

QUIT YOUR KIDS

written by

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FADE IN:

INT. HOSPITAL DELIVERY ROOM - DAY

MOLLY, 33, long hair, big eyes, tries to push a baby out of her vagina.

MOLLY

This sucks! This sucks! This sucks!

ROGER, 30, her husband, shaggy hair, fit frame, squeezes her hand. Their wedding rings touch.

ROGER

Almost there, honey. Just a few more pushes.

MOLLY

You've been saying that for the past hour!

ROGER

One of these hours, it'll be true.

DR. TAYLOR, 40, female, helps with the delivery.

DR. TAYLOR

You have to keep pushing. The longer you wait, the more you will tear your vagina.

MOLLY

No! Not my vagina! Tear anything else but that!

ROGER

I promise it's gonna be okay. No matter how damaged it is down there, this child will be worth it.

MOLLY

Roger, you better be right!

She pushes more in agony.

ROGER

That's it! You got this.

MOLLY

God damn vagina-tearing baby!

INT. HOSPITAL - LATER

Roger waits nervously by himself. Dr. Taylor walks out of the surgery room with SARAH, a beautiful newborn baby girl.

DR. TAYLOR
Congrats, your daughter is perfectly healthy, but your wife's genitalia took a toll.

ROGER
Don't tell Molly that. She loves that thing as much as I do.

DR. TAYLOR
I'll try to lie as best I can. She'll be out in a few minutes. In the meantime, here's your daughter.

Roger holds Sarah in his arms for the first time.

ROGER
Thanks, doc. Couldn't have done this without you.

Dr. Taylor exits. It's just Roger and Sarah. He adores her.

ROGER (CONT'D)
Sarah, we tried for seven years to have you. Nine doctors told us we couldn't have kids. Only one kept at it. It took awhile, but here you are proving science wrong.

Both are amazed at each other's presence.

ROGER (CONT'D)
I promise I'm going to love you more than anyone else in this world. I'm going to take care of you better than I take care of myself. Your mom and I are going to be the best parents you could ask for.

TITLE CARD: 16 YEARS LATER

INT. PETERSON HOUSE - KITCHEN - DAY

Roger, Molly, and Sarah now live in a lower-middle class suburban house in Ontonagon County, Michigan. The house is rundown, but charming.

Roger is now 46, he's chubbier, less fit, balder but makes it up with facial hair. He cooks pancakes, bacon, ham, and more.

ROGER
Breakfast everyone! Come and get
it!

Sarah, now 16, athletic, smart, pretty, and confident, walks downstairs. Her best friend, CINDY, 16, tall, skinny, Asian, walks behind her.

ROGER (CONT'D)
Happy 16th Birthday, pumpkin. What
do you want for breakfast? I made
every breakfast food I thought you
might like.

SARAH
Do we have sushi?

ROGER
You want raw fish at 7 AM?

SARAH
Yes. It's omega tripled.

ROGER
I can make breakfast sushi. Just
have to pretend bacon is fish and
rice is ham.

SARAH
No thanks, Dad.

ROGER
Well, take this, a little birthday
spending money.

Roger slips Sarah a twenty. She barely acknowledges him but grabs the money.

ROGER (CONT'D)
Cindy, do you want any of this
food I made?

CINDY
Sure.

Molly walks downstairs with a gift behind her back.

MOLLY
Happy Sweet 16!

Molly gives her daughter a hug. Sarah half-hugs back.

MOLLY (CONT'D)

This gift is just from me. I know your dad has a big surprise when you come back from school, but this should hold you over.

Molly shows Sarah a jersey.

SARAH

You got me a signed Seattle Storm jersey?

She unfolds the jersey and sees it reads "Sarah, Keep rocking it. Lauren Jackson."

SARAH (CONT'D)

(disappointed)

Mom, how many times do I have to tell you? I don't spell Sarah with an h anymore!

MOLLY

But it's signed by Lauren Jackson. She's one of your favorite players.

ROGER

(whispers to Molly)

I told you.

SARAH

Everyone knows I dropped the h in my name. Four letters is tight. I need to be tight.

ROGER

(whispering to Molly)

I hate everything she just said.

CINDY

Yeah, Mrs. P. Everyone knows her now Sara with no h.

ROGER

(whispering to Molly)

She doesn't live here.

INT. PETE'S PATTY'S - DAY

A hole in the wall eating establishment. In the kitchen, a father, PETE, 42, skinny, down on his luck, cooks next to his son, TRAVIS, 17, tough, slick back hair, jerk attitude.

PETE

Travis, someday this fine restaurant will be all yours.

TRAVIS

Dad, Don't give me this piece of crap.

PETE

This place isn't crap.

TRAVIS

Dad, just because you're a fan of Bob's Burgers doesn't mean you should open up a restaurant named Pete's Patty's.

PETE

That's not the only reason.

TRAVIS

It's a cartoon, Dad. Your dreams shouldn't be inspired by cartoons.

PETE

This was more than a dream inspired by my favorite cartoon!

TRAVIS

Okay, Dad.

PETE

Why don't you believe me?

TRAVIS

Because you never made patty melt before you opened this place. People don't even know what patty melts are!

PETE

Yes, they do.

Pete waves to the ONLY CUSTOMER they have.

PETE (CONT'D)

How's your patty melt, sir?!

ONLY CUSTOMER

That's what it's called? I thought this was a hamburger on bread.

PETE

At least he's satisfied.

TRAVIS

I can't wait to get away from here.

PETE

Can you try a little harder to like it? The extra cash has to be nice.

TRAVIS

Working here sucks! Before this. I didn't have a job and I loved that!

PETE

It was a little bit easier when your mom around.

TRAVIS

She would have told you this place was a stupid idea. I can't wait to do what she did. Leave this town and never look back.

ONLY CUSTOMER

Can I get another awkward hamburger?

INT. JENN'S APARTMENT - DAY

JENN, 37, straight hair, thin, with large glasses. She finishes eating her breakfast. She looks across from her. There's a plate of food and an empty seat.

JENN

Why do I even try?

On the fridge is a picture of her and a happy 11-year-old Cindy. She puts the food in the fridge. Cindy then enters.

JENN (CONT'D)

Hey, sunshine, long time, no see.

CINDY

Gawd, Mom, don't be so dramatic.

JENN

I wasn't. I was just trying to say I miss you around here.

CINDY

Sure you do.

JENN

Do you want some breakfast? I made you a plate.

CINDY

No, I ate at Sarah's.

JENN

What does Roger make you that I don't?

CINDY

Literally every food you don't make.

JENN

Give me some requests and I can learn. I miss you. Seems every night I get home from home you're not here.

CINDY

Yeah, well, it's not my fault that you bartend at night. I can't sit here by myself.

JENN

Maybe you could try to get a job.

CINDY

I just turned sixteen last month!

JENN

Yeah, and you can finally earn some cash. You won't have to ask me for money.

CINDY

Whatever.

JENN

I was thinking tonight after school, Me and you could go to that gluten free ice cream shop you love and talk about jobs.

CINDY

Mom, I'm not gluten free anymore. Research shows that gluten is good again.

JENN

Who makes up these rules?

CINDY

Anyways, I can't. We're seeing The Timberpond Brothers.

JENN

Is that the boy band you like? I could drive you there.

CINDY

No, Mom! It's Sarah's birthday and we have uber!

JENN

Hey, I don't mean to nag, but next time you stay at Sarah's, can you please text me?

CINDY

Next time I'm not home, can't you just assume I'm there?

JENN

One text is all I ask. It can just be an emoji as long as it's a good emoji.

CINDY

My phone died last night, okay?

JENN

They have a charger. Sarah has the same phone you do.

CINDY

I didn't want to bother her before her birthday. Gaaawwwd.

JENN

Cindy, that's not how we say God.

INT. MOLLY'S CAR - DAY

Molly drives. Roger rides shotgun. They are about six cars away from a toll booth. Roger checks his wallet.

ROGER

Sorry the jersey didn't go as well as you planned.

MOLLY

Two years ago that jersey would have scored me so many points.

ROGER

I get it. When she was a kid, she used to look forward to me cooking her breakfast every day. At least, Cindy eats my food.

Roger goes through his wallet.

ROGER (CONT'D)

Dang, I gave her my last twenty.

He looks a photo in his wallet of Molly when she was 11 in her first basketball jersey. Molly sees it too.

MOLLY

Remember when she scored her first buzzer beater? How proud she was.

ROGER

Before she knew she had talent.

MOLLY

It was before a lot of things.

ROGER

Do you think we did something wrong?

MOLLY

I ask myself that almost every day.

ROGER

We're always there when she needs us.

MOLLY

Not like that happens anymore.

ROGER

We never miss a game of hers.

MOLLY

I missed one because I was sick but I don't think she cared or even looked.

ROGER

She never looks anymore.

MOLLY

We're her number one fans and she treats us like dirt.

ROGER

At least after tonight she can
drive herself to every practice and
game. She'll love that.

They approach the toll booth.

MOLLY

Do you think we believe in her too
much?

ROGER

I don't know. I miss her
personality when she was younger.
Before we started encouraging her.

They stop at the toll booth.

MOLLY

Have a good day at work. Love you.

Roger opens the door and grabs his toll taker uniform. They
have a quick kiss.

ROGER

Love you too. Don't forget to pick
me up early so we can surprise
Sarah.

MOLLY

I know, I know. You've only been
talking about this day for the past
year and a half.

INT. HISTORY CLASSROOM - DAY

Sarah, Travis, and Cindy talk quietly in the back.

SARAH

8:00 tonight, Cindy, don't be late
like you always are.

CINDY

I'm not gonna be late.

SARAH

It's my sweet 16. You two better
make it the best birthday ever!

TRAVIS

When do you act sweet? Right now,
it's more like mean 16.

A teacher clears his throat, MR. SCUMS, 34, history teachers. He gives them the their midterms.

MR. SCUMS

Sarah, congrats, you are the only student in this class to fail the midterm.

SARAH

How did Cindy and Travis not fail, but I did?

MR. SCUMS

I saw you try last semester, why can't you do that again? Cindy and Travis, you got D minus's.

TRAVIS

Yes, D minus!

EXT. PETERSON HOUSE - DAY

Roger turns the engine on of a car. We don't see the car, but the hood is purple. Roger steps out of it. Molly watches him.

MOLLY

Honey, you outdid yourself. It looks better than new. Sarah is gonna love it.

ROGER

I know. I never had a deadline more important.

They see Sarah walk up the driveway. Travis and Cindy are by her side. She sees her parents. They smile ear to ear in front of the car. Roger looks giggidy. He can't hold his excitement.

ROGER (CONT'D)

Pumpkin, happy 16th Birthday!

SARAH

What's going on?

ROGER

You are now the owner of a new to you, 2008 Saturn Sky.

Roger holds up the keys dangling them in front of her. She sees the car. It's shiny, but it's still a Saturn. He waits for her to take the keys... And waits.

ROGER (CONT'D)

I rebuilt it. Put your hand out and take the keys. It's easy.

SARAH

You guys are giving me this?

MOLLY

Yes, you're dad spent the last year and a half fixing it for you.

SARAH

I remember this when I was a kid.

Sarah walks away from Roger and towards the car.

SARAH (CONT'D)

And look at it. It's still a piece of junk! No thanks.

Roger slowly awkwardly puts the keys in his pocket.

SARAH (CONT'D)

Why didn't you spend the last year and a half working more so you could buy me a nice car?

MOLLY

Sarah!

TRAVIS

Come on, Don't blame her. That car is so lame it's named after a planet.

CINDY

Yeah, nobody wants a Saturn. Sarah wanted a hybrid. Everyone knows that.

MOLLY

Sarah, you loved this car when you were a kid. Your dad worked night and day on this. Take the keys.

SARAH

I loved it before I had taste.

Anything happy inside of Roger has been sucked out dry.

SARAH (CONT'D)

God, sometimes I wish you weren't my parents.

(MORE)

SARAH (CONT'D)

Maybe then I could have a mother
and father who could actually
afford to buy me a new car.

MOLLY

Sarah, that's enough!

SARAH

What? I'm sure Dad liked fixing it?
Right, dad?

She turns to Roger. He's broken inside.

SARAH (CONT'D)

I'm gonna get ready and go to the
concert. I'll see you two in the
morning.

MOLLY

In the morning?

SARAH

It's my 16th birthday, Mom! Let me
celebrate!

MOLLY

I can't deal with you right now.
Just go upstairs!

Sarah runs into the house. Her cronies follow. Molly
approaches Roger and gives him a deep hug.

MOLLY (CONT'D)

Honey, what you did was amazing. I
am so proud of you and the work you
put into that car.

ROGER

Maybe I can sell it or something.
I'll give her the money.

MOLLY

She doesn't deserve the money.
Right now, she doesn't deserve a
father like you.

ROGER

I thought Hybrid. Saturn. They both
sound cool... But, it's not what
she wants.

INT. SARAH'S BEDROOM - NIGHT

Sarah, Cindy, and Travis enter and close the door.

CINDY

You don't think that was a little hard on your dad, do you?

SARAH

My Dad is a pushover. At least, now that he knows the truth, he'll find a way to get me a new car.

CINDY

Makes sense.

SARAH

So what did you guys get me?

TRAVIS

Okay, listen, we kind of got you something together.

Travis grabs his wrapped present.

TRAVIS (CONT'D)

Happy Birthday, babe.

CINDY

Open his first.

In the hallway, Molly eavesdrops on her daughter. She turns the handle to the bedroom just slightly to open the door. Sarah unwraps a big, brand new, shiny, magical looking, bong.

SARAH

Oh, nice! I only did bong rips at that college party. Now we can do them all the time.

CINDY

And I got you this.

Cindy takes out a bag of weed from her purse.

CINDY (CONT'D)

This is my dealer's dopest green. It gives you the energy of Wonder Woman and the ideas of Einstein.

Sarah grabs the bag. It looks more dank than regular dank.

SARAH

Love it. I can't wait to smoke this. Tonight's gonna be the best night ever.

Sarah's door is kicked open and Molly walks in.

MOLLY

You selfish brat! Do you know how hard your dad worked on that car? He learned and did so much for you! He even cleaned out the garage. I've never seen him do a project that big and for someone who can't even appreciate it at least one tiny bit. Not even one "thanks, Dad." You would rather have pot than a car?!

Sarah thinks this over.

SARAH

Depends how much pot it is.

MOLLY

You know... I used to adore you. You used to be amazing. Now, I blame you for totally tearing up my vagina.

SARAH

Eww, Mom.

TRAVIS

Tell us more.

Molly whips her head at Travis and Cindy.

MOLLY

This is what you two get my daughter for her birthday?

CINDY

Come on, Mrs. P. Be cool.

MOLLY

Oh, I was cool, but I'm not cool anymore! Travis! You're her boyfriend. A bong? Real Classy!

TRAVIS

I thought so.

Molly grabs the bong and weed.

MOLLY

No one is going to that concert.
You're all problematic, idiotic,
and grounded.

SARAH

You can't ground my friends.

MOLLY

Yes I can! I'm calling both their
parents right now and making sure
of it.

TRAVIS

Yeah, like I care what my dad says.

MOLLY

What was that, you little fetus?

TRAVIS

Nothing. I'm sure my dad will
"ground" me.

MOLLY

You three stay in this room. Sarah,
you may not think that your words
hurt, but they hurt your father. He
may not say anything, but I won't
forget this.

SARAH

God, Mom. Way to suck.

Molly marches out and closes the door behind her.

MOLLY

Happy fucking birthday.

INT. PETERSON KITCHEN - LATER

Molly is on the phone with Jenn. She sees Roger through the
window. He sits in the front seat of the Saturn. Not moving.
His hands stay on the steering wheel.

MOLLY

He hasn't taken his hands off the
steering wheel in twenty minutes.
I'm getting worried.

JENN

I'm pulling up the driveway now.
I'll help you calm him down.

They hang up. Molly heads outside.

Jenn gets out of her car, Pete parks behind her car. He unrolls his window.

PETE

Hey.

JENN

Hey Pete, I didn't know you were gonna be here.

PETE

Me neither. Is your kid in trouble with my kid?

JENN

Yep. She sees trouble more than she sees me.

PETE

Is it okay if I park behind you?

JENN

Yeah, you can park behind me anytime.

INT. SATURN SKY - CONTINUOUS

Molly sits shotgun. Roger's hands are still on the wheel. Pete and Jenn walk up the driveway.

ROGER

How did it get like this? I try to be a good parent, but no matter what I do, it doesn't help. If anything, it hinders.

MOLLY

It's not your fault. It's mine too. We're both awful parents.

ROGER

I remember the promise I made to her on the day she was born. To be the best father I could. And I feel I kept that promise, but look what it's done.

MOLLY

We created Frankenstein's monster with sass.

JENN

What are you guys doing in that old car?

Pete and Jenn hop in the backseat. Molly holds up the a weed and bong.

MOLLY

I just found this with the kids.

PETE

That's a cool looking bong.

MOLLY

You have the same great taste as your son. He bought it.

ROGER

So what do we do now?

MOLLY

Seeing this day couldn't get any worse. We could try to make it better.

She eyes the weed. They all eye the weed.

MOLLY (CONT'D)

What do you say, Roger? Might take the edge off.

ROGER

No thanks. We haven't smoked that since Sarah was born.

JENN

You haven't smoked weed in sixteen years? Sucks to be you!

PETE

Yeah man, I cut back, but never stopped.

Molly pours water from a water bottle into the bong.

MOLLY

Honey, I know it's been a good decade and a half but do you think you remember how to do this properly?

Roger looks unsure.

MOLLY (CONT'D)

Or are you a wussy?

ROGER

All right, let me hit that.

INT. SARAH'S BEDROOM - CONTINUOUS

Sarah, Cindy, and Travis get ready for the concert.

SARAH

Cindy, Will you get ready faster?

CINDY

I'm trying!

SARAH

The sooner we sneak out, the better chance we have not getting caught.

TRAVIS

Do we have to? Who cares about this stupid boy band!

SARAH

We do. Now quit your moaning!

INT. SATURN SKY - CONTINUOUS

The parents play Cypress Hill's "Hits From the Bong" as they hotbox in the car.

MOLLY

You know what's funny. This car is old. This song is old. And we are old.

ROGER

I'm kind of feeling high, but I don't know if I'm actually high. I still feel uneasy that I raised a demon child.

JENN

I know what you mean. Cindy does the exact opposite of whatever I tell her. Maybe I should tell her not to text me and then she will.

PETE

My son is a tool. I didn't raise him to be a tool.

Roger takes a big hit. Some would say a magic toke.

ROGER
 (keeping the smoke in)
 I just wish I could quit parenting.

He blows out smoke.

ROGER (CONT'D)
 That's it. That's the solution. I
 quit parenting. There's my answer.
 Our daughter already acts like she
 quit us.

Suddenly, they see Sarah's bedroom window open. The kids
 sneak out of the window and onto the roof.

MOLLY
 I see what you mean.

The kids take turn getting onto the ground. Sarah goes first.
 And then Cindy.

PETE
 Travis quit me after his mom left.
 Now, he never listens to me.

Travis jumps, but uses a wrong angle and lands on his ass.

PETE (CONT'D)
 That was wonderful.

JENN
 Should we go after them?

The kids scatter off to the concert.

ROGER
 No. Sarah said for her birthday she
 didn't want us as parents. She's
 got it. I put in sixteen years, my
 kid can fend for herself.

MOLLY
 That sounds like paradise, but we
 can't seriously quit our kid.

ROGER
 You're right. Lets all quit our
 kids.

JENN
 Are you serious?

ROGER

Yes, let's make a pact. It's better if we have the accountability of each other to not give in to them.

MOLLY

You're onto something, honey. If anyone gets weak, we just talk to each other. Remind the other person how horrible their kid is.

ROGER

Our kids have constantly taken advantage of us. And they forget we do it for love. Now, I can do stuff if they pay me.

PETE

And imagine how much money we'll save not spending anything on them.

MOLLY

Let's do this.

Molly opens car door and gets out. She does jumping jacks.

They all step out of the Saturn. As Roger gets out, he sees an old-timey CD-R mix CD. It reads "Roger's 90's Get Stuff Done Mix."

ROGER

Perfect.

Roger pops in the mix CD.

ROGER (CONT'D)

Hey guys, I think I have a plan that'll benefit all our living situations. Hear me out.

He turns the volume as high as it can go.

QUICK SCENES with music. The music with the parents is from the 1990's. The music with the kids is shit.

* The parents carry Sarah's bed, gecko, basketball trophies, and other objects out of her bedroom. They don't give a fuck. They're high and the New Radicals play from the Saturn.

ROGER (CONT'D)

CAN'T FORGET
WE ONLY GET WHAT WE GIVE

* Sarah and Cindy sing along in the front row of the Timberpond brothers. Travis is not impressed.

* The parents sweep all of Jenn's make-up, books, and awards into boxes. Semisonic plays from the Saturn.

JENN
CLOSING TIME
TIME TO LET MY DAUGHTER OUT INTO
THE WORLD

* Sarah is invited on stage. Eventually so is Cindy. Travis does not want to go on stage.

* The parents are at Pete's Apartment. They put all Travis's clothes in garbage bags and pack them into the Saturn.

PETE
LET'S MAKE THEM WALK 500 MILES
AND MAKE THEM WALK 500 MORE

* Backstage, Sarah and Cindy chill with the band after the concert. Travis yanks Sarah by the shoulder.

TRAVIS
Can we go now?

SARAH
No! Are you kidding? We just
started hanging out with them. And
it's my birthday.

* The parents do more bong hits in the Saturn and play The Proclaimers "I'm Gonna Be" on repeat.

ROGER
Da da da da da!

PETE
Da da da da da!

MOLLY
Da da da da da!

CINDY
Da da Da da Da!

ALL PARENTS
Da da da da da da da da la la.

EXT. PETERSON HOUSE - THE NEXT DAY

Sarah, Travis, and Cindy return home. Sarah puts her key in the front door.

SARAH
That's weird. My key doesn't fit.

CINDY
You sure it's the right key?

SARAH
Yeah, I'm sure. Let's go around back.

Sarah, Cindy, and Travis walk. On the back patio, Molly and Roger wait for them.

ROGER
Hope the concert was fun. It'll be your last for awhile.

The kids walk up the stairs, but Sarah and Roger block them.

SARAH
Can you guys move?!

MOLLY
Your key won't fit in that lock either.

SARAH
Why is that?

ROGER
Sarah, your reign of terror is over. You don't live in the house anymore.

MOLLY
For the last few years, we've been putting up with your shit.

ROGER
Now, no more cooking your meals. No more giving you money. No more doing your homework. We are people again.

SARAH
I don't know what you're talking about! We're just gonna go inside and grab some breakfast.

MOLLY

There's some food for all of you in the room above the garage. Your new home.

CINDY

What kind of b-day prank is this? I need to instagram this.

Cindy takes out her phone when Pete and Jenn walk out of the house and onto the patio.

JENN

Only if I can film you when you try to come back into my apartment. You're also staying with Sarah. And don't worry. You don't have to text me.

PETE

You too, Travis. You want to be on your own. You're on your own in their garage.

TRAVIS

I'm so confused. What is going on?

JENN

Somehow you three have become not nice people.

MOLLY

Maybe it was us. Maybe we rewarded you for bad behavior or maybe we gave in to things too easily.

ROGER

You have to understand, we loved you undeniably which clouded our judgment.

PETE

We tried our best at parenting, but it isn't working for us.

ROGER

So we're gonna quit our kids.

MOLLY

All your stuff is above the garage. We still love you which is why we're doing this. If you're still there after I month, we're charging rent.

SARAH

This idea is a new low for you,
Mom.

ROGER

This wasn't your mom's idea. It was
all mine. I persuaded her and them.
We will become your parents again
once you reach our demands.

TRAVIS

Demands?

Roger gives each kid a contract. They look at the 129
demands.

ROGER

If you want your parents back, we
think these demands are more than
fair.

SARAH

Demand #1 Sarah must put the H back
in her name.

(then)

Never.

TRAVIS

Demand #12. Travis has do dishes
every other week...

(then)

These hands don't do dishes.

CINDY

Demand #19. Cindy must do laundry
once a month.

(then)

I told you I'm allergic to dirty
laundry.

JENN

And now we're allergic to bullshit.

ROGER

The longer you wait, the more
demands we create.

SARAH

We're not agreeing to your stupid
demands.

MOLLY

That's okay. We planned on waiting.

ROGER

Good luck with the raccoons. I gave up fighting them.

CINDY

What about the bathroom?

MOLLY

Good luck with that too.

ROGER

Oh, we did keep your stereo. Pete and I are gonna get drunk and play The Proclaimers on repeat.

SARAH

Fine by me! I get to live with my boyfriend and best friend away from all of you! This is going to be awesome! Hey, You guys fixed the window up there right?

MOLLY

Nope.

PETE

Travis can fix it for you.

TRAVIS

I don't know how to fix windows.

PETE

Well, you better learn quick or you're gonna freeze your ass off.

An Amazon Prime delivery boy comes to the backyard.

AMAZON PRIME DELIVERY BOY

Amazon Prime.

MOLLY

That was quick.

SARAH

What did you order?

Roger opens the package.

ROGER

Since you don't want the car. I decided to keep it. And I got myself a custom license plate.

Roger holds it up and he high fives Pete. The plate reads...

ROGER (CONT'D)
NOTADAD.

INT. ROOM ABOVE THE GARAGE - DAY

The kids look at their new home. It's a shithole above a garage. Stuff is everywhere from the parents just dumping things. Clothes, books, and furniture litter the floor.

TRAVIS
Did they even clean before putting
our stuff up here?

CINDY
This isn't much different from what
my room looks like most of the
time.

SARAH
Yeah, this isn't bad at all. We'll
Febreze some and it'll be good as
new. Let's put my bed in that
corner.

TRAVIS
How come you get that corner? I
want my bed in that corner.

SARAH
You're my boyfriend. You're gonna
be sleeping in my bed, moron.

TRAVIS
I like my bed more.

SARAH
We don't have room for three beds!

CINDY
I'll put my bed in whatever corner
is away from you guys.

SARAH
Cindy, let's just grab our
basketball gear and get to practice
before we're late.

TRAVIS
What do you expect me to do when
you two are at practice?

SARAH

Clean up this place. You think it's disgusting. Organize everything and take your bed to Goodwill.

Sarah tugs at his bed to move it when suddenly a raccoon appears from underneath it.

SARAH (CONT'D)

Holy shit.

TRAVIS

I thought your dad was kidding about the raccoons.

CINDY

Travis, do something!

TRAVIS

Why me?

CINDY

You look like you have the most experience with raccoons.

Travis waves a blanket at the raccoon.

TRAVIS

Shoo, raccoon, shoo!

The raccoon climbs the walls. They freak out. The raccoon then escapes through the broken window.

SARAH

Good thing that window is broken.

Another raccoon appears behind Cindy's stuff. She screams.

The parents watch from the deck of Sarah's old bedroom. Molly and Roger High five. They have the times of their 40's.

ROGER

For once, I'm rooting for the raccoons.

EXT. PETERSON BACKYARD - MOMENTS LATER

Sarah and Cindy exit the garage. They yell towards their parents who are now drinking.

SARAH

Can someone drive us to basketball practice?!

ROGER

No! Don't you get it? We are not being your parents anymore! We quit! Take theeee bus.

SARAH

The school bus doesn't get here til later.

MOLLY

Not that bus. Theeeee Bus.

CINDY

What other bus are you talking about?

PETE

Theeee bus.

Sarah and Cindy are clueless.

JENN

The public bus! You ignorant young people!

CINDY

You want us to take public transportation by ourselves. We're only sixteen.

JENN

Tell someone who cares!

SARAH

Come on, Cindy. We'll deal.

(then)

If we get murdered! You can tell them that we got killed by theeeeeee bus.

INT. GYM COURT - DAY

Sarah and Cindy walk to basketball practice where their team listens to COACH JACKIE, 42, coach-like.

COACH JACKIE

Well, well, well, look who decided to finally show up. Do you mind telling your team why you were late?

SARAH

Sorry, my parents are being
douchebags.

COACH JACKIE

Knowing your parents, they probably
have a good reason. I would have
loved to have parents like them.

SARAH

You don't know them like I do.

COACH JACKIE

Anyways, we have a State
Championship to win ladies. You may
think you're good but we need all
the practice we can get. If we win
tomorrow's game, we go to State.

INT. TOLL BOOTH - DAY

Roger works toll booth four. He talks to his coworker at Toll
booth three. TOLL BOOTH JOE.

TOLL BOOTH JOE

What are you gonna do with all your
free time now that you don't have
to take care of your daughter?

ROGER

I want to start a business.

TOLL BOOTH JOE

What kind of business?

ROGER

I don't know, but it'll come to me.

MR. SCHNAPOO, 35, a French baker, pulls up to Roger's toll
booth and gives him some food.

MR. SCHNAPOO

Hey, Roger. Got some ham and cheese
croissants here. Very French. How
you doing?

ROGER

I'm amazing actually. I quit being
a parent and let my daughter fend
for herself for the first time ever
and I've never felt better.

MR. SCHNAPOO

That sounds like you have problems at home.

ROGER

No, not anymore. All my problems are gone.

MR. SCHNAPOO

Roger as they say in Paris, I love you, but you crazy.

INT. ROOM ABOVE THE GARAGE - DAY

Cindy and Sarah try to eat what little food they have as they yell at Travis.

SARAH

How could you eat all the peanut butter? That jar should last a week!

TRAVIS

Peanut butter is my main source of protein since we don't have any meat.

SARAH

We told you to go buy some meat!

TRAVIS

With what money?

CINDY

What happened to the money you had?

TRAVIS

I spent it on the uber on the way to the grocery store. When I got to the grocery store, I had no money.

CINDY

What are we gonna do for food? We need money to eat.

TRAVIS

I tried selling my bed to Goodwill, but they said they don't give money. They just give good will.

SARAH

Travis has to get a job.

TRAVIS

Me? Why am I supporting this household? It's your parents' garage!

CINDY

We all need to get a job. We each need to take care of each other if this is gonna work.

SARAH

Travis should get a job first. He's the one who eats the most food.

CINDY

Can we stop talking about food? I'm so hungry.

The kids then stop.

SARAH

Oh man, do you guys smell that? It's my dad's barbecue chicken.

The kids look out the broken window. Roger has a barbeque.

JENN

Let's taunt the kids.

PETE

Okay.

Pete sets up the stereo.

PETE (CONT'D)

Let's get some tunes for this party! Time to play my favorite song on repeat again and again!

He play The Proclaimers "I'm Gonna Be."

ROGER

Yes! You can never get sick of walking 500 miles.

TRAVIS

Oh man! Why do they keep playing old music?!

CINDY

Oh my god! Oh my God! Oh my god!

SARAH

What Cindy?

CINDY
My cell phone service. It's gone!
All gone!

Travis and Sarah look at their phones.

TRAVIS
Mine too.

SARAH
You don't think?

The kids look out the broken window. Roger waves a brand new phone in his hands.

ROGER
Hey, just got the new unlimited family plan! Minus the family plan.

MOLLY
We could have added an extra line for free, but we said nah. We good.

CINDY
How do they expect us to survive without a phone?

SARAH
That's it. I'm calling the one number I still can.

Sarah dials 911. The operator answers.

OPERATOR
911. What's your emergency?

EXT. PETERSON BACKYARD - MOMENTS LATER

Two police officers, OFFICER FRITA, 39 and OFFICER RONNY, 42, stand with the kids and talk down to the parents.

CINDY
Officers, can you believe our parents are treating us like this?

TRAVIS
They play old timey music from the 90's at all night!

SARAH
They provide us a small room and taunt us with barbecue chicken.

CINDY

They're making us get jobs!

Officer Ronny looks at Pete and Jenn.

OFFICER RONNY

Did you two give permission for your kids to be living in that small room with this girl?

PETE

Yes.

OFFICER FRITA

So, let me get this straight. You just quit parenting cold turkey.

MOLLY

Well, we provided them a roof and directions on how to get a job.

The cops look at each other. Then the kids.

OFFICER RONNY

Then I don't see anything wrong. As far as I can see, you didn't break any laws. This is just a really good idea by your parents.

OFFICER FRITA

I have a 16-year old son at home. He's the worst. Could you take care of him too?

ROGER

I guess so. We still have the bottom floor of the garage.

OFFICER FRITA

I was joking, but how much we talking about?

SARAH

What? Stop talking!

ROGER

I don't know. Maybe a couple hundred.

OFFICER RONNY

I would like to get on this too. I have two teenage daughters. I'd love get them out of my house.

SARAH

No, the answer is no. You can't add more teenagers in there.

ROGER

Sarah, all this will end if you three just give in to our list of demands.

SARAH

Never.

MOLLY

How's 250 dollars for the month for each teenager we take in?

SARAH

Mom!

ROGER

Sarah, We no longer like the labels, "Mom" and "Dad." We like to be called Dude.

SARAH

I'm not calling you dude, Dad.

ROGER

Chillax, dude. And think about our demands. Officers, do you have the cash on you?

OFFICER RONNY

I think I could afford \$250 for each teenager. That's a lot cheaper than taking care of them.

JENN

Offices, would you like some barbeque chicken? As we negotiate.

TRAVIS

What about me? I'm so hungry.

JENN

Not until you appreciate your dad and give in to all our demands.

PETE

Roger. I think it is a little cruel to add another kid to the room above that garage.

TRAVIS
Thank you, Dad.

PETE
I have a garage too if we're
looking to expand.

ROGER
I like the way you're thinking.

JENN
I have a garage as well. We can fit
some kids in there too.

MOLLY
If we charge \$250 a kid and do
three kids per garage. That's
\$1,500 for us each month.

ROGER
This could be very profitable.

OFFICER FRITA
So we got a deal? Can I bring my
kid here tomorrow?

ROGER
You got a deal.

The police officers and parents shake hands.

SARAH
I thought you here to protect and
serve. Not prtect and deal.

INT. PETE'S PATTY'S - DAY

Pete cooks patty melts as Jenn serves customers.

PETE
Thanks for helping me out during
the lunch hour. Yesterday was a
struggle without Travis helping me.
It's the only time I get busy.

JENN
It's no problem. I kind of enjoy
it.

PETE
Hey, can I make you a patty melt?
Seeing you've been serving them all
day. It's the least I can do.

JENN
Actually, I'm a vegetarian.

PETE
Oh, really?

JENN
No, I'm just screwing with you.
Yeah, make me a patty melt.

PETE
Oh good.

JENN
Total carnivore. Unlike my
daughter, she's seems be a
vegetarian whenever I cook meat.

Pete delivers his meat sandwich. Jenn takes a bite.

JENN (CONT'D)
Mmmm... That's pretty good.

PETE
You like it?

JENN
Mmmmm.... yeah.

PETE
Be honest.

JENN
Do you have any onion? If you added
some onion, it would really zest it
up.

PETE
Onion? I can try that.

JENN
You think this whole quit our kids
thing is getting out of hand, do
you?

PETE
No, I'm sure the kids will cave in
soon and it's still a pretty small
operation.

INT. STORAGE UNIT FACILITY - DAY

Roger and a clerk look at storage units.

ROGER
 We could fit two in there. We could
 fit three in there. That's about
 forty kids per floor. HMMMM.

Roger's phone rings. He answers it. It's PRINCIPAL TESS, 34.

INTERCUT AS NEEDED:

PRINCIPAL TESS
 Hello, is this Mr. Peterson?

ROGER
 Speaking.

PRINCIPAL TESS
 Hi, I'm calling about your daughter
 Sarah.

ROGER
 Nope!

PRINCIPAL TESS
 Excuse me.

ROGER
 Nope. Not my daughter.

PRINCIPAL TESS
 She's listed here as your parent?

ROGER
 Nope. Not anymore.

PRINCIPAL TESS
 Okay, I'm going to call her mother.

ROGER
 Not her daughter either. Nope.

PRINCIPAL TESS
 Who's her guardian?

ROGER
 I think that would be Cindy.

PRINCIPAL TESS
 Cindy? Cindy who?

ROGER
 Maybe it's Travis?

PRINCIPAL TESS
 Her boyfriend?

ROGER
Yeah, try him.

PRINCIPAL TESS
Mr. Peterson, you are her father?

ROGER
Nope. Not my problem. Your problem.
Bye.

Roger hangs up the phone.

INT. BASKETBALL COURT - DAY

Sarah and Cindy play basketball against a rival team. They are tied 89-89 with four seconds left, Cindy passes the ball to Sarah.

Sarah grabs the ball and looks to the crowd. She sees two empty seats. Suddenly, she's out of it.

CINDY
Sarah, shoot the ball!

One second left on the board. She shoots just as the buzzer goes off. The ball goes in for the win. The crowd and her teammates cheer and surround Sarah with joy.

CINDY (CONT'D)
Yes, that's my girl!

Sarah's attention however is still on those two empty seats.

EXT. PETE'S PATTY'S - NIGHT

Behind the restaurant, Travis bites into a patty melt.

TRAVIS
Dad. Thanks so much. You have no idea how much I missed these.

PETE
Just don't tell Sarah or Cindy. If Roger and Molly found out, they'd kill me.

TRAVIS
I promise this sandwich is between me and you.

PETE
So how's the new digs treating you?

TRAVIS

Digs? I'm not digging anything right now.

PETE

The room above the garage, Travis. How's the living situation?

TRAVIS

Horrible, Dad, Horrible. Living with them is a nightmare. I can't take care of my needs.

PETE

What do you mean?

TRAVIS

You know. My needs. I never thought blue balls was a thing. I thought it was like cooties for the dick, but I feel it.

PETE

Don't you and Sarah... you know?

TRAVIS

No. She doesn't want to do it yet and I have no privacy so I can't go anywhere and handle it.

PETE

At your age, that's probably an issue.

TRAVIS

Yes, it's an issue!

PETE

Just give into our demands and then you can take of your needs again at home.

Travis takes a bite from his sandwich.

TRAVIS

Yeah, I get it. I get it. Hey, did you add something to this melt? It's good like better than usual.

PETE

That was Jen's idea. It's onion. I've been adding it all day and it seems to be a hit.

Pete's phone goes off.

PETE (CONT'D)
I gotta go. Roger is calling me.

INT. PETERSON KITCHEN - DAY

Roger enters the restaurant. Jenn and Pete are there.

ROGER
Hey guys, so I've been thinking about how much luck we had with the cops last night. And how having a teenager is a relatable problem across America.

PETE
What are you getting at?

ROGER
Why are we thinking small when we could think big. Why make a couple thousand each month when we can make 10K or more?

JENN
We don't have enough garages.

ROGER
I've been looking into storage units and I made this to help us convince other parents.

JENN
You want to put other teenagers in storage units?

ROGER
Don't worry. They'll all have windows or we'll make windows. Or we'll rent the units without windows for a lower price.

PETE
Doesn't it seem kind of prisony?

ROGER
No. You have to be 18 to go to prison. The way I look at it. This is a business. Actually, I was gonna wait tell you guys but I bought a business license last night so we can be official.

PETE

You want to make this into a business? How does Molly feel?

ROGER

I haven't told her yet, but I will tonight when she comes from work. Or maybe tomorrow.

Roger gives them Quit Your Kids brochures.

ROGER (CONT'D)

In the meantime, I need you guys to help me pass these out.

The brochures are fancy looking. A frumpy picture of Sarah, Travis, and Cindy is on the cover. Questions on it include:

Have you missed your child since they've become a pubescent teenage monster?

Do your kids take you for granted?

Is your kid a Know-It-All? Make them prove it.

Answers are provided to all the questions.

JENN

When did you make these?

ROGER

I hotboxed in the Saturn last night and designed it on my laptop.

PETE

Where are we passing these out?

EXT. HIGH SCHOOL - DAY

A PTA meeting has just ended. Roger, Jenn, and Pete pass out brochures and talk to dozens of parents.

ROGER

That's right, ladies and gentlemen! Teach them discipline and responsibility just by quitting!

PARENT #1

How do I sign them up?

PETE

Just give us money and we'll find a new home for your child.

PARENT #2

Can I sign up both my children?

ROGER

Absolutely.

JENN

You can just sign up one teen at a time. That's fine. If the other gets out of hand, send them our way.

PARENT #3

Dear, we should really think about this for Tommy.

PARENT #4

Tommy? I think Megan needs us to quit her more than Tommy does.

ROGER

For only \$250, we supply a new home, the basic supplies to get your kid started and a booklet for them to keep on how to get a job.

PARENT #3

We spend \$250 on Tommy every week. This would save us about \$800 a month.

ROGER

Ask about our month to month value packs!

Molly tries to get her way through the hoard of parents.

MOLLY

Hey, babe, what is going on?

ROGER

How was work, honey? Look how much money we're gonna make today! I've convinced a dozen parents so far to quit their kids.

Molly and Jenn share a look of concern.

BETH, 39, dark hair and an attitude marches towards our heroes. She wears a suit and tie.

BETH

Roger Peterson! What are you doing here? What is all this?

Roger gives Beth a Quit Your Kids brochure.

ROGER

We're helping those who can't help themselves.

BETH

As president of the PTA, I have to say this is a great idea. Finally a way for me to get out of the PTA.

She loosens her tie and unbuttons the top button of her suit.

BETH (CONT'D)

Let me pay for six months in advance.

INT. ROOM ABOVE THE GARAGE - DAY

Sarah, Travis, and Cindy look through the broken window at their parents helping Officers Frita and Ronny move their teenagers stuff into the garage.

TRAVIS

We have to give into their demands. There's no other way.

SARAH

No, we are not giving this up!

CINDY

Your dad just convinced Tommy Henderson's parents to move Tommy into a storage unit!

The see through the broken window a car pull up the driveway. Three miserable teens, ROXANNE, MICHELLE, and TITO exit the car. All are 16 and need attitude adjustments. Tito sees Sarah, Travis, and Pete and gives them the finger.

CINDY (CONT'D)

Look! Our new downstairs neighbor just gave us the finger! I'm not putting up with this!

TRAVIS

Sarah, this isn't a joke anymore! I want my dad back.

SARAH

Okay, okay, we'll talk to them. I'll make this better just let me do all the talking.

EXT. GARAGE - CONTINUOUS

Officer Ronny talks to Tito. Office Frita talks to Michelle.

OFFICER RONNY
It's just like summer camp.

TITO
How is this like Summer camp?

OFFICER RONNY
It's like summer camp for me
because you're going away.

MICHELLE
How long are we gonna live here?

OFFICER FRITA
Stop asking questions. I'm on
parent vacation.

Sarah, Travis, and Cindy approach their parents.

SARAH
Okay, we've carefully reviewed the
situation. And after thinking about
it...

TRAVIS
Dad, can I move back with you?

SARAH
Travis?! Shut up!

TRAVIS
I have needs!

CINDY
You guys! Stay together.

ROGER
(whispers to Molly)
It's working. We got her to crack.

TRAVIS
Dad, please let me go back!

ROGER
Tell him no. It's all three of you
or no deal. Alliance, remember?

PETE
No, Travis.

TRAVIS

Please.

PETE

Let me think about it.

ROGER

No, Pete, No. The answer is no!

PETE

Roger says no.

ROGER

I just started this as a business and business is booming. We're only accepting if all three of you say yes to all our demands. Even the new ones.

MOLLY

Roger, did you just say you started a business?

ROGER

Yes, honey. Aren't you proud of me?

MOLLY

Wouldn't you want to discuss that with me first? Before making it official.

ROGER

You were sleeping at the time. And I wanted to surprise you.

MOLLY

Oh, I'm surprised.

TRAVIS

Can we get to the topic at hand? I want to go back home.

SARAH

We are ready to talk about the demands.

ROGER

Talk or meet them?

SARAH

That's the same thing.

ROGER

Do you plan on meeting all the demands?

SARAH

No.

ROGER

Then it's not.

SARAH

So you're gonna make us follow everything on that stupid list.

CINDY

Let's just do it, Sarah. I need my phone back.

TRAVIS

I have my needs and I need my privacy. I just want one day without the two of you in it.

SARAH

Fine, we'll follow all your demands.

ROGER

One last demand that I added today. Once a week. I want you to wash my new car.

SARAH

You mean, my new car?

MOLLY

Why would it be your car? You didn't want it. Remember?

SARAH

I just assumed after all this mess. The car would be mine. Am I getting a new one?

ROGER

No.

SARAH

Then no deal. I'm not agreeing to all your demands unless I get a car.

MOLLY

Oh, now it doesn't matter what kind of car you get? No! You do not deserve that car or any car.

ROGER

Your mom is right. Maybe you can earn the car after we see you change, but no car at first.

SARAH

Then no. Cindy, Travis, and I will continue to live above the garage.

CINDY

No, I'm not.

TRAVIS

Me neither.

CINDY

Sarah, just say yes to the demands before they think of more!

SARAH

No. I am not losing this fight.

TRAVIS

Well, I am!

SARAH

Travis, you go back to your dad and I'm breaking up with you. If you stay with me, we'll have sex this week.

TRAVIS

Really?

Travis is stuck between a rock and a hot girlfriend.

SARAH

Cindy, if you sign that contract before me then I promise to tell your mom all about our real spring break last year.

CINDY

You said until death.

SARAH

If you sign that contract then you're dead to me.

MOLLY

Roger, we need to talk about this.

CINDY

Sarah, just give it up!

SARAH

Just hear me out I promise you, I have a solution. I just need a few hours to get it started.

CINDY

I don't know if I can take living in the garage more than a few more minutes.

SARAH

Trust me.

Sarah signals to all the kids to come closer even the cops' kids. They step away from the parents.

SARAH (CONT'D)

I have a plan. I call it... Fail Your Parents.

EXT. PETERSON BACKYARD - THE NEXT DAY

The parents wait for Sarah and the kids to exit the garage.

ROGER

They said noon, right? I have to get going soon. I have to move more kids into storage units.

JENN

You said garages were the priority?

ROGER

I worked out a deal with low income families where we use their garage instead of charging them for their kids.

MOLLY

Rog, I'm proud of you for making money but where were you all night?

ROGER

Helping people move junk out of their garage so I can move kids in.

Suddenly, the garage door opens. Sarah exits with ten kids behind her forming a flying V. Sarah leads the V.

JENN

What are girls on their basketball team doing on this flying V?

MOLLY

Are you finally prepared to meet our demands?

SARAH

On the contrary, "dude."

ROGER

Excuse you, "dude?"

SARAH

Dude previously known as Dad. I can't believe you started a business quitting kids. You didn't think they'd be consequences to that?

ROGER

What consequences?

SARAH

You're a grown man. You need to start acting like it because now I have an army against you. We are going to stop Quit Your Kids.

ROGER

How?

SARAH

Fail Your Parents. We're in the business of failing parents.

CINDY

Our mission is clear. We want emancipation from you all and then you will never see us again.

ROGER

You can't stop Quit Your kids.

MOLLY

This is insane. We can't let you all do this.

ROGER

Molly, don't you see what she's doing. She's bluffing. Don't give in.

PETE

But this V looks powerful. Maybe we should stand like they are.

JENN

I agree with Roger. This is a trick.

SARAH

I'm giving you one last chance to surrender.

Roger gets in her face.

ROGER

Bring it.

INT. PETE'S PATTY'S - DAY

Pete and Jenn clean up tables. A customer comes in and sits.

CUSTOMER #1

One hamburger please.

JENN

Coming up.

Jenn walks to the kitchen and sees Pete.

PETE

Why does everybody keep referring it to a hamburger?

JENN

Can you blame them? How many patty melt places do you see in Michigan?

PETE

None. That's why I think people should remember it. I'm unique.

Another customer comes in.

CUSTOMER #2

Hi, one hamburger thingy, please.

PETE

It's a patty melt!

CUSTOMER #2

Yeah, that thingy!

PETE

Hey, I was thinking. Me, you. Food.
Do you wanna go out to eat
sometime?

JENN

I eat here all the time.

PETE

No, I mean like somewhere else.

JENN

Like a hotdog stand or a Philly
cheesesteak warehouse?

PETE

Are you making fun of my
restaurant?

JENN

No, I'm making fun of you, but yes,
I would love to.

TRAVIS

Great, it's a date.

Jenn's phone goes off. It buzzes several times.

JENN

Holy crap. My mom and sister just
texted me. We're trending!

INT. GARAGE - NIGHT

Sarah and Cindy run a tight shift with Roxanne, Michelle,
Tito, Travis, and her basketball teammates. Karen and Amy.
All the girls are on phones or computers.

SARAH

How we doing?

CINDY

Fail Your Parents has already got
2,000 insta followers.

MICHELLE

We're not just in Michigan anymore.
I'm finding teenagers across Ohio,
Indiana, and Wisconsin who are
signing on to join our movement.

Tito and Travis are not as into the social media as the girls.

TITO

Are we ever gonna do anything fun besides get followers?

SARAH

We need to have more kids than they have parents if we want to win this thing.

TITO

So boring.

TRAVIS

Tell me about it.

SARAH

Just shut up and get back to work!

TITO

(making fun)

Shut up and get back to work.

Travis is amused.

TITO (CONT'D)

Why do we listen to her?

SARAH

Because I'm in control, Tito!
Cindy, do we have a court date set?

CINDY

We're working on that now.

SARAH

Is everything all set for our event next Saturday?

INT. SARAH'S OLD BEDROOM - DAY

Roger, Molly, Pete, and Jenn have a meeting. Jenn and Molly are on their phones.

ROGER

Come on. It's just people on the internet. How much harm could they possibly do?

JENN

They're having a march next Saturday.

PETE

A march for what?

JENN

First annual Fail Your Parents March. For any teenagers trying to get emancipation from their parents.

MOLLY

We should have known she would do something like this.

ROGER

We can still beat this.

PETE

Roger is right. We just gotta hashtag Quit Your Kids like a million Times. Everybody get on Twitter.

MOLLY

Did he tell you about the voicemail?! They want to put us on the News!

ROGER

Being on the news can be good.

MOLLY

Not when your company is called Quit Your Kids!

JENN

When did they even take that picture of us?

PETE

When we were day drinking and kept singing "I'm Gonna Be" by The Proclaimers.

The picture of the parents is not good. Each of them holds a from of liquor or weed in their hands.

ROGER

I'm pretty sure they photoshopped the smoke in there. That bong wasn't lit when I was dancing.

PETE

I knew we should have spent that day watching Benny and Joon. You can't go wrong with Benny and Joon.

MOLLY

This all started because you started a business. I knew you shouldn't have done that. It's one thing to take on our kids, but not make it a career.

ROGER

Okay, so, they have one thing we don't have.

PETE

What's that?

ROGER

They know how to use social media. We need someone who knows the Myspacegrams and the Tweepeters.

PETE

Nobody our age knows it that well. It's not like they had this stuff in our day.

ROGER

You're right. They didn't have what we had. Good idea, Pete. Let's use something more powerful than the internet.

INT. NPR STUDIO - DAY

Roger talks with Alisa Chang.

ALISA CHANG

Hello, this is Alisa Chang. On today's "All Things Considered", we talk with Roger Peterson. He's the C.E.O. of Quit Your Kids. A business in Michigan that helps parents quit their teenagers.

ROGER

It's great to meet you, Alisa. Big fan.

ALISA CHANG

Yes, not sure if I can say the same. Tell me, Roger. How does it feel to quit your kid?

ROGER

It feels good. You know, I've been invested in my new business and it's going wonderful.

ALISA CHANG

And your daughter is living with her best friend and boyfriend above your garage, correct?

ROGER

Yes, they seem to love it up there. Learning all sorts of responsibility.

ALISA CHANG

I've heard that they've recently started the Fail Your Parents movement against you.

ROGER

Yes, but we are not here to talk about that. And audience, if you want to get your upper hand on your kid, you should quit them first for only \$250 a month.

ALISA CHANG

Roger, I don't like to advertise on All Things Considered.

ROGER

In fact, we're having a Quit Your Kids concert on Saturday.

ALISA CHANG

Which just happens to be across the street from the Quit Your Kids March.

ROGER

The kids are gonna love it. If you have know-it-all teenagers, come on out! Can I mention our new Instagram and Tweeter handle. I'm saying that correct, right? Handle?

ALISA CHANG
I'd appreciate it if you didn't
talk about your handle.

INT. ROOM ABOVE THE GARAGE - DAY

Travis is in bed. He waits in anticipation.

TRAVIS
Yes, I finally get to do it.
Sixteen years and it's finally
happening.

Sarah opens the divider they built. She's dressed in pajamas.
Not what she wears as pajamas, actual pajamas.

SARAH
Okay, let's do this before Cindy
comes back. Do you have a condom
on?

TRAVIS
Yes.

A large blanket covers their bodies. They're 16, don't be a
creep. Nothing sexual is seen.

SARAH
Okay, are you ready?

TRAVIS
More than ever.

Sarah puts it in. As far as we know.

SARAH
That's it. You got it inside.

TRAVIS
I do?

SARAH
Ooooooh, it's deep inside. So deep.

TRAVIS
Really? ...

SARAH
Now, okay. Let's do this.

She grabs onto his love handles.

SARAH (CONT'D)
Yeah, let me shake those things.

TRAVIS
Do you have to?

SARAH
Yeah, gimme, gimme, love handles.

Sarah shakes Travis a bit.

SARAH (CONT'D)
Yeah! Yeah! Yeah! Done!

Sarah slows down.

TRAVIS
Done?

SARAH
Thanks babe. You were wonderful.

Sarah slides Travis off her. She goes back behind the divider. Travis is alone in his boxers. We still don't see anything. Sorry, ladies.

TRAVIS
Okay, Wow, I had sex. That was... neat.

INT. TOLL BOOTH - DAY

Roger talks with Toll Booth Joe in toll booth five.

ROGER
Can you believe she's starting her own business?

TOLL BOOTH JOE
You can't spell teenager without anger?

ROGER
That's not the right order.

TOLL BOOTH JOE
Sure it is.

ROGER
No, then it would be Teeanger.

TOLL BOOTH JOE
Tomato. Potato.

Mr. Schnapoo pulls his car up to Roger's booth.

MR. SCHNAPOO

Hey, Roger, you still fighting with your daughter?

ROGER

It's not fighting if we're not family anymore.

MR. SCHNAPOO

I thought French people were rude, but quitting your kids is french-canadian rude.

ROGER

Whatever you say, Mr. Schnapoo.

MR. SCHNAPOO

Anyways, off to make more French croissants. Nobody do croissants better than we. Get it roger, we we.

Mr. Schapoo drives away.

Another car pulls up to Roger. It's a YOUNG WOMAN about 22.

YOUNG WOMAN

Are you Roger Peterson?

ROGER

Yes.

YOUNG WOMAN

I'm Kimberly Shadows. I coached your daughter when she was in middle school.

ROGER

Oh yeah, I think I remember.

YOUNG WOMAN

I coached her while I was attending law school and now I'm a lawyer.

She hands Roger the envelope.

YOUNG WOMAN (CONT'D)

You've been served. You can find my toll fee in the envelope. See you in court on Monday.

She drives off.

ROGER

That was good. I'm screwed, but she must feel good about herself.

INT. ROOM ABOVE THE GARAGE - NIGHT

Sarah, Travis, and Cindy argue.

TRAVIS

Can you two ever clean? It's like living in a junkyard.

CINDY

We're going to State. We need to practice our skills. We don't have time to clean.

Cindy spins a basketball on her finger.

SARAH

Maybe we'd have more time if the march and the basketball championship weren't on the same day.

CINDY

Don't look me. You're the one who said yes without checking.

SARAH

Travis, we need you to pick up the slack around here.

TRAVIS

I'm not your mother.

JENN

Come on. It's not like you have one. Try to make up for it.

TRAVIS

This march was a terrible idea. You should be marching for equal rights or ending nuclear war. Not against failing parents!

SARAH

Oh, shut it and do what your told. Cindy and I need to practice. We'll clean and do more after we're champions.

More teens start to walk into the driveway. Cindy sees them from the window.

CINDY
What is going on? We don't know them.

The teens walk to the first floor of the garage.

Sarah, Travis, and Cindy walk downstairs where they see Tito leading a meeting.

TITO
You all know what to do, tonight, Right?

SARAH
Do what?

Tito turns around.

TITO
Nothing.

SARAH
Are you conspiring something without me?

TITO
Who made you the leader anyway?

SARAH
I did. I'm the one who's idea Fail Your Parents came from.

TITO
We're making it better. It's all for the cause, right?

EXT. PETE'S PATTY'S PARKING LOT - NIGHT

Molly gets out of her car. She walks towards the restaurant when her phone rings. She answers before she walks inside.

MOLLY
Hello.

It's Principal Tess.

INTERCUT AS NEEDED:

PRINCIPAL TESS
Hi, Mrs. Peterson. This is
Principal Tess. I need to talk to
you about your daughter.

MOLLY
No.

PRINCIPAL TESS
No! Not this again! You husband has
done this to me six times! Listen
to me! There's something you need
to look at!

MOLLY
We don't care what she did.

PRINCIPAL TESS
It's a term paper.

MOLLY
A term paper?

PRINCIPAL TESS
Yes.

MOLLY
So you're not calling because she's
missing days. Or She's failing all
her classes?

PRINCIPAL TESS
She is missing days and failing all
her classes, but I'm not calling
about that right now.

MOLLY
Okay so?

PRINCIPAL TESS
Your daughter wrote a paper a few
months ago. So she wrote about
herself.

MOLLY
Sounds like something she would do.

PRINCIPAL TESS
But her teacher, Mr. Scums, still
gave her a B plus.

MOLLY

Really? Last time Sarah got a good grade in anything was seventh grade gym class.

PRINCIPAL TESS

Maybe she still has it. Her teacher shared it with me and I'm glad he did. Read it if you can find it.

INT. PETE'S PATTY'S - NIGHT

Molly enters. Jenn serves customers.

MOLLY

Hey, is Roger here?

JRNN

No. Haven't seen him since yesterday. Think he's helping more parents.

MOLLY

He's always helping more parents. I barely see him anymore.

Outside, a truck turns the corner and SPEEDS 90 MPH on the empty lot next to Pete's Patty's. Four teens in masks HURL BRICKS AT THE RESTAURANT WINDOWS.

The window next to Molly SMASHES. She ducks.

JENN

Molly!

Jenn runs towards Molly when another brick SMASHES another window. Pete RUNS up front from the kitchen.

PETE

Jenn, you okay?

JENN

Yeah, Pete, I'm fine.

PETE

Is everybody all right?! Molly, you good. To every customer, I am so sorry about that.

The customers are shaken, but still in good shape.

PETE (CONT'D)

Free ice cream on me to end your meal on a better note.

INT. GARAGE - NIGHT

Travis, Sarah, and Cindy confront Tito and other teens.

TITO

You can't prove I was the one who vandalized the hamburger joint.

TRAVIS

It's a patty melt restaurant!

SARAH

Tito! I know you're involved. I'll deal with you tomorrow after the march.

TRAVIS

You can't have a march! It's not right! I don't want my dad to be a part of this anymore.

SARAH

We're marching, Travis! So get used to it!

TRAVIS

My dad's restaurant was attacked. I'm out.

SARAH

That's not gonna happen anymore. Right, Tito?!

TITO

What happens, happens.

TRAVIS

I don't care what it takes! Let's give in to their demands.

SARAH

No!

TRAVIS

I'm going back to my dad. I don't care what you or your father say.

SARAH

Don't you want more sex? We can have more sex. Let's sex it up more.

TRAVIS

It was the best sex I ever had, but it's not worth it.

SARAH

Travis, you do this then it's over! We're done. You'll be my ex-boyfriend.

TRAVIS

Okay, it's over. I'm out of here. You're no longer my girlfriend. Let the record show everyone that this was my decision. And I dumped her.

INT. MOLLY AND ROGER'S BEDROOM - DAY

Molly watches TV in bed. Roger enters.

ROGER

Hey honey, guess who's making those dolla dolla bills?! Ching! Ching! Do people still say those things?

Molly just stares at him. No words.

ROGER (CONT'D)

What's going on?

MOLLY

Somebody threw a brick at Pete's Patty's and I was standing two feet away.

ROGER

Oh my God, you okay?

MOLLY

Yeah. I mean. Physically. Thank God nobody was hurt, but what if there's a next time?

ROGER

There won't be a next time.

MOLLY

Good. Cancel the concert and we'll go to her basketball game.

ROGER

I was gonna say... After our court date on Monday, the judge will rule in our favor and then...

MOLLY

And then what?! Roger! We're gonna lose our daughter either way! Did you realize that?!

ROGER

Well, yeah, but...

MOLLY

But... what... This wasn't the goal. I quit.

ROGER

You can't quit, Quit Your Kids.

SARAH

Yes, I can. I'm not losing her.

ROGER

Honey, it's gonna be okay. We just gotta get past this weekend. And the concert is gonna be so much fun.

MOLLY

I'm not going to the concert. My plan is to see my daughter win the state basketball championship. I'm not going to watch you two battle it out beforehand.

ROGER

Molly, I need your support on this. We have thousands of parents coming out tomorrow. That's so much possible money.

MOLLY

I want to be a mother again and I want to be your wife and that can't happen until this ends. Don't you even care that I almost got hit by a brick tonight?

ROGER

Of course I do, but I've already made \$20,000 in 2 weeks!

(MORE)

ROGER (CONT'D)

I can't just magically make everything stop! I think you're being a little dramatic.

MOLLY

In the past 2 weeks, I find the person you've become repulsive. I never see the real you anymore.

ROGER

Let's just take it easy. By Tuesday, everything will be better.

MOLLY

You better hope so. If we lose her in court, I'm not sure if I can love you. I want my daughter again.

EXT. PETERSON BACKYARD - DAY

Molly exits the house. She wears a Ontonagon County Otters shirt and face makeup in Otters blue and white.

Roxanne blocks the garage door with her arms folded. She does not move until Molly tries to enter the garage.

ROXANNE

Miss, I can't let you in.

MOLLY

This is my garage.

ROXANNE

I don't think you're part of Fail Your Don't get me wrong but I think you're like thirty.

MOLLY

You think I'm only thirty? Awwww, shucks, you're nice on the inside aren't you?

ROXANNE

Yeah, but don't tell anyone.

MOLLY

Okay, but can I get in? I want to wish my daughter good luck before her big game.

ROXANNE

Oh, she already left for the Fail Your Parents March.

MOLLY
Okay, is Cindy or Travis home?

ROXANNE
No, they're gone too.

MOLLY
Okay, well, I still wanna get in.

ROXANNE
Can't let you do that.

MOLLY
Don't test me. I will wreck you.

Molly steps him, but Roxanne is still. Molly gives Roxanne a tittie twister on each side and shoves her out of the way.

MOLLY (CONT'D)
Move!

Molly enters the garage and sees teens filling up water balloons with maple syrup and building other devious weapons.

MOLLY (CONT'D)
Whatever that is, I'll worry about it later. I'm here for something else right now.

EXT. FAIL YOUR PARENTS MARCH - DAY

Sarah leads a march of thousands of Michigan teens.

Many hold signs that read "Fail My Mom and Dad." "Down with Parenting" and pictures of their parents faces with a giant red line through their heads.

The teenagers chant "Fail Our Parents!"

SARAH
I thought we'd have more people. We have like a million followers.

CINDY
That doesn't always translate to real people. That's the internet.

SARAH
At least, we have this.

CINDY
Yeah, but I think your dad topped you.

Across the street is the Quit Your Kids benefit concert.
Hundreds of parents get ready to rock.

ROGER

Pete, I told you we'd have a bigger
turn out.

PETE

Yeah, I see Sarah and Cindy, but
have you seen Travis?

EXT. FAIL YOUR PARENTS MARCH - MOMENTS LATER

Alisa Chang interviews Sarah.

ALISA CHANG

Hi, It's Alisa Chang. On today's
All Thing's Considered, I have
Sarah Peterson with Fail Your
Parents. So, Sarah, what is the
point to all this?

SARAH

To be free from our parents.
Eventually we want to change the
state law and make emancipation
from your parents easier.

ALISA CHANG

So how horrible did you parents
treat you?

SARAH

Excuse me.

ALISA CHANG

They must have been the most
terrible people in the world for
you to be leading this. Did they
abuse you?

SARAH

No. They never abused me.

ALISA CHANG

Did they refuse you food, water, or
shelter? Was it a bad household?

SARAH

No. Nothing like that.

ALISA CHANG

So what did they do that was so bad? That you want to fail them.

SARAH

They quit me because apparently I'm not nice people anymore. It's a bunch of B.S. If you ask me.

ALISA CHANG

So this is purely revenge based?

SARAH

Yeah. Exactly.

ALISA CHANG

Were they good parents before this?

SARAH

Yeah, actually. They were always there for me. They always helped me in every way possible even if it meant putting my needs before theirs.

ALISA CHANG

Seems like you were lucky to have them.

SARAH

Yeah, you can say that.

CINDY

Tell them about the car, Sarah! That'll prove your point.

SARAH

Oh, yeah, my dad spent a year and half fixing a car for my 16th birthday.

ALISA CHANG

Okay... and...

Sarah points to the Saturn across the street.

SARAH

It's a Saturn.

ALISA CHANG

It's a car though, right?

SARAH

Well, yeah.

ALISA CHANG

A 2008 Saturn Sky. That was a top
of the line Saturn back in 2008.

SARAH

Okay.

ALISA CHANG

Do you realize most middle class
families in this town can't afford
two cars?

SARAH

No. I didn't.

ALISA CHANG

Speaking of her dad. It looks the
Quit Your Kids concert is about to
start.

The stage gets lit up. The crowd roars as THE PROCLAIMERS
walk on stage. Every person over 35 goes nuts as these two
blonde haired brothers with nerdy glasses walk on stage.

THE PROCLAIMERS

When Roger called us to do this
concert. We originally said no, but
then we thought about our
teenagers.

Across the street at the Fail Your Parents March, There's 4
little blonde teens in glasses who resemble The Proclaimers.
They stare at the band with hate in their eyes.

THE PROCLAIMERS (CONT'D)

And we can relate. This song is
dedicated to every parent out there
with a child between ages 12 to 18.

PETE

Yes! This is my favorite band and
my favorite song!

Roger, Pete, and Jenn dance on stage as the crowd cheers. We
hear the guitar riff for "I'm Gonna Be."

THE PROCLAIMERS

When they wake up, Well I know
they're gonna be
They're gonna be the teens who ask
too much of you
Why they go out, yeah you know
they're gonna be

(MORE)

THE PROCLAIMERS (CONT'D)

They're gonna be the teens who go
 out without you
 When they get drunk, well I know
 they're gonna be
 They're gonna be the teens who get
 drunk without you
 And if they're hungover, you know
 they're go be
 They're gonna be the teens hungover
 next to you

Our heroes walk on stage and Rock Out!

THE PROCLAIMERS & OUR HEROES (CONT'D)

But let's make them walk 500 miles
 And make them walk 500 more
 Just to be the teens who walked a
 thousand miles to fall down at your
 door

ROGER

Not a dad!

JENN

Not a mom!

PETE

Not a dad!

JENN

Not a mom!

THE PROCLAIMERS & ALL PARENTS

Da da da da da da da da da.

Across the street, teenagers march.

CINDY

Anybody else feel like they're just
 telling us what to do.

Cindy and Sarah look stunned from the success of the concert.

SARAH

My dad looks like he's having so
 much fun.

CINDY

My Mom too. I want to party like
 that.

ALISA CHANG

That's what I call music.

Cindy looks at her new cell phone.

CINDY

Hey, we gotta go! We got a State Championship to win.

SARAH

Yeah, let's get out of here.

ALISA CHANG

You're just gonna leave? Aren't you the President of failing parents.

SARAH

Yes, but this is the most important basketball game of my of my life right now.

Sarah and Cindy put down their signs and walk away from the crowd. Tito appears behind Alisa Chang.

TITO

Don't worry. We have more fun planned without them.

INT. ROOM ABOVE THE GARAGE - DAY

The sun sets as Molly digs through Sarah's stuff. She tosses her book bag aside. She then opens a cabinet and only sees clothing. She looks under a mattress and sees school work.

MOLLY

Of course. Under the bed. Classic.

Molly reads the B+ term paper.

INT. BASKETBALL COURT - DAY

Sarah Stands center court with Cindy and Amy. The Otters face the Detroit Devils. The Captain of the devils eyes Sarah.

DEVIL'S CAPTAIN

Heard what happened between you and your parents. Can't blame them. I'd quit you too.

The ball is tipped and the game starts.

SARAH

I'm gonna tear her apart.

MOLLY

Keep going.

ROGER

Before I was born, my mom desperately wanted kids, but nine doctors in a row told my mom she couldn't. My Dad refused to listen. He was gonna find a way even if it took half a decade. He kept finding more doctors and paying for appointments saving up each time just to give my mom the very small chance they had. Finally, the last doctor found a way.

INT. BASKETBALL COURT - NIGHT

The teams are tired, but determined, The otters are ahead a point. 67-66.

SARAH

We're not letting go of this lead.

EXT. QUIT YOUR KIDS CONCERT - NIGHT

Roger finishes the essay.

ROGER

My Dad is the most hard working person I know. There may be a lot of men who changed this country, but no man is more important to me. My dad is a legend. Abraham Lincoln is a piece of garbage compared to my padre. If you ask me, my father is the most important man in history and her story. He changed my mom's story and he created mine.

Everything around Roger is blocked even The Proclaimers. He snaps back to reality.

ROGER (CONT'D)

This is the most beautiful thing I've ever read.

MOLLY

Thought you'd like it.

Roger looks his environment. More and more parents are gathering, but teens start attacking them. Throwing eggs, paint pellets, balloons full of maple syrup.

Officers Frita and Officer Ronny try to step in, but they get hit with amapple syrup balloon.

OFFICER RONNY

Great, now I smell like a pancake!

Parents try to restrain the teens. They grab the kid picket signs and start using them against them.

ROGER

What have I done?

MOLLY

It's not too late.

The Proclaimers end their set. Roger walks on stage. Excited, parents chant "Roger! Roger! Roger!" Roger grabs the mic.

ROGER

Hello, ladies and gentlemen... Moms and Dads.

A DRUNK GUY in his 40's yells out...

DRUNK GUY

Not anymore!

His DRUNK WIFE high-fives him.

DRUNK WIFE

Good one, honey.

ROGER

Listen, I came here to say. I'm wrong. I want to apologize to all the teenagers. We shouldn't be quitting our kids.

DRUNK WIFE

What the Hell? Am I stoned too?

ROGER

Our kids need us. Quitting them will just sepeate us even more. You shouldn't be listening to me. I only have one kid. I'm sure many of you have two or three.

DRUNK GUY

We have five, you asshole!

ROGER

Sorry, sir. We can't run away from our problems because we don't like how our kids behave. We often forget that we were teenagers too and we were probably awful to our parents.

DRUNK WIFE

Oh, yeah. My mom used to drink so much because of me.

ROGER

This is part of having a family. We need to make things better. Not worse. We need to resolve our issues before our kids grow apart from us even more. And all you teenagers out there are too young to realize this, but many people will come in and out of your life, but your parents are always there for you. They are your one constant and they always have your back. So you should treat them good.

The teens to look at their parents. Parents look at their teens.

TITO

Mom, can I go home now?

OFFICER FRITA

Yeah, son. Who else I'm am I gonna binge watch The Walking Dead with?

Tito puts down the balloons and hugs his mom.

The drunk guy and wife hug their five drunk teens.

The Proclaimers make up with their little proclaimers.

ROGER

Parents, Go home to your kids before it's too late. I hope it's not too late for mine. There may be moments we all hate each other, but you have to love will conquer all.

All the signs go down. More teens search for their parents. And parents search for their teens. Pete looks for Travis.

PETE

Where is my kid?

INT. BASKETBALL COURT - NIGHT

Three minutes left. Game is tied 84 to 84.

COACH JACKIE

This is it ladies. Your moment to
shine! Come on, Otters!

INT. APARTMENT - NIGHT

Pete's mother, CHRISSY, 59, dark hair, rough make-up talks
with Pete.

TRAVIS

Can you believe he quit me?

CHRISSY

Oh, honey, I quit you the day you
were born.

TRAVIS

What do you mean?

CHRISSY

Your dad did everything for you. I
was a junkie. I was in rehab for
most of your middle school years.
I'm a terrible mother.

TRAVIS

No, you're not.

CHRISSY

Yes, I am. Do you know why I left
the house?

TRAVIS

Because you wanted to study art
school.

Chissy chuckles so hard it hurts.

CHRISSY

Oh, good one. Your father is a
riot.

(then)

It was becoming a danger to live
with you, sweetie. Do you remember
when you found my needles in our
bedroom? I love you, but until I'm
completely clean, you're not safe
with me. Even I know that.

TRAVIS

But Dad doesn't want me either.

CHRISSEY

Yes, he does. Your dad loves one person in this world more than he loved me. He chooses you over everything.

TRAVIS

Mom, he's also seeing somebody else.

CHRISSEY

He is?

TRAVIS

Yeah, she's my friend's Mom. They're like a thing now.

CHRISSEY

Are you kidding?

TRAVIS

No.

CHRISSEY

It's about damn time. It's been five years. God knows how many guys I've been with. Finally. I hope she does less drugs than I do.

INT. BASKETBALL COURT - NIGHT

It's down to the last 13 seconds. Tied 97-97. Half the crowd chants Otters! Half the crowd chants Devils! Janet passes it to Cindy. Cindy dribbles it down and sees Amy is open. Suddenly, Sarah break away from a Devils defender. With 8 seconds left. Cindy passes it to Sarah.

Sarah looks at the basket then again at those empty seats behind it.

CINDY

Shoot!

Sarah shoots the ball. It's nothing but net until it hits the rim and bounces out. The Devils' defender grabs it.

DEVIL'S CAPTAIN

Pass it!

She passes it to the Devils captain.

SARAH
No. No. No. No.

With two seconds left, the Devil's captain shoots and scores in the knick of time. Buzzzzzz. The Devils celebrate their State Championship. 100 - 97. Sarah's teammates, Amy, Karen, Tina, and Cindy surround her.

KAREN
How the hell did you miss that shot?!

AMY
Cindy, why didn't you pass it to me?! I was open! I could have made it!

TINA
The one point that mattered the entire game and you hit the rim!

SARAH
I thought it was going in.
Cindy, I'm so sorry.

CINDY
No, they're right. I should have passed it to somebody else.

Coach Jackie comes to her team.

COACH JACKIE
Come on girls, it's a team loss.

TINA
Doesn't feel like a team loss.

AMY
Yeah, until Sarah choked. Do us a favor, Peterson. Don't talk to us until next season.

They walk to thier locker room, but leave Sarah behind.

KAREN
The only time we we go State and Sarah brands us losers.

TINA
No wonder her parents don't want her anymore.

INT. ROOM ABOVE THE GARAGE - NIGHT

Cindy looks bummed as she flops on her bed. The Parents knock on the door.

MOLLY

Knock, knock. We're coming in.

Roger, Molly, Jenn, and Pete enter.

ROGER

How was the game?

CINDY

It sucked.

JENN

I wish we were there.

ROGER

Cindy, it's over. Where's Sarah and Travis?

CINDY

What's over?

ROGER

Quit your Kids. Business is closed. I'm doing as many returns as I can. We're done. We want you guys back.

CINDY

Mom, does this mean I can stop living here?

JENN

Yeah, do you want to come home?

CINDY

Hell yes!

Cindy gives Jenn a hug.

CINDY (CONT'D)

I can't stand sharing a room with them. Thank you! Thank you! Thank you! Finally one good thing about this day!

ROGER

Where is Sarah?

CINDY

I haven't seen her since the game ended. She was still on the court when I left.

MOLLY

I knew we should have went there first.

PETE

What about Travis?

CINDY

Haven't seen him since last night.

PETE

Where did he go?

CINDY

Travis broke up with Sarah last night in front of everyone and I thought he went back to your house.

PETE

No, he didn't come back home.

ROGER

Why didn't Sarah come with you?

CINDY

She seemed depressed after everyone on the team told her they hate her guts.

MOLLY

Everyone hates her guts and her boyfriend dumped her?

ROGER

She's probably a wreck right now.

MOLLY

You think?

ROGER

Let's go.

PETE

I need to find my son.

ROGER

We'll help after we talk to ours.

JENN

Pete, I'll call you in a few.

Roger, Molly, and Pete exit. It's just Jenn and Cindy.

CINDY

Mom, before you say anything. I want things to change.

JENN

What do you mean?

CINDY

I got a job. And I want to help you. I never realized how hard you work to support me.

JENN

Wait? You got a job? When?

CINDY

After you terminated my cell phone service, I went to Best Buy to see what they could do. They said the best they could do was offer me a job so I could get another phone.

JENN

Wow.

CINDY

I've been working there for over a week now.

JENN

Do you like it?

CINDY

Surprisingly, yes. Living here with Travis and Sarah, I actually look forward to it.

JENN

That's a plus.

CINDY

I didn't think I would like work, but I never gave work a try.

JENN

See, it's not as bad as you thought. I knew kicking you out would teach you some responsibility.

EXT. PETE'S PATTY'S - NIGHT

Pete drives by his restaurant. He sees the lights on.

PETE

I didn't leave those lights on.

Pete parks in the empty lot next to his restaurant.

INT. PETE'S PATTY'S - NIGHT

Pete walks inside. He hears sounds from the kitchen.

PETE

Hello. Anyone here?

TRAVIS

Dad, I'm in the back.

Pete enters the kitchen. He sees Travis on the floor cleaning the grease trap.

PETE

What are you doing here? I called you ten times.

TRAVIS

Oh, sorry. My hands are too greasy to answer and it was on silent.

PETE

Are you cleaning the grease trap? You never do that.

TRAVIS

I know. You've only asked me like a thousand times.

PETE

Why are you doing this?

TRAVIS

Because it's the job I know you hate the most and I never do it. Maybe it's time I do my fair share around here.

PETE

Listen, son...

TRAVIS

Dad, I'm sorry.

PETE
Okay, keep going.

TRAVIS
I'm a tool.

PETE
Yes, you were.

TRAVIS
I was so ungrateful. I shouldn't be asking for money from you. I should do it because your my dad.

PETE
That be great.

TRAVIS
Dad, sorry I was a pain in the ass. I guess I don't realize how difficult I am sometimes. And I actually do like the restaurant.

PETE
Really?

TRAVIS
Yeah, and I hate to admit it, but Jenn did a good job. I like the changes she made to the place and the onion she added to the patty.

PETE
I like the changes too.

TRAVIS
Dad, please let me come back home.

PETE
You're always welcome home. Come on, give me a hug. I don't mind the grease if you don't mind my sweat.

EXT. HIGH SCHOOL - NIGHT

Roger's Saturn pulls up into the school, but everybody all the cars are exiting.

ROGER
Oh man, I think it's too late.

There's so much traffic going out that it's almost impossible to get in. They get stuck fast. Roger unrolls his window and yells to other parents in Otters colors.

ROGER (CONT'D)
Hey, how did we do?

PARENT #1
Your daughter sucks!

PARENT #2
Yeah, way to ruin the future of the entire team!

PARENT #3
Could have had state title if you're daughter knew how to shoot.

MOLLY
That doesn't sound good.

INT. BASKETBALL COURT - CONTINUOUS

Sarah shoots hoops again and again from the same spot. She's making them this time. Molly and Roger see her from the hallway.

MOLLY
You talk to her first?

ROGER
Without you?

MOLLY
You started this. You need to end it. I'll come by when this time is right.

ROGER
Okay.

Roger enters the empty gym.

ROGER (O.S.) (CONT'D)
Hey!

Sarah looks behind her.

SARAH
Hey.

ROGER
Can we talk?

SARAH

Yeah.

ROGER

Things got out of hand. I didn't mean to go this far. It's just for sixteen years, you were my only focus. When I couldn't focus on you, I needed to find another outlet. And that outlet just happened to be against you.

SARAH

Tell me about it.

ROGER

I'm sorry. We should have never moved your stuff and put you in the garage.

SARAH

No. No, you should have. I was awful. You spent so long fixing that car for me and I didn't even acknowledge it. You should have kicked me out of the house. Maybe you shouldn't have involved other kids besides Travis and Cindy, but the three of us had it coming.

ROGER

At least we're agreeing on some things.

SARAH

But then I got even worse as a human being. And now I'm a failure and an embarrassment to everyone I know. And to top it all, everybody hates me now. All my friends. My ex-boyfriend. My parents.

ROGER

I don't hate you. I never hated you. Think about all the times you told me "Dad, I hate you." Have I ever said I hate you too?

SARAH

No.

ROGER

And I never will.

SARAH
Dad.

ROGER
Yeah.

SARAH
I miss you.

Sarah caves in and hugs her dad. She's not letting go.
Neither is he.

ROGER
That's all I wanted to hear.

SARAH
I'll give into your demands. I just
want to be your daughter again.

ROGER
Let's never fight like this again.
Okay?

SARAH
Deal. I realized now that before
all this happened. I had the best
father a kid could ask for. And you
had the worst kid.

ROGER
I'm sure there's someone worse than
you.

SARAH
Okay, maybe Tito.

ROGER
Do you want to go back home? Your
mom is worried sick.

SARAH
Yeah.

Roger and Sarah walk towards Molly.

MOLLY
Hey, sweetie.

Sarah hugs Molly.

SARAH
Mom, I'm so sorry.

MOLLY

I know.

SARAH

I'm ending Fail Your Parents. Also, I won't show up to court on Monday if you don't. Alisa Chang really got in my head.

ROGER

She does that. My business is closed too. Anyway, I stated getting into another business.

MOLLY

Roger, why the hell?! Didn't you learn anything?!

ROGER

Don't worry. I didn't sign any papers with Mr. Schnapoo. He actually told me I had to talk to you first.

SARAH

What's that?

ROGER

As I was meeting all these parents doing this, a lot of them asked how this all started?

SARAH

Okay, so?

ROGER

SO I told them about the Saturn. And it turns out there's still a lot of Saturn's on the road in Michigan and people want them fixed.

SARAH

So you're fixing people's saturns?

ROGER

And selling them too. I got a great price on the lot next to Pete's Patty's. And my friend, Mr. Schnapoo is helping me financially if I need it.

SARAH

If you want, I can help promote your business on social media. Do you think sometime, me and you could fix a Saturn together?

ROGER

Yes, I would love it if you worked for me. And you were right about one thing on your birthday. I enjoyed fixing that car.

EXT. PETE'S PATTY'S PARKING LOT - DAY

It's several months later. The empty lot next to Pete's Patty's is now small car lot for Used Saturns. A sign reads "Sarah's Saturn's Grand Opening."

Roger, Sarah and Molly look at their new business.

SARAH

So far, we're off to a great weekend. We should hit our profit goals early.

ROGER

Good, but don't forget all those profits come back to me.

SARAH

I know. It's 100% your business until I earn it.

MOLLY

Just because your name is in the company doesn't mean we don't make the decisions.

SARAH

Of course, Mom. I know. Oh, Dad, here. Happy Father's Day.

Sarah gives Roger a present. Roger unwraps a new custom license plate that reads "SaturnDad."

ROGER

Oh, honey, it's perfect. I needed to replace my old one.

SARAH

It was actually a gift from all of us.

Sarah points to the car garage where Tito, Amy, Michelle, and other teens work as mechanics fixing Saturn's.

SARAH (CONT'D)

Nobody could teach us how to fix Saturn's better than you. They all appreciate the part time jobs for the summer.

MOLLY

Who knew fixing a Saturn would take us this far?

SARAH

People who second guess the power of Saturn.

ROGER

This has gotta be my favorite Father's Day so far.

SARAH

Yeah, quitting me really worked out for the best.

ROGER

Do you ever regret breaking up with Travis?

SARAH

Are you kidding?... Now that Tito's in the picture. He's all I think about.

ROGER

What?

SARAH

Just joking with you, Dad.

ROGER

Thank God.

They see Pete, Jenn, Travis and Cindy exit Pete's Patty's. Pete has a blindfold on. Jenn helps him walk.

TRAVIS

Are you ready, Dad? This is probably the coolest Father's Day gift I've ever seen.

PETE

What did you guys do?

TRAVIS

Dad, Jen, Cindy, and I updated your sign.

Jen uncover's Pete's eyes and they look at the new Pete's Patty's sign. Jenn revels the new slogan. The sign now reads.

PETE

Pete's Patty's."Better than a hamburger."

He gets teary eyed.

PETE (CONT'D)

Oh, you guys, I love it.

JENN

Knew you would.

Pete kisses Jenn. Cindy walks up to her Mom.

CINDY

Hey Mom, I know it's Father's Day, but happy Mother's Day part two.

Cindy gives Jenn a wrapped present.

MOLLY

Wow, looks like everyone is getting presets today, but me.

Jenn unwraps a new smartphone.

JENN

You got me a new phone?

CINDY

I got a promotion at work. And I know your phone is super old, so I got you covered on this one. Your bill is on me.

JENN

You're paying my phone bill? Holy crap. This is the best Father's Day ever.

CINDY

Yeah, and I know we're always texting now, but this phone has video chat too.

JENN

You want to video chat with your Mom? Get out! Did you hear that Molly? My daughter wants to video chat with me.

MOLLY

That's nice, Jenn.

Pete takes in his new sign. Roger takes in his new used car business.

PETE

There's only one thing that could make this moment even sweeter.

Pete runs inside his restaurant.

SARAH

What do you think he's about to do?

ROGER

I know exactly what he's going to do.

From inside the restaurant. We hear Pete's stereo play The Proclaimers "I'm Gonna Be." The parents start to dance.

TRAVIS

No, Dad, no!

ROGER

Yeah, Pete! Turn it up!

FADE OUT.