

GRANDMA KNOWS BEST

"Pilot"

written by

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SCENE A

FADE IN:

EXT. WYATT HOUSE - DAY

ESTABLISHING SHOT OF A RUNDOWN HOUSE IN A SMALL RUNDOWN CITY,
DUNBAR, WEST VIRGINIA.

CUT TO:

INT. LIVING ROOM - NIGHT

(Jeannie, Sophie, Kayla, Louie, Grandma)

JEANNIE WYATT, 35, A SCRAPPY SINGLE-MOM, LOOKS IN BETWEEN
COUCH CUSHIONS FOR LOOSE CHANGE. SOPHIE, 13, AN ATHLETIC
TEENAGER, WALKS FROM UPSTAIRS.

JEANNIE

Hey, Sophie, my oldest, wisest, and
most giving. Can I borrow twenty bucks
to buy you a birthday present?

SOPHIE

I only have twenty bucks, and I'm
using it tonight. Melissa, Megan, and
I are seeing 70 Echoes of Blue. It's
the unnecessary prequel to 50 Shades
of Grey.

JEANNIE

I don't want you seeing 70 Echoes of
Blue. You're not even old enough to
know what 69 is.

SOPHIE

What's 69?

JEANNIE

A number. That's all you need to know.

SOPHIE

It's my birthday tomorrow. How do you always have less money than me?

JEANNIE

Because I pay for everything around here, I'm the only source of income.

SFX: JEANNIE'S PHONE RINGS. SHE LOOKS AT IT.

JEANNIE (CONT'D)

See. A 305 area code. It's those damn bill collectors because, again, I pay for everything except them.

SHE TURNS THE RINGER OFF. KAYLA, 6, JEANNIE'S YOUNGEST, SWEET, INNOCENT, AND VERY INTELLIGENT, RUNS FROM THE KITCHEN.

KAYLA

Mommy, I dared Louie that he couldn't stick a dozen cookies up his nose, but he's cheating.

JEANNIE

How is he cheating?

KAYLA

He's using Cookie Crisp. Cookie Crisp is a cereal, not a cookie.

LOUIE (V.O.)

Mom, I need help!

LOUIE, 10, THE MIDDLE CHILD DELINQUENT, RUNS INTO THE LIVING ROOM. HE HAS SCRAPES, BRUISES, AND COOKIE CRISP COOKIES STUCK UP BOTH HIS NOSTRILS.

LOUIE

I can't get them out.

KAYLA

Did you fit a full dozen?

LOUIE

Almost. I got five on each side.

KAYLA

That's not a dozen.

LOUIE

Okay, okay, give me two more.

JEANNIE

No! Louie, stop stuffing cookies up
your nose.

KAYLA

They're not legit cookies!

JEANNIE

Crunch the cookies in your nose until
they fall out.

LOUIE

What if I hang upside down? You can
pour milk up my nose. It'll be like
eating cereal in a new dimension.

JEANNIE

And young man, why do you have new
scrapes and bruises?

LOUIE

Don't pay attention to them. Look at
the cookies in my nose.

SFX: THE DOORBELL RINGS.

JEANNIE

Who is that?

KAYLA RUNS TO THE WINDOW.

KAYLA

There's a motorcycle in the driveway
with a flag that reads "World's Dopest
Grandma."

JEANNIE RUNS TO THE WINDOW.

JEANNIE

No! No! No! Oh, crap. Oh, crap. Okay,
we're not home. Get down on the floor.
Nobody move!

JEANNIE GETS DOWN ON THE FLOOR. THE KIDS ARE CONFUSED.

LOUIE

Mom never says crap.

SOPHIE

She only says crap when she talks
about one person.

KAYLA

Who?

THE DOOR BANGS LOUDLY.

GRANDMA (V.O.)

Open up! It's Grandma! I got some
croisan-nuts!

JEANNIE

Sophie, I prepared you for this.

SOPHIE

That was years ago, Mom before Kayla
was even born.

JEANNIE

I was hoping she would be in prison
until after Kayla graduated.

GRANDMA (V.O.)

Jeannie, open up, don't make me break
the window. You know I love breaking
things!

JEANNIE

Kids, remember my motto... "There's
nothing to fear if she thinks you're
not here. There's nothing to fear if
she thinks you're not here."

GRANDMA (V.O.)

I have a motto too! "I've broke in
before, I'll break in again! I've
broke in before, now let me in!

JEANNIE ARMY CRAWLS TO THE DOOR.

GRANDMA

Okay, here comes the breaking!

JEANNIE POPS UP, PLASTERS A FAKE SMILE, AND OPENS THE DOOR.

JEANNIE

Hello, Mom.

GRANDMA, 66, STRONG, KNOWLEDGEABLE, AND BADASS, ENTERS.

GRANDMA

There's my grandchildren. I thought
about you all the time in the joint.

JEANNIE

Mom, please don't talk about joints.

GRANDMA

Why are cookie crumbs falling out of
this boy's nose?

FADE OUT.

END OF COLD OPEN

SCENE B

FADE IN:

INT. LIVING ROOM - CONTINUOUS

(Jeannie, Sophie, Kayla, Louie, Grandma)

THE WYATT FAMILY GETS TO KNOW GRANDMA. SHE EYES SOPHIE.

GRANDMA

Sophie, right? You've grown so much since I last saw you in diapers. I can't believe you got boobies now. Look how plump they are.

SOPHIE

Yeah, thanks.

GRANDMA

It runs in the family. You're welcome. And who are these two youngins? Frick and Frack?

JEANNIE

Mom, this is Louie and Kayla.

GRANDMA

That's what I said. You kids like croissan-nuts?

KAYLA

What are croissan-nuts?

GRANDMA

They're half croissant, half donut.

GRANDMA OPENS A DONUT BOX.

LOUIE

Someone just cut croissants and donuts
in half and put them together.

SOPHIE

That's not a cronut.

GRANDMA

I didn't say cronut. I said croissan-
nut. Listen to your Grandma.

KAYLA

I'll have half a donut.

LOUIE

No offense, old lady, but we don't
know who you are.

GRANDMA

I thought you might say that, Frick.
So I got you something we can do
together. Do you enjoy violent video
games?

LOUIE

Yeah, of course! I'm only human.

GRANDMA TAKES OUT A VIDEO GAME FROM HER PURSE. IT'S TITLED
"GUTS OF DUTY 12."

LOUIE (CONT'D)

Guts of Duty 12. Brown Ops. That
doesn't even come out till next month.

GRANDMA

When you got Grandma, you got guts.

LOUIE

Wow! Welcome home, Grandma!

GRANDMA LOOKS AT KAYLA WITH ANOTHER PRESENT.

GRANDMA

And for you, little one. I got you a transgender Barbie. And a transgender Ken.

KAYLA

Barbie can do anything today.

SOPHIE

Grandma, you can't just buy our love with material things.

GRANDMA

Okay, good because I didn't buy you any material things.

SOPHIE

Really? Nothing?

GRANDMA

Nope.

SOPHIE

What did I do? I'm the only grandchild who's ever heard of you. And I get nothing?

GRANDMA

I'm buying you an experience.

GRANDMA TAKES OUT TWO CONCERT TICKETS.

GRANDMA (CONT'D)

Next month, me and you are seeing the
greatest pop star of all time.

SOPHIE

Oh, my God! No way! Grandma, you
bought us tickets to Taylor Swift?

GRANDMA

No, Lionel Richie.

SOPHIE

Who is Lionel Richie?

KAYLA

(Singing) ALL NIGHT LONG, ALL NIGHT!

JEANNIE

Mom, I need to see you in the kitchen.
Right now.

GRANDMA

Is this about the last time we saw
Lionel Richie? I'm not gonna take my
top off this time. Unless Lionel gives
me that Lionel look.

CUT TO:

SCENE C

INT. KITCHEN - MOMENTS LATER
(Jeannie, Grandma)

GRANDMA SITS. JEANNIE TRIES TO TAKE CONTROL OF HER HOUSEHOLD.

JEANNIE

Mom, you can't just buy my kids off.
They don't know you.

GRANDMA

Don't get your tubes tied, God knows
you haven't tried yet. I got something
for you too. I didn't know what to buy
you exactly. So I'm letting you decide
for yourself. Here's \$8,000.

GRANDMA OPENS UP HER PURSE AND THROWS A GIANT WAD OF CASH AT
JEANNIE. IT'S WRAPPED IN A RUBBER BAND AND ONLY CONTAINS
HUNDRED DOLLAR BILLS. 80 OF THEM.

JEANNIE

How did you get this?

GRANDMA

Don't worry about it, sweetie.

JEANNIE

When I was a kid, whenever you said
not to worry, we were always doing
something illegal.

GRANDMA

That's when I was an irresponsible
middle-aged woman.

(MORE)

GRANDMA (CONT'D)

Now I'm an old-aged badass ex-convict.

Things are different.

JEANNIE

How did you get this money?

CUT TO:

SCENE DINT. LIVING ROOM - CONTINUOUS

(Louie, Kayla, Sophie)

THE KIDS EAVESDROP NEAR THE KITCHEN DOOR.

SOPHIE

I can't believe she's back.

LOUIE

I didn't know Mom had a mom.

KAYLA

Everyone has a mom, dirt for brains.

LOUIE

Sophie, tell us, what is she like?

SOPHIE

She's a criminal mastermind.

KAYLA

She is?

SOPHIE

Grandma spent the last twelve years in prison because she's the Boston Market Bandit.

KAYLA

The place with the delicious home style meals?

SOPHIE

Yep. She held up 159 Boston Markets in 22 states.

KAYLA

How?

SOPHIE

She would order delicious home style meals and then rob them blind.

LOUIE

How did she get caught?

SOPHIE

Boston Market told their employees that if an old lady orders a 3-piece dark chicken meal with spinach and mac and cheese, they should call the police immediately.

CUT TO:

SCENE EINT. KITCHEN - CONTINUOUS

(Jeannie, Grandma)

JEANNIE PUTS THE MONEY ON THE TABLE.

JEANNIE

Did you rob another Boston Market?

GRANDMA

No, I thought about it, but I haven't yet.

JEANNIE

Are you selling pot again?

GRANDMA

No, there's no money in that since it became legal.

JEANNIE

Did you blackmail another celebrity?

GRANDMA

Just take the money, Jean Jean. It's a good part of my cut. I was hoping, in return, I could stay here for a bit.

JEANNIE

You can afford to give me this, but you can't afford a hotel?

GRANDMA

A hotel isn't my family. I want to be home with you and the kids. There's so much I can teach them.

JEANNIE

The kids don't need you to teach them the same criminal skills you taught me.

GRANDMA

I taught you life skills. If you want, I can teach you how to make a shank. That's a new life skill I picked up in the big house.

JEANNIE

I don't want to make a shank with you! I want to know why you're here and where did this money come from?

GRANDMA

Jeannie, It's been over a decade since I've seen you.

JEANNIE

So?

GRANDMA

I know I made some mistakes in the past, but I want to spend the future with my family.

JEANNIE

Don't try to fool me, Mom.

GRANDMA

I'm serious. I may not have much time left on this earth, and I'd like to get to know you, Sophie, Frick, and Frack.

JEANNIE

It's Louie and Kayla!

GRANDMA

Yeah, them two.

JEANNIE

Did you and Hank get into another fight? So you're taking time off.

GRANDMA

No. For twenty years, Hank is still the best man I have met since your father.

JEANNIE

I know. I prefer Hank over you. Do you have cancer or something that's killing you?

GRANDMA

No. I'm as healthy as a rock star.

JEANNIE

The police are after you again, aren't they? That's it! You came here to hideout.

GRANDMA

No, it's nothing like that.

SFX: THE DOORBELL RINGS.

SOPHIE (V.O.)

Mom, the cops are here!

JEANNIE

I knew it!

CUT TO:

SCENE FINT. LIVING ROOM - CONTINUOUS

(Jeannie, Grandma, Officer Babstock, Sophie, Louie, Kayla)

JEANNIE CHARGES IN FOLLOWED BY GRANDMA.

JEANNIE

Sophie, watch your grandma! Don't let
her escape.

GRANDMA

Why do you think they're here for me?
Out of all the crimes I committed, I
was only caught once by that one
Boston Market.

JEANNIE

I will rat you out if I have to, Mom.
I'm not your little sidekick anymore.

GRANDMA

Jeannie, I'm not going back to prison.
I didn't do anything. Lately.

JEANNIE OPENS THE FRONT DOOR. OFFICER EDNA BABSTOCK, 36,
STANDS IN THE DOORWAY,

OFFICER BABSTOCK

Hey, Jeannie.

JEANNIE

Hey, Edna. She's in the kitchen. Good
work tracking her down.

OFFICER BABSTOCK

Tracking who?

JEANNIE

We won't put up a fight. She's all yours. Cuff her. Cuff her hard.

OFFICER BABSTOCK

I don't want to cuff anyone.

JEANNIE

I'll help you put her in the backseat of your patrol car.

OFFICER BABSTOCK

I'm here about Louie.

LOUIE

I'll be upstairs.

LOUIE MAKES A RUN FOR IT. JEANNIE CATCHES HIM BY HIS COLLAR.

JEANNIE

What did my son do this time?

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE G

FADE IN:

INT. LIVING ROOM - CONTINUOUS

(Jeannie, Louie, Grandma, Sophie, Officer Babstock, Kayla)

THE WYATT FAMILY TALKS ABOUT LOUIE WITH OFFICER BABSTOCK.

JEANNIE

How could you steal a car?!

LOUIE

I swear I didn't think I'd get caught.

GRANDMA

That's my life story.

SOPHIE

Why would you do something so dumb?

LOUIE

My friends peer pressured me.

JEANNIE

Your friends aren't even old enough to
drive.

LOUIE

My older friends. Please don't kill
me.

JEANNIE

I told you to stay away from those
teenagers after school. Damn it,
Louie!

GRANDMA

What kind of car was it?

LOUIE

A 2009 Saturn Sky.

GRANDMA

Been there. Stole that.

SOPHIE

You couldn't steal a cool car? God,
even when you break the law, it's
still weak.

GRANDMA

In his defense, Saturn's are easier to
steal.

LOUIE

Thank you, Grandma. She gets it.

JEANNIE

Saturn. That sounds familiar.

OFFICER BABSTOCK

It's your neighbor's.

JEANNIE

You stole Nancy's car?!

LOUIE

Kind of. I mean, it was just parked
there.

SOPHIE

Of course, it was just parked there.
It's her driveway!

GRANDMA

How's the car now?

OFFICER BABSTOCK

Completely totaled.

GRANDMA

Is she pressing charges?

OFFICER BABSTOCK

We haven't told her yet. I wanted to give you a heads up since we all know each other.

JEANNIE

Thank you. Louie, get your shoes on!
You need to apologize to Nancy.
Sophie, watch the house.

SOPHIE

What about dinner? Are we just supposed to eat half-cut donuts?

OFFICER BABSTOCK

I'll take one of those.

GRANDMA

I can cook something.

KAYLA

Yeah, let Grandma cook!

JEANNIE

Okay, okay, Sophie, you're in charge of watching your grandma. If she breaks any laws, call me.

LOUIE, JEANNIE, AND OFFICER BABSTOCK EXIT THE FRONT DOOR.

KAYLA

Grandma, can you make us breakfast for dinner?

GRANDMA

Sure. I'll teach you how to make a world-famous Grandma omelet minus the Mary Jane.

KAYLA

What's Mary Jane?

GRANDMA

I'll introduce you to her when you're seventeen.

SOPHIE

We don't have any clean dishes.

GRANDMA

That's okay. Go ahead and open my luggage. I got a pan, spatula, and a cooking shank.

CUT TO:

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SCENE HEXT. NANCY'S HOUSE - MOMENTS LATER

(Jeannie, Nancy, Louie, Officer Babstock, Nancy JR.)

JEANNIE, LOUIE, AND OFFICER BABSTOCK KNOCK ON NANCY'S DOOR.
NANCY, 34, A MOTHER OF FIVE, OPENS THE DOOR.

JEANNIE

Hey, Nancy, how are you?

NANCY

Awful. Never have twins after you
already have twins. Should have stuck
with only one pair of twins.

JEANNIE

I hear ya.

NANCY

Do you want a pair? I'll let you mix
and match.

JEANNIE

No. I'm good on children. We came here
because Louie wanted to apologize.
Louie, take it away.

LOUIE

I'm so sorry, Mrs. Kowalski.

NANCY

Sorry about what, Louie?

LOUIE

I stole your car a few hours ago.

NANCY

You stole my car?

NANCY SEES HER CAR IS MISSING.

LOUIE

Are you kidding?! So where is it now?

EDNA TAKES OUT HER PHONE AND SHOWS HER A PICTURE.

OFFICER BABSTOCK

Got into a fight with a tree, and the
tree won.

NANCY

I loved that Saturn. Sure, it was
broken and old, but it was named after
a planet. What were you thinking?

LOUIE

I wasn't thinking.

NANCY

How am I supposed to get to work? How
am I supposed to drive Nancy Jr. for
hockey?! They're in the playoffs.
Without her, the entire team sucks.

NANCY YELLS BEHIND HER.

NANCY (CONT'D)

Nancy Jr., you may have to quit
hockey! Louie stole and crashed my
car!

NANCY JR. 11, ENTERS. SHE LOOKS LIKE A HOCKEY PLAYER. NOT A
MIDDLE SCHOOL HOCKEY PLAYER, AN ACTUAL NHL HOCKEY PLAYER.

NANCY JR.

You take away hockey. I take away your
soul.

NANCY

Louie, you used to be such a sweet kid. I can't believe you did this.

LOUIE

I'm really sorry.

NANCY

I don't need this right now. We can barely stay, afloat and now this?

LOUIE

I'm sorry. Will you forgive me?

NANCY

No.

LOUIE

No?

JEANNIE

Just because you're sorry doesn't mean she has to forgive you. Just please don't press charges.

NANCY

You're my best friend, Jeannie. I'm not going to press charges, but I'm so disappointed with your son.

NANCY SLAMS THE DOOR IN LOUIE'S FACE.

DISSOLVE TO:

SCENE IINT. LIVING ROOM - LATER

(Grandma, Kayla, Sophie, Jeannie, Nancy, Nancy Jr.)

GRANDMA AND KAYLA PLAY GUTS OF DUTY 12. SOPHIE EATS AN OMELET. LOUIE WORKS ON AN ART PROJECT.

GRANDMA

Here I come, Frack. Grandma is locked
and loaded. Time to eat lead.

KAYLA

Please, I eat lead for breakfast.

SOPHIE

She's serious. This morning I saw her
nibbling on a pencil.

SFX: GRANDMA'S AVATAR SHOOTS KAYLA'S AVATAR OVER AND OVER.

GRANDMA

Frack, I'm guttin' you left and right.

KAYLA

I am not Frack. My name is Kayla.

SOPHIE

Louie, what are you working on?

KAYLA

An I'm sorry card.

HE SHOWS HER A PICTURE OF SATURN WITH THE WORDS "I'M SORRY"
AS THE PLANET RING.

SFX: KAYLA'S AVATAR IS NOW A PILE OF GUTS.

GRANDMA

Oh, you got the duty! Grandma got the
guts!

SFX: THE DOORBELL RINGS.

JEANNIE

I got it!

JEANNIE ENTERS FROM THE KITCHEN AND ANSWERS IT. NANCY ENTERS FROM THE FRONT DOOR WITH NANCY JR.

JEANNIE (CONT'D)

Hey, Nance, thanks for coming over. I was thinking about everything, and I want you to have this.

JEANNIE TAKES OUT THE \$8,000 WAD OF CASH.

GRANDMA

What the hell are you doing?

JEANNIE

This should be enough to get you another car.

NANCY

Jeannie, this is more than twice what my car is worth. Where did you get this?

JEANNIE

It was a gift, but I'm regifting it to you.

NANCY ACCEPTS THE CASH. GRANDMA PUTS HER CONTROLLER DOWN.

GRANDMA

That money wasn't meant for your neighbor. That money was meant for you!

JEANNIE

Mom, I don't want your dirty money.

NANCY

I'll take it. Money is money to me.
Clean. Dirty. Who cares? As long as I
can spend it!

NANCY JR.

Agreed. Let's take the money and run.

JEANNIE

Good. Then it's settled.

NANCY

I guess maybe I can forgive your son
after this.

LOUIE

Yes, I'm in the clear.

JEANNIE

No, you're still grounded for three
months.

LOUIE

Dang.

KAYLA

Make it four for good measure.

NANCY

Come on, Nancy Jr. Mommy needs a new
used car.

NANCY JR.

And your daughter could use a new
hockey stick.

NANCY AND NANCY JR. EXIT. JEANNIE WALKS TO THE KITCHEN.
GRANDMA FOLLOWS JEANNIE.

GRANDMA

I can't believe you. I gave you
\$8,000, and you gave it all away.

CUT TO:

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SCENE J

INT. KITCHEN - CONTINUOUS
(Jeannie, Grandma)

JEANNIE ENTERS INTO THE KITCHEN. GRANDMA FOLLOWS.

JEANNIE

When the money is illegal, I don't
want it in my house.

GRANDMA

I told you that money wasn't illegal!

JEANNIE

Then why won't you tell me where it
came from or why you're here?

GRANDMA

I just want to help my daughter and be
with my grandkids. That's all.

JEANNIE

We're perfectly fine without you.

GRANDMA

(SARCASTIC) I can see that.

JEANNIE

What does that mean?

GRANDMA

I don't know, Jeannie, look at your
situation. A single mom still stuck in
the same house you grew up in.

JEANNIE

My situation is a lot better if you're not in it!

GRANDMA

So that's it? You just want me out of your life completely?

JEANNIE

Yes! Did you not get the hint when I didn't open my door or visit you in prison?

GRANDMA

I came here to make peace. I just want to know you again.

JEANNIE

Mom, my life has been so much better since you went to prison. Get it through your head. I don't want you here. Not for a day. Not for an hour. Not for a minute.

GRANDMA

Let me just pack my stuff then. I'll never see you again if that's what you want.

GRANDMA WALKS TO THE LIVING ROOM.

JEANNIE

Good riddance!

DISSOLVE TO:

SCENE KINT. LIVING ROOM - MOMENTS LATER

(Grandma, Kayla, Louie, Sophie, Jeannie)

GRANDMA SAYS GOODBYE TO THE GRANDKIDS AS SHE PUTS THE COOKING SHANK BACK IN HER LUGGAGE. JEANNIE WATCHES FROM THE KITCHEN.

KAYLA

Do you really have to go, Grandma?

GRANDMA

Yeah, it's for the best.

LOUIE

Is it because of Mom?

GRANDMA

Let's just say it's the both of us.

But yes, it's mostly your mom.

SOPHIE

I'll miss you. Maybe I'll see you in another twelve years.

GRANDMA

I very much look forward to it.

SFX: JEANNIE'S PHONE RINGS ONCE AGAIN.

JEANNIE

God! Why can't bill collectors just give up on me already?

JEANNIE ENTERS THE KITCHEN AND ANSWERS.

CUT TO:

SCENE 1INT. KITCHEN - CONTINUOUS

(Jeannie, Mrs. Hernandez (V.O.))

JEANNIE PACES THE KITCHEN AND TALKS ON THE PHONE TO MRS. HERNANDEZ, 32.

JEANNIE

What?!

MRS. HERNANDEZ (V.O.)

Hi, is this Jeannie Wyatt?

JEANNIE

Yes, unfortunately.

MRS. HERNANDEZ (V.O.)

I've been trying to get ahold of you.

JEANNIE

Why are you calling so late at night?

How much do I owe you?

MRS. HERNANDEZ (V.O.)

What do you mean? This is your mom's parole officer.

JEANNIE

Parole officer? Sorry, I thought you were a bill collector. Why are you calling me?

MRS. HERNANDEZ (V.O.)

I have some news, and I didn't want to tell you in a voicemail, but I thought you should know.

JEANNIE

What news?

CUT TO:

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SCENE MINT. LIVING ROOM - CONTINUOUS

(Grandma, Louie, Kayla, Sophie, Jeannie)

GRANDMA HUGS HER ALL GRANDKIDS ONE LAST TIME.

LOUIE

Grandma, I wish we could have played
Guts of Duty 12 together.

GRANDMA

Maybe your older sister will play
because your younger sister is
terrible.

KAYLA HUGS GRANDMA'S LEGS.

KAYLA

I'll kick your butt next time,
Grandma.

GRANDMA

I'm sure you will, Kayla.

KAYLA

Even without the presents, I still
love you.

GRANDMA

But we've only known each other for a
day?

KAYLA

Yeah, but you're my Grandma.

JEANNIE ENTERS THE LIVING ROOM. GRANDMA OPENS THE FRONT DOOR.

GRANDMA

Goodbye, kids. Goodbye, Jeannie.

THE GRANDKIDS WAVE GOODBYE. GRANDMA EXITS AND CLOSES THE FRONT DOOR.

SOPHIE

She wasn't that bad, Mom.

JEANNIE

Yeah, I know.

JEANNIE OPENS THE FRONT DOOR AND EXITS.

CUT TO:

SCENE N

EXT. PATIO - CONTINUOUS
(Jeannie, Grandma)

JEANNIE

Hey, Mom.

GRANDMA TURNS AROUND BEFORE SHE STEPS ONTO THE DRIVEWAY.

JEANNIE (CONT'D)

Don't leave yet.

GRANDMA

Do you want to chew me out some more?

Go ahead.

JEANNIE

No, I found out how you got the money.

GRANDMA

How?

JEANNIE

Your parole officer called me.

GRANDMA

Oh.

JEANNIE

I wanted to apologize for being so
harsh, but how come you didn't tell me
Hank passed away?

GRANDMA

I... I just want to stop thinking
about him. For one second.

JEANNIE

I get it.

JEANNIE GIVES HER MOM A DEEP HUG. AFTER A MOMENT, GRANDMA RESTS HER HEAD ON HER DAUGHTER'S SHOULDER.

GRANDMA

I thought coming here might get my mind off him. God, I miss him so much. You have no idea.

JEANNIE

I'm sorry, Mom. I really am.

GRANDMA

He was the only person who visited me in prison. He came every chance he could. Eighteen years we were married, and then he had to die the day before I was released.

JEANNIE

I'm so sorry. He was a great guy.

GRANDMA

Hank always wanted me to patch things up with you. So I drove here right after his funeral.

JEANNIE

That was today?

GRANDMA

Yeah, this morning.

JEANNIE

Mom, listen, I want you to stay here as long as you want. Okay. You're more than welcome.

GRANDMA

Are you sure?

JEANNIE

Yes, I'm sure. I can't let you be alone right now. Don't leave until you want to. I'm sure the kids will be thrilled too.

GRANDMA

Thank you, Jeannie.

JEANNIE

Of course, Mom.

GRANDMA

Do you regret giving away the \$8,000 now?

JEANNIE

No. Nancy needs it more than I do. Maybe I wish I kept a little bit. Especially for... Oh, damn it.

GRANDMA

What?

JEANNIE

I forgot to get Sophie a birthday present. Hey, can I borrow twenty bucks?

GRANDMA

No, after today, I'm not giving you physical money ever again.

JEANNIE

Can you pay for things for the children at least?

GRANDMA

What does she want?

DISSOLVE TO:

SCENE 0INT. LIVING ROOM - MOMENTS LATER

Jeannie and Grandma enter from the patio. The kids look.

JEANNIE

Kids, your grandma is going to stay
with us for a while.

KAYLA

Yay!

LOUIE

Really? Yes!

SOPHIE

All right, Mom!

KAYLA

(SINGING) I GOT A GRANDMA. I GOT A
GRANDMA. I GOT A GRANDMA TODAY.

KAYLA HUGS GRANDMA. LOUIE AND SOPHIE HUG HER TOO.

GRANDMA

Yes, you do.

LOUIE

Can Grandma and I play Guts of Duty 12
now?

JEANNIE

Actually, Nancy is watching you, and
you're watching her twins.

LOUIE

All of them? She has so many.

JEANNIE

And Louie, Grandma is staying in your room. She's your new roommate.

LOUIE

No, that's not fair. Grandma, you don't want to stay with me. I snore really loud.

GRANDMA

I bet I snore louder. And I fart in my sleep too.

LOUIE

Eeeeew.

GRANDMA

They get nasty. Just wait and see. They used to wake up my cellmate.

LOUIE

Double eeeeew.

GRANDMA

Madame Shanky was not pleased with me after Burrito Sunday.

JEANNIE

Sophie, I called Megan and Melissa's moms, and they both said their kids can't see that movie.

SOPHIE

You called their moms?

JEANNIE

Yeah, so your Grandma and I are taking you to see 70 Echoes of Blue tonight at Midnight. Happy Birthday.

SOPHIE

I'm going to see a romantic erotic drama with my Mom and Grandma. Oh, God.

GRANDMA

(SARCASTIC) Every teenage girl's dream.

JEANNIE

Yeah, it's been years since I went to the movies, so I hope it's good.

SOPHIE

I guess it's better than not seeing it at all.

GRANDMA

Bring a big purse so we can sneak in some croisan-nuts.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. MOVIE THEATER - NIGHT

(Grandma, Sophie, Jeannie, Blue (V.O.), Boy Toy (V.O.))

GRANDMA, SOPHIE, AND JEANNIE EAT POPCORN AND CROISAN-NUTS.
SOPHIE SITS IN THE MIDDLE. 70 ECHOES OF BLUE PLAYS ON SCREEN.

SFX: A WOMAN WHIPS HER BOY TOY REPEATEDLY IN A BLUE ROOM.

BLUE (V.O.)

Say it! Say it!

BOY TOY (V.O.)

Blue, Blue, Blue!

BLUE (V.O.)

Yes! Yes! Make my blue room echo!

GRANDMA

She really gets off on her name. It's
like she's never heard of another
color before.

SOPHIE

Grandma, you can't talk during the
movie.

GRANDMA

Hey, I paid for all this. I can do
whatever the crap I want.

SFX: BLUE WHIPS HER BOY TOY AGAIN.

BOY TOY

Blue! Blue! Blue!

GRANDMA

And yellow, yellow, yellow. Makes
green, green, green!

SOPHIE

Mom, you were right. I don't like this
movie.

JEANNIE

Really, I love this. Oh, whip him
again, Blue! Woo!

FADE OUT.

END OF SHOW