrew coughs up a storm.

ANDREW
Oh shit. I can't see.

DIANE
Breathe in! Breathe in!

Lungs breathes in and SUCKS THE SMOKE back into his body.

DIANE (CONT'D)
There you go! That's your gift.
You're welcome.

LUNGS
I knew someday all those years of
smoking would pay off.

Andrew points to the 700 plants all in red flower pots. Their
capacity takes up half of the huge basement.

ANDREW
What are all those plants over
there?

DIANE
I call that Suicidal Sativa.

LUNGS
Can I smoke that?

DIANE
If you want to die, go for it. I'm
releasing that amongst the public.
Just waiting til the bombs are
ready.

ANDREW
What's the purpose of that one?

DIANE

It's the world's first hazardous marijuana. See, nobody has ever died from smoking pot, but with Suicidal Sativa, after one hit, it kills you.

LUNGS

You developed marijuana that kills?

DIANE

Yep, it's going to help cleanse this city.

INT. APARTMENT - DAY

"Let's Get High" plays by Edward Sharpe & The Magnetic Zeros as our heroes draw out different costume designs, cut apart old shirts, and smoke a lot of marijuana.

ZOEY

Okay, I thought of three superhero names, Weed Woman, The Queen of Green, or Purple Dank.

CHET

Those are fucking shitty names. You're horrible at this.

JANE

I'm going to be Green Vengeance.

CHET

Now that's a superhero name! It's the color she's wearing and it sounds dangerous.

ZOEY

I got one... what do you think of... Ganja Girl?

JANE

I dig it.

CHET

That fits you. Okay, let's do me now! I want a name like Kung Fu King or Ninja Badass.

ZOEY

Jane, can you pass the hash on the counter?

JANE

I got a name for you, Chet. How about Bad Hash?

CHET

Bad Hash is badass. Fuckin' eh.

As SMOKE FILLS THE ROOM we transition to when they finish their costumes in the morning. Green Vengeance is dressed in all green. Ganja girl is dressed in purple. And Bad Hash wears a blue uniform with a black belt.

CHET (CONT'D)

Do you guys want to fight some crime before we go to class?

JANE

Let's do it!

EXT. PERSHING SQUARE - 7-ELEVEN - DAY

A MASKED CRIMINAL runs out of the 7-Eleven and jumps into the passenger seat of his getaway car.

MASKED CRIMINAL

Go! Go! Go!

The Masked Man SHOOTs at the windows of the 7-Eleven. From the sky, our heroes see the getaway car.

The DRIVER and masked criminal talk in the car.

DRIVER

Did you get my Slurpee?

MASKED CRIMINAL

No, I didn't get your Slurpee!

DRIVER

I'm so thirsty! Why didn't you get my Slurpee then rob the cashier?!

MASKED CRIMINAL

I didn't think about that.

DRIVER

You're so selfish, Donald. All I wanted was a small Wild Cherry Slurpee!

MASKED CRIMINAL

Will you shut up about the damn Slurpee?!

The criminals look in the rearview mirror. Green Vengeance, Ganja Girl, and Bad Hash are flying hot on their tail.

DRIVER

Who the fuck is that?! Are they flying? What kind of 7-11 has a security system with flying people?

MASKED CRIMINAL

I got this! Just keep driving!

Donald grabs his TOMMY GUN and points it out the window.

BAD HASH

Who uses a tommy gun?! What is this 1933?

GREEN VENGEANCE

I'll take care of it!

Green Vengeance telekinetically STOPS the bullets. They fall on the street. She then YANKS the gun away from Donald's hands and throws it into a pawn shop.

PAWN SHOP EMPLOYEE (O.S.)

Hey! A tommy gun!

As the getaway driver approaches another light, three kids cross the street with a dog.

DRIVER

I gotta stop! We got kids crossing.

MASKED CRIMINAL

Fuck the kids! Drive!

Donald puts his hand on his buddy's right knee and pushes down hard, making the car SPEED UP.

GREEN VENGEANCE

We gotta grab those kids!

Our heroes FLY FAST. Green Vengeance grabs the oldest kid and the dog and THROWS them in the air. She hugs the other two kids and lifts them up just before they get hit.

OLDEST KID

Holy Fuck!

He COMES BACK DOWN with the dog and Bad Hash catches him.

Zoey catches the do. They place them on the sidewalk.

KID #2

Thank you, Super...person?

BAD HASH

The name is Bad Hash and no problem! But always remember never do drugs until you understand what 420 means.

KID #2

I already know what 420 means.

BAD HASH

Then wait till your 17.

JANE

Is that really the lesson we want them to walk away with? How about look both ways before crossing?

Three POLICE CARS arrive on the scene and watch in amazement.

The getaway driver turns to Donald.

DRIVER

We're gonna hit traffic on the 101!

MASKED CRIMINAL

Just drive! We have no other choice.

Green Vengeance sees the car turn on the 101 entrance ramp.

It's about to CRASH into traffic. She points to the car.

MASKED CRIMINAL (CONT'D)

Why are we going vertical?

The car floats above the traffic.

DRIVER

Oh shit! My car can fly!

Green Vengeance lifts the car higher and higher.

GANJA GIRL

You can lift up cars? Man, I can only fly and turn different races.

The car is thirty feet above the traffic. People stuck on the 101 stare in disbelief. Some people get out of their cars and record footage with their phones.

MASKED CRIMINAL
Fuck this! I'm jumping.

The masked criminal jumps out of the passenger side.

BAD HASH
I don't think so.

Bad Hash grabs him by his feet, holding him upside down. He takes him to the 101 entrance where the police wait. Green Vengeance places the getaway car between the police cars.

POLICE OFFICER #1
Thanks for the help! My wife is not gonna believe this.

DRIVER
Damn it, Donald. Now I have to wait until I get out of prison to get a cherry Slurpee.

INT. UNDERGROUND GREENHOUSE - DAY

Lungs, Andrew, and Diane cut buds off the Suicidal Sativa.

ANDREW
How did you create this weed?

DIANE
It all goes back to my son.

BEGIN FLASHBACK:

INT. HOSPITAL ROOM - DAY

Diane's son, 18, lies in a hospital bed, pale and sick.

DIANE (V.O.)
When he was dying, the only thing that made him feel better was medical marijuana.

Diane helps her son smoke.

INT. HOSPITAL - THE NEXT DAY

DIANE (V.O.)
For years, he was on a wait list to get a transplant that could save his life.

Hospital employees move him to an operation room, but they are stopped by a male doctor who prevents them from entering the operating room.

DIANE (V.O.) (CONT'D)
But in this city, the rich and
famous are more important.

INT. OPERATING ROOM - LATER

The doctor performs surgery, but not on Diane's son.

INT. HOSPITAL - HALLWAY

Diane's son has his eyes closed and Diane covers him with a sheet.

DIANE (V.O.)
When the day came, he didn't get
the surgery in time.

INT. HOUSE - DAY

Diane smokes a joint in an empty basement and studies a bottle of medical marijuana.

DIANE (V.O.)
On the day he died, I thought about
what else I could do with the
marijuana I created. And I vowed to
make sure everyone in this city is
treated the same as him.

A revolver sits on a table. Diane picks up the gun and points it across from her. The doctor who stopped her son's surgery is tied to a chair. She shoots him in the head.

END FLASHBACK.

INT. UNDERGROUND GREENHOUSE - CONTINUOUS

Diane cuts more buds.

DIANE
After that, I started experimenting
with marijuana. Seeing I had
nothing left to lose. And that's
when I started making a profit and
creating new strains like no other.

INT. JANE AND ZOEY'S APARTMENT - DAY

Jane wears a red dress and looks in a mirror. Zoey enters.

ZOEY

Hey, miss style, what's the occasion?

JANE

I'm so nervous. Henry wants to hang out one-on-one and study together. I can't wear this.

ZOEY

Yes you can and you should. Calm down and be like Bob Marley.

JANE

How do I do that?

ZOEY

Smoke a bowl and everything will be all right.

JANE

That's actually a good idea. I can talk to him when I'm high.

INT. LIBRARY - DAY

Henry and Jane flirt at a table.

JANE

You may have been President of chess club, but I could kick your butt at chess.

HENRY

How come you never played me before then?

JANE

Because I didn't want to humiliate you in high school.

HENRY

Oh, it's on. We're playing Chess.

JANE

Bring it, Henry.

Henry's phone goes off.

JANE (CONT'D)

You can take that.

HENRY

That's okay. It's just a text from Vanessa.

JANE

Does she know we're hanging out?

HENRY

Umm, no, I told her I was studying, but I didn't tell her I had a study partner. Plus she's having lunch with her mom and she never invites me, so I figured I could do this.

JANE

I wouldn't really call this studying, though. We've been talking for an hour.

A NERD walks down a nearby flight of stairs carrying a dozen books. He can barely see what's in front of him. Coming up the stairs are two senior frat boys.

FRAT BOY

Watch out! Nerd patrol!

One Frat Boy PUSHES the Nerd against the rail trying to make him drop his books. The Nerd trips and doesn't see the water bottle below his feet. Trying not to let go of the books, he stumbles and his waist presses against the rail. Books FALL to the floor, making everyone in the library look at him.

NERD

Help! Help please!

The Nerd FLIPS over the rail and he DROPS fifteen feet to the first floor.

His HEAD is a foot from SMASHING on the floor when he pauses mid-air. Jane telekinetically uses her left hand to control his body. As she turns her hand, the Nerd flips 180 degrees.

When she drops her hand on the table, his feet land on the floor. Everyone is relieved and confused. Commotion begins.

HENRY

Did you see that? How did he flip upside down like that?

JANE

I don't know. That was nuts.

INT. APARTMENT - NIGHT

Zoey stares at her computer. Jane walks in the room.

JANE

He wants to hang out again! Zoey, you're a life saver. Being high totally worked!

ZOEY

I know. Being high makes everything better. By the way, did you see this? We're becoming famous.

Zoey shows Jane a YouTube video of the getaway car.

JANE

We just got started, too. Let's show this city what we can really do!

INT. HENRY'S APARTMENT - NIGHT

Vanessa walks into the apartment. Henry is studying.

HENRY

Hey, honey, how was lunch?

VANESSA

It was fine. At least it was free. Come on, take me to the movies.

HENRY

I actually have to study, babe.

VANESSA

I thought you spent all day studying.

HENRY

I did, but I hung out with a friend and didn't study as much as I should have.

VANESSA

What friend?

HENRY

My friend Jane.

VANESSA

Jane... Jane Bailey? You mean the girl whose place you stayed at after you blew me off for the bar crawl?

HENRY

Ummm... yeah. But you're not going to believe what we saw at the library. This boy fell fifteen feet, paused, and slowly flipped upside down mid-air!

VANESSA

Don't change the subject. Why do you want to hang out with a loser like Jane?

HENRY

I don't know. She's kind of fun once you get to know her.

VANESSA

Mmmm-hmmmm.

FUCKING SUPERHERO CRIME FIGHTING MONTAGE:

* As a bank robbery is in progress, our heroes fly into the bank. Green Vengeance takes all the guns away from the robbers with telekinesis. Bad Hash kung fu's all of them one by one.

* In a dark alley, a motorcycle gang tries to rob some Mongolian tourists. Our heroes fly into the alley. Ganja Girl changes her race to become Mongolian.

GANJA GIRL

You don't like Mongolians? How about we beat your ass Genghis Khan style?

* A knife fight takes place at Pinks Hot Dogs. When our heroes arrive, the guys put their knives away scared, and go back in line.

GREEN VENGEANCE

You better put your knives away!
For Chrissake, it's a hot dog.

BAD HASH

And they're not even good! Go to Chicago if you want a real hot dog!

* At the La Brea Tar Pits, an eight-year old boy has accidentally fallen into the tar. Green Vengeance and Bad Hash fly over and pull the boy out of the tar.

* Our heroes become famous. They land the covers of the LA Times, People Magazine, and USA TODAY, but most people read about them on their tablets.

EXT. DOWNTOWN - APARTMENT BUILDING - NIGHT

An apartment building is on fire, but our heroes fly out of the building with kids and animals in their arms. This is LIVE footage from KTLA.

NEWS REPORTER

It's astonishing how these real-life superheroes are making the City of Angels a better place. Nobody seems to know where they came from or who they are, but Angelenos couldn't be happier...

As we ZOOM OUT from the TV, we see Diane, Lungs, and Andrew watching it as they help build enormous bombs with built in bongs inside of them.

DIANE

I need to find out who they are. Somebody has gotten into my supply and I WANT THEM DEAD!

LUNGS

Any idea who they might be?

DIANE

No, but there are some loose ends I need to tie up... if these superheroes want to go around saving people, they're gonna need supervillains. It's only fair.

LUNGS

Andrew can actually help us design costumes. He studied how.

ANDREW

We have a lot of free time in prison.

DIANE

Get to work on that. I also need a villain name. Any suggestions?

ANDREW

Well, no offense, but you're kind of a bitch, and you're really skinny, so how about The Skinny Bitch?

DIANE

I like it.

INT. LIBRARY - DAY

Henry and Jane sit at their table and eat lunch.

HENRY

So what do you got planned today?

JANE

I'm actually seeing my Mom's old boss. This is really strange, but I'm investigating my Mom's murder.

HENRY

That's not strange. I mean, I'm really sorry for your loss, but that sounds intriguing. Maybe you'll find some closure.

JANE

Yeah, he's been avoiding me forever, but he finally called me back yesterday and wants to meet.

HENRY

I gotta head to class, but hey, do you want to go to a movie sometime?

JANE

Yeah, I would love to.

HENRY

Cools-ville. I'll text you.

Henry gets up from his seat.

HENRY (CONT'D)

Goodbye, Jane.

JANE

Bye, Henry.

As he leaves, Jane looks at his butt.

VANESSA (O.C.)
Hey Bailey!

Jane turns to see Vanessa appear between bookshelves.

VANESSA (CONT'D)
I don't know what exactly is going on with you and my boyfriend, but I want it to stop. Don't hang out with Henry anymore if you know what's good for you.

Jane is stoned.

JANE
You can't tell me what to do.

With both hands, Vanessa pushes Jane.

VANESSA
Unless you want me to hurt you, I suggest you back off.

With one hand, Jane PUSHES Vanessa. She falls to the floor.

JANE
I suggest you treat your boyfriend the way he deserves.

Vanessa gets off the floor, FURIOUS.

VANESSA
Don't tell me how to treat my boyfriend!

Vanessa tries to SLAP Jane, but Jane BLOCKS it.

JANE
You don't want me to slap back.

Vanessa tries to slap JANE on the left side. Another block.

JANE (CONT'D)
I'm warning you.

Vanessa tries to SLAP her again.

JANE (CONT'D)
Okay, I'm gonna go easy on you.

Jane gently bitch-slaps Vanessa. It looks light, but it makes Vanessa stumble a few feet and knocks her on her ass.

JANE (CONT'D)
 Don't mess with me, Vanessa.

INT. COFFEE SHOP - DAY

Dr. Flint drinks coffee nervously and talks to Jane.

JANE
 Why have you been avoiding me for
 so long?

DR. FLINT
 Listen, there's people out there
 who will hurt me. And they know how
 to track me down.

JANE
 Are you talking about Diane Hawk?

DR. FLINT
 How do you know that?

JANE
 My Mom always talked about how much
 of a jerk she was.

DR. FLINT
 Jerk is a cute word to describe
 Diane Hawk.

Dr. Flint sees someone dressed in all black outside the
 coffee shop.

DR. FLINT (CONT'D)
 Jane, you need to go to the
 bathroom.

JANE
 No, I don't.

DR. FLINT
 Yes, you do! Go now.

She looks at him and takes the hint.

JANE
 Okay, I'm going to the bathroom.

Jane waits in line for the bathroom. The Skinny Bitch,
 Andrew, and Lungs enter the coffee shop. She throws a ball of
 fire that hits the wall and burns up several posters.

THE SKINNY BITCH
Hello, I'm The Skinny Bitch. And
I'm looking for Phillip Flint!

Everyone screams and evacuates.

Jane quickly hides behind the espresso bar. The Skinny Bitch
sits across from Dr. Flint.

Jane hears the conversation.

DR. FLINT
Miss Hawk, is that you?

THE SKINNY BITCH
I see you can still recognize my
voice. Phillip, tell me, who did
you talk to?

DR. FLINT
I promised you I wouldn't talk to
anyone and I've kept that promise.

THE SKINNY BITCH
Funny, there's superheroes flying
around with all the same abilities
I have and you don't know anything
about that?

DR. FLINT
No, I swear! I've kept my mouth
shut.

THE SKINNY BITCH
Well, just incase Phillip. I'm
going to kill you anyway.

Andrew restrains Dr. Flint in his chair. Lungs takes out
masking tape and wraps it around his face to cover his mouth.

THE SKINNY BITCH (CONT'D)
There's a new strain of marijuana
I've developed that's going to kill
everyone in this city. And you get
to be the first to try it.

Lungs takes two joints and puts them up Dr. Flint's nose.

THE SKINNY BITCH (CONT'D)
It's called Suicidal Sativa.

Lungs lights the joints. Dr. Flint SCREAMS and tries not to
inhale. Jane wants to help, but she's powerless. She tries
out her telekinesis on coffee cups, but she's not high.

As the joints light at their tips, Dr. Flint gets high for a few seconds and then dies.

INT. LIBRARY - DAY

Vanessa walks to the student security cube where MILTON, 19, watches security monitors. Vanessa turns on her charm.

VANESSA
Hi, cutie pie!

MILTON
You talking to me?

VANESSA
Of course I'm talking to you,
you're a hottie! I have a question,
do you have security footage for
the entire library?

MILTON
Yeah, pretty much.

VANESSA
Can I take a look at footage from
yesterday? Just really quick.

MILTON
Uhm... I don't know... we're not
really supposed to show anyone
security footage.

VANESSA
Would you do it for a handjob?

MILTON
Of course.

INT. SECURITY OFFICE - MOMENTS LATER

Vanessa intently watches the video footage of her and Jane when Jane slaps her and Vanessa falls on her ass as she gives Milton a handjob.

VANESSA
It looks like she barely even
touched me.

MILTON
What's that?

VANESSA

Hey sweetie, could we look at one more thing? A few days ago, a student fell from the staircase.

MILTON

Oh you mean when he flipped upside down. Yeah, my co-workers and I have been watching that over and over. I have it right here.

Milton sets up the footage of the nerd falling. Vanessa watches Jane.

VANESSA

Can we zoom in on something? This boy and this girl.

Milton zooms in on Jane. Vanessa watches Jane's left hand go up, down, and turn at the same time as the Nerd.

VANESSA (CONT'D)

Holy shit...it's Jane.

She gets up.

MILTON

What about my handjob?

VANESSA

Keep dreaming.

EXT. FARMER'S MARKET - DAY

It's a gorgeous day. Hundreds of people buy organic veggies, breads, and guacamole. One by one, people notice three costumed figures in the sky.

KID

Look, Grandpa, it's the superheroes!

As they descend closer, more people look.

KID'S GRANDPA

Those don't look like the superheroes on the television.

THE SKINNY BITCH

Good morning, Los Angeles.

The Skinny Bitch, Lungs, and Andrew approach from the sky.

The Skinny Bitch's hands glow red as she forms balls of flames and sets dozens of tents ON FIRE. The crowd SCREAMS.

Andrew pulls a power pole out of the ground and SWINGS it, knocking tents over like bowling pins.

LUNGS

Time to fuck shit up.

INT. JANE AND ZOEY'S APARTMENT - DAY

Jane cries and talks with Zoey.

JANE

I should have done something.

ZOEY

You had no weed. You made the right choice by hiding. They would have killed you too.

Chet listens to the police scanner.

POLICE SCANNER

Attention all units, We need back up at the Hollywood Farmer's Market. We have a 211, 373, 492, and whole bunch other codes in progress! Over.

Chet runs into the kitchen to see Jane and Zoey.

CHET

Hey girls, we gotta go!

EXT. FARMER'S MARKET - CONTINUOUS

Pedestrians PANIC as The Skinny Bitch, Lungs, and Andrew have completely obliterated the entire market.

THE SKINNY BITCH

Where are the superheroes?!

Our heroes arrive in the sky.

GREEN VENGEANCE

Diane Hawk.

THE SKINNY BITCH

How do you know that?

GANJA GIRL
Nonya business.

The Skinny Bitch FLIES Forward with a JOLT and SLAMS into Green Vengeance, KNOCKING her to the street.

Ganja Girl and Bad Hash follow, but Andrew and Lungs are on the move. As Bad Hash lands on the ground, Andrew PUNCHES him in the back of the head.

ANDREW
Hey There, Little Boy Blue.

Bad Hash tries a roundhouse Kick, but Andrew grabs his foot and THROWS HIM into an Urban Outfitters. Bricks CRUMBLE.

ANDREW (CONT'D)
Oooooohh, kung fu. I'm so scared.

As Green Vengeance and The Skinny Bitch go at it, Ganja Girl tries to help, but she's attacked by Lungs.

LUNGS
Aren't you cute.

Green Vengeance KICKS The Skinny Bitch, but she UPPERCUTS Green Vengeance, making her bleed.

THE SKINNY BITCH
You're gonna have to do better than that, sweetheart.

Lungs blocks a move by Ganja Girl.

LUNGS
My Momma always said never to hit a girl.

Lungs elbows her in the face.

LUNGS (CONT'D)
but I always listened to my Dad.

Bad Hash tries a knifehand strike, but Andrew grabs his hand and FLIPS him on his back SLAMMING him to the road. Andrew STOMPS his right foot on Bad Hash's left Ankle. Bad Hash hears a SNAP.

BAD HASH
Aaaaahhh! Fuck!

Bad Hash KUNG FU CHOPS at Andrew's left foot, but Andrew doesn't feel a thing.

ANDREW

I'm ten times stronger than you
are. Your Kung fu won't work on me.

BAD HASH

Then let's try this.

Bad Hash brings his right foot in and KICKS it into Andrew's
testicles.

ANDREW

Oooooowww!

BAD HASH

That works.

Green Vengeance SWINGS at The Skinny Bitch, but misses. The
Skinny Bitch SWINGS HER FIST into Green Vengeance's nose.

Blood gushes out. Green Vengeance KICKS, but The Skinny Bitch
BLOCKS. With a MIGHTY BLOW, The Skinny Bitch KICKS Green
Vengeance in the stomach. With every move Green Vengeance
tries, she fails, and The Skinny Bitch hurts her more.

THE SKINNY BITCH

How do you know my name?! And how
did you get into my supply?!

GREEN VENGEANCE

None of your business.

Another FIST connects with Green Vengeance's rib cage.

THE SKINNY BITCH

Did you get it from Phil?

GREEN VENGEANCE

I'm not telling you anything!

BAM! Another fist meets Green Vengeance's mouth.

Lungs FOOTSWEEPS Ganja Girl making her fall. He then pulls
her underneath his body. As Lungs PINS Ganja Girl to the
ground, he takes out three cigarettes.

LUNGS

Hope you don't mind if I smoke.

He lights them, inhales and BLOWS SMOKE in Ganja Girl's face.

A CLOUD OF SMOKE FLOODS the entire street.

Green Vengeance is losing the battle. She can't go on much longer. With BOTH FEET The Skinny Bitch SPINS and NAILS Green Vengeance in the face launching her into the cloud of smoke.

Green Vengeance uses this to escape. She flies as high as she can until she's above the smoke.

GREEN VENGEANCE
Guys, where are you?

Bad Hash eventually comes up for air.

ANDREW
Where did you go, Kung Fu Boy?!

GREEN VENGEANCE
Where's Zoey?

BAD HASH
She must still be down there.

Ganja Girl is coughing up a lung. She's suffocating.

LUNGS
That's right, take it in.

Bad Hash and Green Vengeance simultaneously TACKLE Lungs with force, launching him into a restaurant. They grab Ganja Girl.

GREEN VENGEANCE
Come on, let's go home.

GANJA GIRL
(coughing)
I can't breathe.

With Ganja Girl in their arms, Green Vengeance and Bad Hash fly as fast as they can back home.

THE SKINNY BITCH
Lungs, where are you? Suck your
smoke back in.

LUNGS
Give me a second. I'm hurt.

THE SKINNY BITCH
Do it now! You fucking pansy! I
can't see where they went.

Lungs inhales all the smoke back in his system. The Skinny Bitch looks around, but our heroes are gone.

THE SKINNY BITCH (CONT'D)
 Fuck, they got away!

The police arrive on the scene.

POLICE OFFICER
 Police! Put your hands up.

THE SKINNY BITCH
 Please.

The Skinny Bitch telekinetically lifts up the entire police force, and THROWS them into the air onto Vine Street.

THE SKINNY BITCH (CONT'D)
 Let's go.

As they fly in the sky, The Skinny Bitch's cell phone rings.

THE SKINNY BITCH (CONT'D)
 I suppose I should answer this.

ANDREW
 Who is it?

THE SKINNY BITCH
 It's my daughter.

ANDREW
 I thought you only had a son.

THE SKINNY BITCH
 No, I have a daughter too. I just always liked my son more.

The Skinny Bitch answers.

INTERCUT AS NEEDED:

THE SKINNY BITCH
 Hello, Vanessa.

VANESSA
 Hi Mom. Do you remember when we had lunch and you mentioned how you wish you knew who those superheroes were?

On Vanessa's computer, she's found a picture of Jane, Chet, and Zoey at Jane's surprise birthday party.

THE SKINNY BITCH
 Yeah, why?

VANESSA

I know who they are and I know
where they live.

INT. JANE AND ZOEY'S APARTMENT - LATER

Our heroes are a bloody mess. Jane holds her nose. She has bruises all over her body. Zoey holds a washcloth to her head as she surveys the marks on her arms. Chet has to limp because of the damage done to his ankle. Both his feet are wounded along with his eyes.

CHET

Who the fuck was that?

JANE

That's the woman that killed my
Mom, Diane Hawk. Next time we
fight, I'm taking her down.

ZOEY

Jane, are you insane?! We're not
fighting them again!

JANE

We have to!

ZOEY

Do you know how powerful they
were?! They had powers beyond us! I
almost suffocated to death.

JANE

My mom is already dead!

ZOEY

Look at us! We're fucking done!

JANE

If we don't stop her, she's gonna
kill everyone in the city!

As Chet listens to the catfight, he grabs the bong in comfort and smokes a bowl.

ZOEY

We shouldn't be home right now, we
should be in the Emergency room!

JANE

And tell them what? That we're
superheroes?!

Chet blows smoke out.

JANE (CONT'D)
You're my best friend! You can't
bail on me now!

CHET
Hey girls --

ZOEY
Yes I can! I don't want to end up
like your mom!

CHET
Girls, will you --

JANE
Diane will not stop until she finds
us!

CHET
Girls. Listen!

ZOEY
What?!!!

JANE
What?!!!

CHET
Look at my feet.

They look at Chet's feet. The wounds have completely healed.

In fact, everything about Chet has healed. His eyes are no longer black. All he has left is dried blood.

CHET (CONT'D)
We can use weed to heal us.

ZOEY
Of course...that's what weed always
does. It heals people... give me
the bong.

Zoey takes a rip. She gets relaxed and feels the healing process. As she blows out, her marks begin to vanish. It's like a commercial for Neosporin.

ZOEY (CONT'D)
Oh yeah, I feel better.

Jane picks up her phone.

JANE

I better text Henry and cancel our plans for tonight. I can't see him after all this.

ZOEY

What? No, Jane, you finally have a date with Henry. You have to go!

JANE

It's not a date. And I just witnessed a homicide and got my ass kicked. I'm not in the mood.

ZOEY

Smoke a bowl and deal with it. You might never get this chance again.

JANE

I don't know.

ZOEY

Jane, if you go, then I'll help you fight Diane. If you don't go, then I'm done being Ganja Girl.

Jane takes the bong.

JANE

All right, I'll go out with Henry. God, sometimes you being my best friend is a pain in the neck.

EXT. RESTAURANT - DAY

Diane and Vanessa talk over lunch.

VANESSA

I knew something weird was going on that night of the bar crawl. Henry had a head injury, but he's never hungover.

Diane looks over the picture that Vanessa has.

DIANE

Which one's the girl you hate?

VANESSA

That one.

Vanessa points to Jane.

VANESSA (CONT'D)
Jane Bailey.

DIANE
Bailey? Why does that sound familiar?

Diane FLASHBACKS to when Emily asked to be called Dr. Bailey before Diane lit Emily's face on fire.

DIANE (CONT'D)
That's how she got it. Of course.

VANESSA
Got what?

DIANE
Nothing, don't worry about it.

VANESSA
Mom, she's stealing my boyfriend. I can feel it.

DIANE
Don't worry, pumpkin, you know I'll take care of it.

INT. JANE AND ZOEY'S APARTMENT - LATER

Jane gets a text from Henry. Zoey helps Jane get ready.

JANE
It's not a date!

ZOEY
You two are exclusively going to a movie with nobody else. Are you having a meal before?

JANE
He just texted me and said he wants to grab dinner before the movie.

ZOEY
That's a date! Why doesn't he take Vanessa to this movie?

JANE
Because it's a comedy, and Vanessa doesn't like to laugh.

Chet flies in the hallway.

JANE (CONT'D)

Hey Chet, can I borrow the bong
really quick to get high for Henry?

ZOEY

Uh-oh.

JANE

What do you mean, uh-oh?

ZOEY

Chet and I finished the bud. I was
gonna get more, but I've got an
exam in twenty minutes.

JANE

What?! I can't see Henry sober,
especially if it's a date!

ZOEY

Calm down, we'll figure this out.

CHET

It's cool. I have one hit left in
my bong. I was saving it for later,
but you can have it.

JANE

Are you sure? You can't walk if
you're not high.

CHET

Don't worry, I've gone my whole
life in a wheelchair. What's one
night?

INT. UNDERGROUND GREENHOUSE - DAY

Andrew and Lungs grind buds from the suicidal sativa plants.

Diane examines one of the bombs with a giant bong inside it.

DIANE

It's perfect. All we have to do is
load the sativa inside it and set
the timer.

LUNGS

Hey, do you think we smoke out of
the giant bong before we load the
suicide pot in it?

DIANE

No.

LUNGS

It's such a great looking giant bong though.

DIANE

Build your own giant bong!

ANDREW

Hey, I was thinking since I gave you a cool villain name and Lungs already has "Lungs," I want a villain name too. I was thinking "Tank."

DIANE

No. Your name is Andrew.

ANDREW

But I'm incredibly strong. I'm like a tank.

LUNGS

But you're more fat than muscle. You're like Jabba the Hut. How about we make your villain name "Jabba the Fatass."

DIANE

How about "Andrew the Fatass?"

LUNGS

Good one, boss.

ANDREW

I want to be "Tank."

DIANE

It's either "Andrew" or "Andrew the Fatass." Choose one.

ANDREW

Fine. I'll be "Andrew."

DIANE

Whatever. All right, let's get ready and finish what we started.

INT. RESTAURANT - NIGHT

Jane and Henry have a candlelit dinner.

JANE

Henry, I gotta ask you something.
This isn't a date, is it?

HENRY

No, why would you think that?

JANE

It's just, we're both dressed a lot
nicer than we usually dress.

HENRY

Sometimes I like to dress nicely.

JANE

There's a guy playing the piano.

HENRY

Lots of places have piano players.

JANE

And I'd like it if it was.

HENRY

Okay, maybe, subconsciously, I made
tonight more than it should be.
It's just, honestly, I like hanging
out with you Jane, and well, I've
kinda been thinking about breaking
up with Vanessa for good.

JANE

Really?

HENRY

It's just, she's kinda mean.

JANE

She's incredibly mean. She's the
worst. Zoey and I have hated her
since we were fourteen.

INT./EXT. APARTMENT BUILDING - NIGHT - CONTINUOUS

Chet in his wheelchair watching kung Fu on TV in his bedroom
when he hears a LOUD THUMP outside.

Outside the apartment building, Diane, Lungs, and Andrew have
landed in the street.

DIANE

Okay, we kill them all, especially that little bimbo in the green, but save her for me.

Chet peeks through the blinds.

CHET

Oh crap.

He closes his bedroom door and locks it.

ANDREW

Superheroes, come out and die.

Chet looks around his bedroom desperate to find green. He looks in the bong on top of his desk... nothing. Looks in his desk drawers... nada. He grabs his pipe and smokes the resin.

CHET

Why doesn't resin work? Shit.

He wheels himself into the closet and shuts the doors.

Diane, Andrew, and Lungs walk out of Jane and Zoey's apartment.

DIANE

Check every apartment. If they're hiding, find them!

In his closet, Chet calls Zoey.

INT. UCLA CLASSROOM - NIGHT

Zoey sees her phone ringing during the exam.

ZOEY

Dude, you know I'm in class.

Zoey takes it out of her purse to answer it.

COLLEGE PROFESSOR

Miss Fedner, do you want to turn your phone off or do you want to fail this class?

Her professor eyes her.

ZOEY

Sorry, I was just turning it off.

INT. CHET'S APARTMENT - CONTINUOUS

Chet's call goes to voicemail.

CHET
Damn it, Zoey.

INT. RESTAURANT - CONTINUOUS

Jane sees her phone ringing.

HENRY
You can pick it up if you want to.

Jane picks it up.

JANE
Hello.

INTERCUT AS NEEDED:

CHET
Jane --

CRASH! Andrew and Diane enter Chet's room. His door HITS the wall. Chet stays silent. Jane hears noises over the phone.

ANDREW
Where are they?

JANE (O.S.)
Hello? Chet? Is everything okay?

Chet covers his phone hoping they didn't hear.

Diane looks at Andrew and points to the closet. Andrew RIPS the closet doors open.

ANDREW
Little Boy Blue, there you are.

Chet drops the phone on the ground as Andrew YANKS his wheelchair forward.

DIANE
What the fuck is this? You're handicapped?

INT. RESTAURANT - NIGHT

Jane JUMPS out of her seat.

JANE
Henry, I gotta get home!

HENRY
Is everything okay?

JANE
I hope so.

HENRY
Let me get the check and I'll give
you a ride.

JANE
No, I got this. Thanks!

HENRY
How are you gonna get home so fast?

Jane has already RUN out of the door. She grabs her costume
from her purse.

INT. COFFEE SHOP - NIGHT

BAM! The Skinny Bitch JABS Chet. Andrew and Lungs watch.

THE SKINNY BITCH
I'm not going to keep asking
politely. Where are your fucking
friends?!

CHET
Bite me.

The Skinny Bitch draws her arm back for another punch when
she's FLOORED by bricks. Green Vengeance ERUPTS through the
wall.

GREEN VENGEANCE
Leave him alone.

THE SKINNY BITCH
There you are, Jane.

With tremendous force, The Skinny Bitch does a FLYING SIDE
KICK that LAUNCHES Green Vengeance back outside.

LUNGS
Can we have some fun, boss?

THE SKINNY BITCH
Yeah, as long as you let me kill
her.

Lungs and Andrew go outside. Green Vengeance sees the guys CHARGING for her. She looks in the living room behind them.

WHAM! She telekinetically has the couch HIT them in the back.

They fall forward.

The Skinny Bitch ignites fire in her hands.

THE SKINNY BITCH (CONT'D)

This is so you don't go anywhere.

She MELTS the wheels of Chet's wheelchair.

THE SKINNY BITCH (CONT'D)

And this is so you burn to death.

She lifts her hands up and sets fire to the apartment. She flies outside and BREAKS every window on every floor to set fire to the entire building.

Green Vengeance fights Lungs and Andrew simultaneously.

LUNGS

We're not gonna get beat by a girl.

They get on each side of her. Lungs then CLOBBERS her in the back, sending her into Andrew's arms. Andrew holds Green Vengeance, preventing her from moving.

ANDREW

You're not going anywhere.

Lungs lifts up Green Vengeance's arm and uses it to punch herself.

LUNGS

Why are you hitting yourself? Why are you hitting yourself? Why are you hitting yourself?

Green Vengeance focuses on an object behind him. A Toyota Camry then RUNS HIM OVER.

GREEN VENGEANCE

Why'd you get hit by a car?!

Green Vengeance FLIPS and KICKS Andrew IN THE FACE.

Alarms blast as students run for their lives out of the towering inferno. Green Vengeance FLIES towards the apartment. Andrew FLIES after her. He gets above her and JUMPS on her back.

ANDREW

Oh no you don't.

Green Vengeance can't take the weight. She NAILS the sidewalk. She sees Chet in the living room coughing non-stop.

He's crawled out of his wheelchair, but flames surround him.

CHET

I so wish I was high.

Green Vengeance sends the big screen TV from the living room.

The TV SMASHES Andrew. She escapes him, but then Lungs pins her to the ground as he did with Zoey. He takes out his pack of cigarettes. Green Vengeance focuses on the pack and dangles them ten feet above him. Lungs jumps like a monkey.

LUNGS

Hey! Give me my ciggies!

JANE

Dance, monkey, dance.

The Skinny Bitch watches, disappointed with her disciples.

THE SKINNY BITCH

Never get a man to do a woman's job.

She flies in.

THE SKINNY BITCH (CONT'D)

That's enough! Playtime is over, boys!

The guys stop.

THE SKINNY BITCH (CONT'D)

I'm going to make you scream just like your mother.

LUNGS

That sounds kinda sexual.

Green Vengeance hurls a MIGHTY PUNCH, but The Skinny Bitch grabs her fist, holds onto it, and BURNS Green Vengeance's hand. She won't scream.

GREEN VENGEANCE

Screw you!

Green Vengeance SPIN KICKS, but The Skinny Bitch dodges then FRONT KICKS Green Vengeance, soaring her backwards.

As The Skinny Bitch walks to her, Green Vengeance thinks. She sees the Camry. With full force, she telekinetically FLINGS the car at The Skinny Bitch from behind. The Skinny Bitch JUMPS and the car CRASHES into Green Vengeance.

THE SKINNY BITCH
Should we give you points for
hurting yourself?

Green Vengeance pushes the car out of her way. She's determined. She viciously attacks The Skinny Bitch, but The Skinny Bitch dodges every move.

THE SKINNY BITCH (CONT'D)
My turn.

The Skinny Bitch SHOVEL HOOKS Green Vengeance, followed by a 360 HEEL KICK that sends her SMASHING into the car again. HER BONES CRUNCH.

Chet watches from the burning apartment.

CHET
Oh, this is not good.

Green Vengeance is exhausted, but she will not give up. The Skinny Bitch runs towards her. Green Vengeance tries to punch, but The Skinny Bitch HAMMER FISTS Green Vengeance in the head first then uses FLYING KICKS repeatedly until Green Vengeance falls for good.

THE SKINNY BITCH
It's no fun if you're wearing this.

The Skinny Bitch pulls Jane's mask off. Jane looks at the apartment.

JANE
I'm sorry, Chet.

THE SKINNY BITCH
Andrew, go get Chet and grab his
superhero costume too.

ANDREW
I thought we were gonna kill him.

THE SKINNY BITCH
We are, but I've had a change of
heart. I want to use him as bait to
get...what's her name...Zoey?

The Skinny Bitch picks Jane up.

JANE
Don't, plea --

Before Jane finishes that sentence, The Skinny Bitch SLAMS her down over her thigh, SNAPPING Jane's back. Jane feels her vertebra SHATTER into pieces.

JANE (CONT'D)
Aaaaaaaahhhhhh!

THE SKINNY BITCH
There's that Bailey scream.

Andrew finds Chet's costume then he picks up Chet.

The Skinny Bitch grabs Jane by her feet and SWINGS her head into the concrete, knocking her out. The Skinny Bitch STABS her heel into Jane's stomach. Jane is no longer with us.

LUNGS
Boss, remind me to never get on your bad side. You are way more fucked up than people give you credit for.

The Skinny Bitch grabs Jane by the throat and CHUCKS her body into her burning apartment.

THE SKINNY BITCH
Rest in peace, Bailey.

The Skinny Bitch, Lungs, and Andrew with Chet in his arms fly into the night sky.

EXT. UCLA BUILDING - NIGHT

Zoey leaves her class and overhears dozens of students talking about the battle between Diane and Jane.

STUDENT #1
Can you believe that fight? That was like Ronda Rousey and Holly Holm, but Ronda died at the end.

STUDENT #2
Where were the other superheroes?

Zoey looks towards the apartment building and sees clouds of black smoke rising. She SPRINTS and grabs her costume from her book bag.

EXT. APARTMENT BUILDING - DAY

Two fire trucks finish dousing the fire. Ganja Girl, flying overhead sees several dozen students behind yellow police tape. She flies to them.

GANJA GIRL

Excuse me, did anybody see what happened?

RESIDENT #1

Yeah, the three supervillains came and burnt everything. Then they kidnapped some guy in a wheelchair.

RESIDENT #2

The only superhero who fought back was the one in green.

GANJA GIRL

What happened to her? Where is she?!

RESIDENT #2

She was fighting them, but they killed her. Then they threw her into the fire.

Ganja Girl FLIES into the apartment. Jane's not there. She enters Chet's bedroom. Nobody. She looks in the closet and sees what used to be Chet's phone.

GANJA GIRL

If only I had answered.

Ganja Girl flies around the building.

GANJA GIRL (CONT'D)

Jane, please be somewhere, please.

EXT. DIANE'S MANSION - NIGHT

Andrew and Lungs load Suicidal Sativa into the huge bomb ready to go. Diane smokes from a pipe as Chet watches her.

CHET

How long have you been smoking radioactive weed?

ANDREW

She's been smoking for seven years.

DIANE
Shut up! Don't tell him that!

LUNGS
All finished, boss. It's loaded.

DIANE
Good, take the kid and strap him to it.

Andrew grabs Chet. Lungs gets rope.

CHET
What are you going to do?

ANDREW
We're going to obliterate Hollywood tonight. You get a front row seat.

DIANE
What did I just say, moron?! Shut up! Stop answering his questions!

CHET
You're going to kill thousands of innocent people.

DIANE
That's the point. Andrew, do you have the bag of weed in case we need it?

Andrew pulls a giant bag of weed from his pocket.

ANDREW
Check.

EXT. APARTMENT BUILDING - NIGHT

Ganja Girl in tears, flies back to the students.

GANJA GIRL
I've checked everywhere! Every single apartment. She's nowhere to be found.

STUDENT #1
I'm so sorry.

Another student chimes in.

STUDENT #3

You can't find her because some guy went in there.

GANJA GIRL

Was he flying?

STUDENT #3

No, this guy didn't fly, he ran inside.

GANJA GIRL

What guy?

INT. HOSPITAL - NIGHT

Henry has second-degree burn marks all over his body. He sits with Jane in trauma care. He holds her hand as she comes to.

JANE

Henry... what happened to you?

HENRY

I knew something was wrong at the restaurant so I drove to your place, where I saw you fight. I didn't know it was you until they took your mask off.

Zoey RUNS into the room in tears. She hugs Jane.

ZOEY

Jane! Oh, I'm so happy you're not dead!

JANE

Yeah, me too.

ZOEY

Holy Shit, Henry, your body.

HENRY

Don't worry about me. Jane is in worse condition.

ZOEY

Jane, I have exactly what you need.

Zoey opens her backpack and dumps all the contents on the night stand. She takes some green and loads a pipe.

HENRY

You're giving her weed? We're in a hospital. She can't smoke that.

ZOEY

It'll heal her body, believe me.

HENRY

How is getting high gonna heal her?

ZOEY

Just watch. You'll see.

Jane sparks up. Her wounds begin to heal as she exhales.

HENRY

How is this possible? How did all this happen? How did you get superpowers?!

ZOEY

With this magical joint. It's made with radioactive weed.

Zoey shows Henry the magical roach.

JANE

We have to stop Diane.

HENRY

Who's Diane?

JANE

She's the one that developed the radioactive weed and killed my Mom.

HENRY

Her name's not Diane Hawk, is it?

JANE

How do you know that?

HENRY

That's the name of Vanessa's mom.

ZOEY

Of course. That makes sense as to why Vanessa is so evil.

JANE

And how Diane knew where we lived, because Vanessa went to my birthday party.

HENRY

Hey, is that her?

Henry points to the TV, where The Skinny Bitch, Lungs and Andrew are terrorizing Hollywood.

JANE

Turn it up.

Zoey turns up the volume on the TV: A NEWS REPORTER reports from a helicopter.

NEWS REPORTER

A woman known as The Skinny Bitch has placed a gigantic bomb in the middle of Hollywood with the blue superhero on top of it.

Bad Hash is strapped to the bomb. The TIMER shows thirty-nine minutes left.

NEWS REPORTER (CONT'D)

LAPD has been called in, but The Skinny Bitch seems unstoppable.

LAPD officers shoot at Diane, but she telekinetically takes their guns away and SHOTS BALLS OF FIRE. Pedestrians PANIC.

ZOEY

She's calling us out. We need a plan.

JANE

She's not calling us out. She's calling you out. She thinks I'm dead. I bet we could use that to our advantage... we need to get the only thing Diane loves.

HENRY

What's that?

JANE

Your girlfriend. If Diane is using Chet as bait, we can use Vanessa as bait.

HENRY

After tonight we're over. I'm so breaking up with her.

ZOEY

In case anything goes wrong, we need Emergency Weed to heal us.

HENRY

I wish I could help out.

JANE

Maybe there is a way you can help.

EXT. VANESSA'S HALLWAY - NIGHT

Vanessa hears a knock on her apartment door. She looks through the peephole. Zoey's race is Chinese.

VANESSA

Who is it?

ZOEY

(with thick accent)
Chinese food.

VANESSA

I didn't order Chinese food.

ZOEY

Chinese food for you.

VANESSA

No, I didn't order Chinese.

ZOEY

Chinese yes.

VANESSA

No, not for me!

ZOEY

Chinese, yes, yes, for you.

VANESSA

I don't want Chinese food!

ZOEY

You like Kung Pow Chicken?

VANESSA

No, I'm a vegetarian.

ZOEY

Yes, Kung Pow Chicken good for you.

VANESSA

I don't want --

Vanessa, agitated, opens the door. BOOM! Zoey KICKS her.

ZOEY

How about a KUNG POW KICK?!

VANESSA

Who are you?!

Zoey changes back to her normal self.

ZOEY

I always hated you in high school.
And now I get to kidnap you.

EXT. HOLLYWOOD - NIGHT

The Skinny Bitch finishes setting four streets ON FIRE with gasoline, creating a three mile radius around the bomb with a bong inside it. Chaos ensues amongst citizens. The News reports.

NEWS REPORTER

The Skinny Bitch has created a wall of fire to keep citizens inside Hollywood. Her sidekicks have bent the tracks of the subway, so no one can escape via the metro. Although most people in L.A. don't even know we have a metro.

LUNGS

Hey boss, look who showed up.

The Skinny Bitch looks in the sky to see Ganja Girl flying with Vanessa tied up. There's 9:51 left on the ticking bomb.

VANESSA

Mom!

THE SKINNY BITCH

Let my daughter go!

GANJA GIRL

If you let Bad Hash smoke some weed so he can break free.

THE SKINNY BITCH

You want him to smoke some weed?
I'll let him smoke some weed.
Lungs, get the joints out.

Lungs takes two joints from his pocket.

NEWS REPORTER

And now it seems they're passing
around joints. It looks like this
is a friendly meeting folks.

Bad Hash's mouth is covered with tape. Lungs stuffs the
joints into Bad Hash's nose.

THE SKINNY BITCH

If you don't give me my daughter,
then I will light those joints
filled with Suicidal Sativa.

Bad Hash struggles as Lungs lights the joints. Ganja Girl
THROWS Vanessa in the sky behind her.

GANJA GIRL

You want her? Go Fetch!

THE SKINNY BITCH

Andrew, go catch her! Lungs, make
sure that's his final hit.

Andrew FLIES for Vanessa. The Skinny Bitch CHARGES at Ganja
Girl. "BALLROOM BLITZ" by SWEET plays.

Bad Hash SHAKES and SCREAMS, trying not to breathe in. The
joints won't move. Lungs watches Bad Hash when he's HIT BY A
FLYING BUS that knocks him out of the way. Green Vengeance
RIPS the tape off Bad Hash's lips and takes the joints out.

GREEN VENGEANCE

Did you miss me? Here, let's get
you some real pot.

The Skinny Bitch does a TWIST KICK that makes Ganja Girl
CRASH into the Hard Rock Cafe. The Skinny Bitch takes the
giant Hard Rock Guitar and tries to CRUSH Ganja Girl with it.

As SPARKS FLY, innocent bystanders SCREAM.

As Vanessa is about to hit the street, Andrew CATCHES her.

ANDREW

I got you.

Lungs lifts the bus off himself.

LUNGS

Damn it. Why am I the only one
getting hit by vehicles?!

Green Vengeance gives Bad Hash a pipe out of her pocket.

GREEN VENGEANCE

You fight those two bozos and I'll
help Ganja Girl fight Diane.

BAD HASH

I don't know if I can handle the
bozos by myself.

GREEN VENGEANCE

Don't worry, we've got a secret
weapon.

Bad Hash blows smoke out, he UNSTRAPS himself from the bomb.

The News reporter reports. His cameraman chimes in.

NEWS REPORTER

It looks like the superheroes get
their superpowers from marijuana.

CAMERAMAN

That is scientifically proven and
it is awesome!

Zoey gets SMACKED by the guitar. Vanessa sees Green Vengeance
go after The Skinny Bitch.

VANESSA

Jane's still alive? My Mom was
supposed to kill her.

The Skinny Bitch sees her coming.

THE SKINNY BITCH

Hope you're ready to die, because
I'm ready to fucking kill you!

The Skinny Bitch flies above the ROOSEVELT HOTEL, YANKS the
sign on top of the hotel and SWINGS it behind her.

Green Vengeance flies down and DODGES the SPINNING SIGN.

Employees stand outside Madame Tussauds and The \$10 Boutique.

\$10 BOUTIQUE EMPLOYEE

Today only! Five Dollars!
Everything five dollars or less.
Just like everyday.

The Skinny Bitch THROWS A BALL OF FIRE towards Green
Vengeance. She misses and it HITS the \$10 Boutique

\$10 BOUTIQUE EMPLOYEE (CONT'D)

Fuck this shit!

Andrew puts Vanessa on top of the Ripley's Believe It Or Not! Odditorium.

ANDREW

Stay here til your mom picks you up.

VANESSA

What am I, five?

Just before The Skinny Bitch throws a second ball of fire, Ganja Girl TACKLES The Skinny Bitch. The two CRASH through the TCL Chinese Theater.

Iron Man, The Hulk, and other Hollywood Walk of Fame costumed superheroes run the fuck away.

IRON MAN

Please somebody save us!

Lungs gets to Bad Hash first. Bad Hash releases an astonishing array of Kung fu moves beating the crap out of Lungs. Andrew arrives a moment later.

ANDREW

I got your back, homie, the karate kid isn't a problem for me.

THE SKINNY BITCH RISES through the debris. She has Ganja Girl by her left ankle. The Skinny Bitch SWINGS GANJA GIRL AROUND, HAMMERING HER HEAD over and over into the celebrity handprints of the Chinese Theater.

GANJA GIRL

Sorry, Will Smith! Sorry, Harrison Ford! Fuck You, Tom Cruise.

Green Vengeance telekinetically picks up cars.

Andrew STOMPS on Bad Hash and restrains him from moving.

ANDREW

You want to hurt him now, Lungs? I made it easy.

LUNGS

With pleasure.

As Lungs delivers a punch, he and Andrew are attacked by someone else with LIGHTNING FAST KICKS. Andrew is forced to let go of Bad Hash. He tries to attack back, but the man he's fighting is TOO FAST. It's a new superhero dressed in a costume made from red scrubs.

ANDREW

Who the fuck are you?

HENRY

They call me...Henry.

BAD HASH

Henry is the secret weapon,
really?! He's a nerd.

NEWS REPORTER

There's a new superhero who has
joined, but this one's costume is
not creative. For better analysis,
let's talk to our fashion
consultant, Francesco.

The news cuts to a stylish gay black man.

FRANCESCO

This new superhero clearly didn't
think things through with his
costume. Are those scrubs? Eeeeww.
This is WHAT YOU DON'T WEAR when
you're saving a city.

Henry's burn marks are healed. He's faster than the speed of
sound. Andrew and Lungs can't grab him.

The Skinny Bitch lets go of an unconscious Ganja Girl.

Green Vengeance SHOOTS the cars towards the Skinny Bitch, but
they STOP Mid-Air. The Skinny Bitch grins wickedly.

THE SKINNY BITCH

That's not how you kill somebody
with telekinesis... this is how you
kill somebody with telekinesis.

The cars drop to the street. The Skinny Bitch vanishes.

Green Vengeance then hears a LOUD RUMBLE. The Skinny Bitch is
900 feet above her.

Bad Hash performs a BUTTERFLY KICK that sends Lungs CRASHING
into Andrew.

BAD HASH

How did you become so fast?

HENRY

There was one hit left in the
radioactive joint.

(MORE)

HENRY (CONT'D)

And in high school, besides Chess, science club, and Mathletes, I also ran track.

BAD HASH

Dude, we gotta help the girls. Zoey is down and Jane is about to join her.

HENRY

I'll get Jane, you help out Zoey.

The Skinny Bitch uses her telekinesis to lift up the entire CHURCH OF SCIENTOLOGY above Green Vengeance. SCIENTOLOGISTS FALL TO THEIR DEATH.

SCIENTOLOGIST #1

This is bad for my stress level!

Then the Church DROPS on our hero.

In the nick of time, Henry RUNS and grabs her. He DUCKS, just missing the walls falling towards him. As the dust settles, The Skinny Bitch flies into the church.

THE SKINNY BITCH

Where the fuck did she go?

She flies out and sees all our heroes gathered around the Chinese theater helping Ganja Girl. The Skinny Bitch turns her hands FIERY RED. The Skinny Bitch tries to shoot a ball of fire at them, but fire won't come out.

THE SKINNY BITCH (CONT'D)

Fuck! I need another hit.

The Skinny Bitch flies to Andrew and Lungs.

THE SKINNY BITCH (CONT'D)

Andrew, give me the bag of weed! I need to smoke more!

Andrew checks his pocket, but the bag is gone.

ANDREW

Shit, it's not in here.

THE SKINNY BITCH

Then where the fuck is it?

As Ganja Girl heals. Our heroes talk.

BAD HASH

I know how to beat her. The Skinny Bitch needs to be high just like us to have powers, but she's been smoking for seven years. She has a high tolerance. That's her weakness.

HENRY

What are you saying?!

BAD HASH

I'm saying she needs to be stoned to beat us, but she only brought one bag of weed.

Bad Hash takes the giant bag of weed out of his pocket.

BAD HASH (CONT'D)

And I grabbed it when that fat dude was on top of me.

GREEN VENGEANCE

Nice job. Okay, we need to create every pothead's nightmare. Don't let her smoke that bag of weed!

GANJA GIRL

Get it wet so she can't smoke it.

HENRY

Guys, she knows we have her marijuana.

The Skinny Bitch, Andrew, and Lungs JET towards our heroes.

There's 5:17 left on the ticking bomb.

GREEN VENGEANCE

All right, split up!

THE SKINNY BITCH

Give me my weed!

The Skinny Bitch JUMPS on Bad Hash as he throws the bag in the air. Green Vengeance catches it and FLIES away. Andrew and Lungs chase Green Vengeance.

GANJA GIRL

Over here, I'm open wide! I mean, I'm wide open!

Green Vengeance throws the bag to Ganja Girl.

THE SKINNY BITCH
Andrew, Lungs, get the bag!

The Skinny Bitch TACKLES Bad Hash into the lights of the El Capitan Theatre. ZAP! She holds Bad Hash ELECTROCUTING HIM.

BAD HASH
Heeeeeellllppp!

ELECTRICITY SURGES THROUGH HIS BODY. When he finally stops screaming, The Skinny Bitch drops him on the sidewalk.

Lungs and Andrew go after Ganja Girl.

NEWS REPORTER
It looks like now the superheroes are playing football with a bag of marijuana.

GANJA GIRL
Green Vengeance, go long!

She goes long, but Lungs tackles her stealing the bag.

Bad Hash is badly bruised, but alive. Concerned hipsters come to his aide.

HIPSTER
Are you okay?

BAD HASH
I've been better, but I don't think I can fly. I need some kush.

HIPSTER
Oh, we can help you with that.

The hipster opens his book bag, filled with marijuana.

BAD HASH
God bless you, man.

THE SKINNY BITCH
Lungs, throw it here!

Lungs throws the bag to The Skinny Bitch, but in a BLUR Henry steals it. Every civilian on Hollywood Boulevard has their eyes glued to the bag. They start to CHEER for our heroes.

NEWS REPORTER
Interception by the superheroes!

The Skinny Bitch flies after Henry.

HENRY

Green Vengeance, catch!

Green Vengeance prepares to catch it when she's NAILED in the back of the head by a shoe. She misses the catch. She turns to see Vanessa on the rooftop. The crowd boos Vanessa.

NEWS REPORTER

Oh, crowd interference.

VANESSA

Oh, did you miss a catch from my boyfriend? You stupid twat!

GREEN VENGEANCE

Henry, is it okay if I punch your girlfriend in the face?

HENRY

That's my ex-girlfriend and she deserves a punch in the face.

VANESSA

What do you mean ex?!

BOOM! Green Vengeance PUNCHES Vanessa in the face as she comes up with the bag. Vanessa is knocked out. The crowd CHEERS. The Skinny Bitch goes after Henry.

THE SKINNY BITCH

Two can play this game.

She attacks Henry and pushes him into Andrew's arms.

THE SKINNY BITCH (CONT'D)

Don't let him escape your clutches.

Andrew holds Henry in his armpit.

ANDREW

Smell it! Smell that arm pit! It's nasty!

Green Vengeance sees Lungs coming for her.

BAD HASH

Green Vengeance, I'm open!

Green Vengeance throws it to Bad Hash, but the bag flies towards The Skinny Bitch.

GANJA GIRL

She's using telekinesis.

Green Vengeance uses her telekinesis. The bag goes back and forth. As Lungs reaches out, BAD HASH TACKLES HIM. As Ganja Girl reaches out, Andrew TACKLES HER and lets go of Henry.

The Skinny Bitch and Green Vengeance both race at it. Green Vengeance gets it first.

THE SKINNY BITCH

Lungs! Andrew! Keep them occupied
while I take care of her!

Green Vengeance flies above Hollywood & Highland Center and races down to the fountain in the middle of the mall. As The Skinny Bitch grabs our hero, Green Vengeance RIPS THE BAG open and all the marijuana falls into the fountain.

THE SKINNY BITCH (CONT'D)

Oh, you really shouldn't have
fucking done that.

The Skinny Bitch TUGS Green Vengeance by the hair and SPINS her into Hot Topic. The Skinny Bitch pins Green Vengeance then repeatedly PUNCHES Green Vengeance's face.

Ganja Girl, Bad Hash, and Henry battle Andrew and Lungs.

Green Vengeance gets her ass kicked. The Skinny Bitch SWIPES BOTH FISTS overhead and BASHES Green Vengeance's skull. She then KICKS Green Vengeance in the CHEST.

They CRASH into the giant wall between Victoria's Secrets and California Pizza Kitchen. The Skinny Bitch holds Green Vengeance by the throat. Green Vengeance tries to escape, but The Skinny Bitch is too strong.

THE SKINNY BITCH (CONT'D)

I burned you before, but I'm making
sure I see you die this time.

The Skinny Bitch reaches in Green Vengeance's pocket and pulls out her pipe.

THE SKINNY BITCH (CONT'D)

Thanks for smoking me out.

The Skinny Bitch puts the pipe to her mouth and lights it. As she inhales, her hands become a FIERY RED BLAZE.

THE SKINNY BITCH (CONT'D)

I'm burning your face off just like
I did to your mother.

The Skinny Bitch grins as smoke exhales from her nose. Green Vengeance squirms and twitches, but she can't break free.

GREEN VENGEANCE

No...

The Skinny Bitch places her fiery left hand on Green Vengeance's forehead when suddenly The Skinny Bitch's hands become pale. Her eyes widen. The Skinny Bitch lets go of Green Vengeance's throat and grabs at her own throat.

GREEN VENGEANCE (CONT'D)

I topped that pipe off with Suicidal Sativa when I took the joints out of Bad Hash's nose.

The Skinny Bitch coughs intensely, her face turns white.

GREEN VENGEANCE (CONT'D)

Goodbye, Miss Hawk.

The Skinny Bitch FALLS DOWN, SMASHING on the steps below.

LAPD officers SHOOT at Andrew as he uses Henry like a bat SWINGING at Bad Hash.

ANDREW

Dumb pigs! Bullets won't work on me.

One of the bullets ricochets off Andrew and HITS Lungs in the leg as he fights Ganja Girl. She sees him bleed.

GANJA GIRL

But they do work on you.

Ganja Girl flies in the air and YELLS at the cops.

GANJA GIRL (CONT'D)

Hey! Shoot him instead!

As Lungs tails Ganja Girl he GRABS her right ankle when he gets SHOT again.

LUNGS

Ah, Fuck!

Ganja Girl KICKS Lungs in the face then flies away. The cops BLAST Lungs with bullets until he's bleeding profusely.

Andrew sees his companion DROP on the ground.

ANDREW

Lungs!

Andrew flies to Lungs.

LUNGS

Oh, being shot does fucking hurt.

ANDREW

Stay with me, homie.

LUNGS

I think it might be over, bro. I can't feel my legs anymore.

ANDREW

It's not over, we have the weed to heal you.

GREEN VENGEANCE

The Skinny Bitch is dead and the weed is all wet.

Andrew turns around. Green Vengeance stands behind him with Ganja Girl, Bad Hash and Henry. It's four against one.

GREEN VENGEANCE (CONT'D)

You have zero chance of winning this.

ANDREW

I give up! Okay, just let me stay with my friend for his final moments.

HENRY

Guys, we should be more concerned about the bomb. We've got one minute left. What are we gonna do?

GANJA GIRL

What if we drop it in the ocean?

GREEN VENGEANCE

We don't have time to get there.

BAD HASH

One of us could take it up in the air, but it'll kill whoever goes up there.

HENRY

Can we dismantle it?

ANDREW

As soon as you pull any wire, it'll blow up.

GANJA GIRL

I guess that only gives us one choice. Who wants to go up?

Our heroes look at each other. There's thirty-nine seconds left on the bomb.

GREEN VENGEANCE

I'll do it.

Green Vengeance runs to the bomb and tries to lift it up, but it won't lift.

GREEN VENGEANCE (CONT'D)

I can't get it off the ground.

ANDREW

You don't have the strength to lift something that heavy!

GREEN VENGEANCE

He's right. We need all of us.

Our four heroes try to lift it together, but struggle. They barely manage to get it off the ground.

GANJA GIRL

Shit, we can't stop this. It weighs too much.

LUNGS

Andrew, you know what we have to do... if I'm going to die, at least I can die a hero. Take me up there with the bomb. I can suck all the smoke in when it explodes.

ANDREW

Are you sure you want to do that?

LUNGS

You're the only one who can lift that thing up. Remember you're a Tank.

ANDREW

You're right. I am a Tank.

Andrew picks up his friend and RUNS to the bomb with nine seconds left.

LUNGS

Make sure they don't print "Eugene" in the paper.

ANDREW

You got it! Get out of our way!

Andrew picks up the bomb with his right hand holding Lungs with his left. They fly into the air with four seconds left.

As they get about thirty feet in the air, the BOMB BLOWS UP!

Suicidal Sativa smoke fills the air. Everyone looks paranoid.

Lungs uses the bong to SUCKS UP ALL THE SMOKE.

He holds it all in and coughs only once. He closes his eyes for the last time.

LUNGS

I still love smoking.

Lungs dies with a smile. Andrew comes back down.

ANDREW

Any chance that instead of going to jail, I can just join you guys. We can be super stoned superheroes together? I did just risk my life and all.

GREEN VENGEANCE

That's not going to happen, but I do appreciate your help.

The cops cuff him.

INT. HENRY'S APARTMENT - DAY

KTLA reports on TV:

NEWS REPORTER

After last night's incident, everything is once again safe in Hollywood. Thanks to four superheroes who smoke marijuana. In recognition for their bravery, thousands of people are toking up today at 4:20 in their honor.

Jane, Henry, Zoey and Chet watch TV and eat breakfast.

HENRY

I can't stop eating. This is my seventh bowl of Cinnamon Toast Crunch.

CHET

So now that the whole world knows we got superpowers from smoking marijuana. Do you think this will change anything?

JANE

I believe it's for the best.

Chet grabs the bong, but it's empty.

CHET

We need more bud.

ZOEY

There's more in my purse in the kitchen. I have rolling papers too. Let's smoke a joint for old times' sake.

JANE

I'll go get it.

HENRY

I can help!

INT. HENRY'S APARTMENT - KITCHEN

Jane grabs the bud and papers. Henry gets more cereal.

JANE

Hey... Henry. I gotta tell you something. Every time I hung out with you, I was high.

HENRY

I know.

JANE

How did you know?

HENRY

The first time we talked at your birthday party, you told me you weren't on drugs. And people who go out of their way to say they're not drugs are always on drugs.

JANE

True.

HENRY

Plus you always smelled like marijuana. You never disguised the smell.

JANE

Think I forgot about that too.

Jane has trouble rolling the joint.

HENRY

Do you know how to roll a joint?

JANE

Nope. I've never done this before.

Henry moves in closer. His hands touch hers.

HENRY

Let's see if I can help.

These two have no idea how to roll a joint. Jane puts the joint to her lips to wrap it, Henry watches.

HENRY (CONT'D)

Can I try that?

JANE

Sure, go for it.

Jane passes the joint.

HENRY

I wasn't talking about the joint.

Henry moves closer and they share their first kiss.

HENRY (CONT'D)

You know I've never been high before yesterday, but I kind of wish I'd tried it sooner.

JANE

Yeah, me too.

Jane pulls Henry in by his shirt. They passionately make out.

The joint falls to the floor.

INT. DIANE'S UNDERGROUND GREENHOUSE - DAY

A hand clips a bud off a Radioactive Marijuana plant. The bud loads into a pipe and a hand lights it. Lips inhale from the pipe. The lips belong to Vanessa. As she exhales smoke we...

FADE OUT.