

GRANDMA KNOWS BEST

Pilot

written by

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COLD OPEN

EXT. DUNBAR, WEST VIRGINIA - EVENING

A kid drives an old car by himself downhill. This is LOUIE, 11, a delinquent in the making. He SPEEDS well over the speed limit. He passes by a sign that reads Welcome to Dunbar.

LOUIE

I got this. I got this.

WHAM! He takes out a mailbox.

LOUIE (CONT'D)

Oh, man. I don't got this.

He sees a street light in front of him. There's cars crossing. He hits the brakes, but the brakes don't work.

LOUIE (CONT'D)

Why don't the brakes work?! They never prepared me for this.

Louie yanks the wheel to the left. He drives through a field before the car CRASHES into a tree. Louie ditches the scene and makes a run for it.

LOUIE (CONT'D)

Mom is gonna kill me.

INT. LIVING ROOM - NIGHT

JEANNIE, 35, a scrappy single-mom, looks in between couch cushions for loose change. SOPHIE, 13, a sarcastic teenager, enters from upstairs.

JEANNIE

Hey, Sophie, my oldest and wisest, can I borrow twenty bucks?

SOPHIE

I only have twenty bucks and I'm using it tonight. Melissa, Megan, and I are seeing 70 Echoes of Blue.

JEANNIE

I don't want you to see 70 Echoes of Blue. You're not even old enough to know what 69 is.

SOPHIE

What's 69?

JEANNIE

A number. That's all you need to know.

SOPHIE

It's my birthday at midnight. How do you have less money than me?

JEANNIE

Because I pay for everything around here.

Jeannie's phone rings. It's a 305 area code.

JEANNIE (CONT'D)

Damn bill collectors.

She turns the ringer off. KAYLA, 6, Jeannie's youngest, sweet, innocent, and very intelligent, runs from the kitchen.

KAYLA

Mommy, Louie is being weird again.

JEANNIE

All boys are weird, Kayla. We talked about this.

SOPHIE

What's he doing this time?

KAYLA

He snuck in the backdoor and he looks hurt.

INT. KITCHEN - CONTINUOUS

Jeannie rushes into the kitchen followed by Sophie. Louie dabs bruises with a wet paper towel.

JEANNIE

Louie, what happened?

LOUIE

I got into a fight.

SOPHIE

Who would fight you? You're the type of person who loses a fight to a mirror.

LOUIE

I don't want to talk about it.

JEANNIE

Oh, we're talking about it. Let me just get the rubbing alcohol so it stings more when I ask you.

DING! The doorbell sounds.

JEANNIE (CONT'D)

Who is that?

INT. LIVING ROOM - CONTINUOUS

Kayla is at the window. She sees a Harley-Davidson.

KAYLA

There's a motorcycle in the driveway with a flag that says "World's 4th Dopest Grandma."

Jeannie runs to the window. Her kids follow.

JEANNIE

No! No! No! Oh, crap. Okay, we're not home. Everybody get down on the floor. Nobody move!

Jeannie gets down on the floor. The kids are confused.

LOUIE

Mom never says crap.

SOPHIE

She only says crap when she talks about one person.

KAYLA

Who?

The door BANGS loudly.

GRANDMA (O.S.)

Open up! It's Grandma! I got some croisan-nuts!

JEANNIE

Sophie, I prepared you for this.

SOPHIE

That was years ago, Mom.

JEANNIE

I was hoping she would stay in prison until Kayla graduated.

GRANDMA (O.S.)  
Don't make me break the window. You  
know I love breaking things!

JEANNIE  
Remember our motto... "There's  
nothing to fear if she thinks  
you're not here. There's nothing to  
fear..."

GRANDMA (O.S.)  
I can hear you! I have a motto too!  
"I've broke in before, I'll break  
in again!"

Jeannie army crawls to the door, debating to unlock it.

GRANDMA (CONT'D)  
Okay, here comes the breaking!

Grandma breaks part of a window with a cane. Jeannie pops up,  
plasters a smile, and OPENS the door.

JEANNIE  
Hello, Mom.

GRANDMA, 66, strong, badass, and knowledgeable, enters.

GRANDMA  
These must be my grandkids. I  
thought about you a lot in prison.

END OF COLD OPEN

ACT ONE

INT. LIVING ROOM - CONTINUOUS

The Wyatt family takes in Grandma.

SOPHIE

Hey, Grandma, long time... Forgot you were alive.

GRANDMA

Sophie, right? I can't believe you got boobies now. Look how plump they are.

SOPHIE

Thanks for noticing.

GRANDMA

And who are these two young ones? Frick and Frack?

JEANNIE

Mom, this is Louie and Kayla.

GRANDMA

That's what I said. You kids like croissan-nuts?

KAYLA

What are croissan-nuts?

GRANDMA

They're half croissant, half donut.

Grandma opens a box. Literally, someone just cut croissants and donuts in half and put them together.

SOPHIE

That's not a cronut.

GRANDMA

I didn't say cronut. I said croissan-nut. Listen to your Grandma.

LOUIE

No offense, old lady, but I don't know who you are.

GRANDMA

Thought you might say that, Frick.  
So I got you something to make you  
like me. Do you enjoy violent video  
games?

LOUIE

Yes, of course! I'm only human.

Grandma takes out a video game from her purse. It's titled  
"Guts of Duty 12."

LOUIE (CONT'D)

Guts of Duty 12? That doesn't even  
come out till next month.

GRANDMA

Grandma got guts.

Grandma looks at Kayla with another present.

GRANDMA (CONT'D)

And for you little one. I got you a  
Transgender Barbie. And a  
Transgender Ken. You figure out  
which one is which.

SOPHIE

Grandma, you can't just buy our  
love with material things.

GRANDMA

Don't worry, Plumpy. I didn't buy  
you any material things.

SOPHIE

Really? Nothing? What did I do? I'm  
the only grandchild who remembers  
you. And I get nothing?

GRANDMA

I'm buying you an experience. How  
about me and you see Taylor Swift?

Grandma takes out 2 tickets to Taylor Swift or the equivalent  
pop-star of the time.

SOPHIE

I missed you so much.

GRANDMA

I researched you on the instacrap.  
For how much you post, your life is  
incredibly boring.

Jeannie pulls Grandma aside.

JEANNIE

Mom, I need to see you in the kitchen.

INT. KITCHEN - CONTINUOUS

Jeannie tries to control her household.

JEANNIE

Mom, you can't just buy my kids off. They don't know you.

GRANDMA

Jeannie, I didn't know what to buy you exactly. So I'm letting you decide for yourself. Here's \$8,000.

Grandma opens up her purse and throws a giant wad of cash at Jeannie. It's wrapped in a rubber band and only contains hundred dollar bills. 80 of them.

JEANNIE

How did you get this?

GRANDMA

Don't worry about it. "Treat yourself." People still say that, right?

INT. LIVING ROOM - CONTINUOUS

The kids talk amongst themselves trying to eavesdrop.

LOUIE

I didn't know Mom had a Mom.

KAYLA

Of course, everyone has a mom, dumb dumb.

SOPHIE

Mom made me promise not to tell you guys unless she returned.

LOUIE

Well, spill the dirt. What is Grandma like?

SOPHIE

She's a criminal mastermind.



LOUIE

She is?

SOPHIE

Her biggest claim to fame is being  
the Boston Market Bandit.

INT. KITCHEN - CONTINUOUS

Jeannie puts the money on the table.

JEANNIE

Did you rob another Boston Market?

GRANDMA

No, I thought about it, but I  
haven't yet.

JEANNIE

Are you selling pot again?

GRANDMA

No, there's no money in that since  
it became legal.

JEANNIE

Did you steal jewelry?

GRANDMA

That's so cliché. What am I,  
Ocean's 8? Don't worry about the  
details. It's been over a decade  
since I've seen you.

JEANNIE

So?

GRANDMA

So I want to spend more time with  
you and the kids. I know I made  
some mistakes in the past, but I  
want to have a future with my  
family.

JEANNIE

Don't play with me, Mom. I'm your  
daughter. Why are you really here?

GRANDMA

I'm serious. I may not have much  
time left on this earth and I'd  
like to get to know you, Sophie,  
Frick, and Frack.

JEANNIE

It's Louie and Kayla!

GRANDMA

That's what I said.

JEANNIE

No, I don't want this right now.

GRANDMA

I know you don't think I'm a good influence on the kids.

JEANNIE

I don't think you're a good influence on anybody!

GRANDMA

But give me one more chance.

JEANNIE

Did you and Hank get into a fight?

GRANDMA

No. For twenty years, Hank is still the best man I met since your father.

JEANNIE

I know. I prefer Hank more than I prefer you. Do you have cancer or some kind of death coming your way?

GRANDMA

No. I'm as healthy as a rock star.

JEANNIE

So where did this money come from?

GRANDMA

Just take it. It's a good part of my cut. I was hoping in return I could stay here for a bit.

JEANNIE

You can afford to give me this but you can't afford a hotel?

GRANDMA

A hotel isn't my family. I want to be here with you and the kids. There's so much I can teach them.

JEANNIE

The kids don't need you to teach them how to be a criminal like you taught me.

GRANDMA

I taught you skills. If you want, I can teach you how to make a shank. That's a new skill I picked up in prison.

JEANNIE

The cops are after you again. aren't they? That's it! You wanted again. Did you come here to hide out?

GRANDMA

No, I swear. I just want to...

DING. The doorbell rings again.

SOPHIE (O.S.)

Mom, the cops are here!

INT. LIVING ROOM - CONTINUOUS

Jeannie charges in followed by Grandma.

JEANNIE

I knew it! Sophie, watch your grandma!

GRANDMA

Why do you think they're here for me? Out of all the crimes I committed, I was only caught once by that one Boston Market.

JEANNIE

I will rat you out if I have to. I'm not your little sidekick anymore.

GRANDMA

I'm not going back to prison. I didn't do anything. Lately.

Jeannie opens the front door. OFFICER EDNA BABSTOCK, 36, stands in the doorway,

OFFICER BABSTOCK

Good evening, Jeannie.

JEANNIE

Good evening, Edna. She's in the kitchen. Good work tracking her down.

OFFICER BABSTOCK

She?

JEANNIE

Don't worry, we won't put up a fight. She's all yours. Cuff her. Cuff her hard.

OFFICER BABSTOCK

Jeannie, I'm here about Louie.

LOUIE

I'll be upstairs.

Louie makes a run for it. Jeannie catches him by his collar.

JEANNIE

Oh, no you don't! Edna, what did my son do?

END OF ACT ONE

ACT TWO

INT. LIVING ROOM - CONTINUOUS

The Wyatt family talks about Louie with Officer Babstock.

JEANNIE

How could you steal a car?!

LOUIE

I swear I didn't think I'd get caught.

SOPHIE

Why would you do something so dumb?

LOUIE

My friends peer pressured me.

JEANNIE

Your friends aren't even old enough to drive.

LOUIE

(admitting)

My older friends. Please don't kill me.

JEANNIE

I told you to stay away from those teenagers. Damn it, Louie!

GRANDMA

What kind of car was it?

LOUIE

A 1998 Oldsmobile Intrigue.

GRANDMA

Been there. Stole that.

SOPHIE

You can't steal a cool car? God, even when you break the law, it's still weak.

GRANDMA

In his defense, old cars are easier to steal. Especially Oldsmobiles.

LOUIE

Thank you, Grandma.

JEANNIE  
Oldsmobile? That sounds familiar...

OFFICER BABSTOCK  
It's your neighbor's.

JEANNIE  
Oh, Geese, Louie, you stole Nancy's car?!

LOUIE  
Kind of. I mean it was just parked there.

SOPHIE  
Of course it was parked there. It's her driveway, Sherlock.

GRANDMA  
How's the car now?

OFFICER BABSTOCK  
Completely totaled. No longer drivable.

GRANDMA  
Is she pressing charges?

OFFICER BABSTOCK  
We haven't told her yet. I figured since we're all friends, I could give you a heads up and maybe you can talk to her first.

JEANNIE  
Good idea. Thank you, Edna. Louie. Get your shoes on! You need to apologize to Nancy. Right Now! Sophie, watch the house.

SOPHIE  
What about dinner? Are we just supposed to eat half cut donuts?

JEANNIE  
I'll cook pasta when I get back.

SOPHIE  
Pasta again?! God, Mom! You serve more pasta than the Olive Garden.

GRANDMA  
Hello, I can cook something.

KAYLA

Yeah, let Grandma cook!

JEANNIE

Okay, okay, but don't teach my kids anything. Sophie, you're in charge of watching your grandma. If she breaks any laws, call me.

Louie, Jeannie, and Officer Babstock exit the front door.

KAYLA

Grandma, can you make us breakfast for dinner?

GRANDMA

Sure. I'll teach you how to make a world famous Grandma omelet minus the Mary Jane.

KAYLA

Is that your helper?

GRANDMA

She used to be.

SOPHIE

We don't have any clean dishes to cook.

GRANDMA

That's okay. Go open my luggage, I got a pan, spatula, and a cooking shank.

EXT. NANCY'S HOUSE - NIGHT

Jeannie, Louie, and Officer Babstock knock on Nancy's door. Nancy opens it. She holds two crying babies. There's three other children behind her drawing on the walls.

JEANNIE

Hey, Nancy, how are you?

NANCY

Awful. Never have twins after you already have twins. Should have stuck with only one pair of twins.

JEANNIE

I hear ya.

NANCY

Do you want a pair? I'll let you mix and match.

JEANNIE

No. I'm good on children.

NANCY

Edna, what are you doing here? You want a pair?

OFFICER BABSTOCK

Something happened to your car, Nancy.

NANCY

What happened to my car?

JEANNIE

Louie, take it away.

LOUIE

I'm so sorry, Mrs. Kowalski.

NANCY

Sorry about what, Louie?

LOUIE

I stole your car.

Nancy looks in her driveway to confirm.

NANCY

You stole my car. Are you kidding me?! So where is it now?

Edna takes out her phone and shows her a picture of the car crashed into the tree.

OFFICER BABSTOCK

Got into a fight with a tree and the tree won.

NANCY

Louie, do you have any idea what you did to me? How am I supposed to get to my job? It's twenty miles away.

LOUIE

Hitchhike?

JEANNIE

Don't be a smart mouth.



NANCY

I loved that Oldsmobile. Sure, it was run down and the brakes didn't work correctly, but it still got me places. What were you thinking?

LOUIE

I wasn't thinking.

NANCY

How am I supposed to drive Nancy Jr. to Charlottesville for hockey? Without her, the entire team sucks.

LOUIE

I didn't think about that.

Nancy yells to one of the kids behind her.

NANCY

Nancy Jr. you may have to quit hockey. Your classmate stole my car.

NANCY JR. 12, looks like a hockey player. Not a middle school hockey player, an actual NHL hockey player. She stares daggers of hate into Louie's soul.

NANCY JR.

You take away hockey, I take away you.

NANCY

Louie, you used to be such a sweet kid. Where is that sweetness now?

LOUIE

I'm really sorry.

NANCY

I love that job. Right now, we can barely stay afloat.

LOUIE

I'm sorry. Will you forgive me?

NANCY

No.

LOUIE

No?

JEANNIE

Just because you're sorry doesn't mean she has to forgive you... Just please don't press charges.

NANCY

You're my best friend, Jeannie. I'm not going to press charges, but I'm so disappointed with your son.

She looks at Louie.

NANCY (CONT'D)

I've been there for you your whole life. I don't know how you could do this to me.

Nancy slams the door in Louie's face.

INT. LIVING ROOM - LATER

Grandma and Kayla play Guts of Duty 12 on a PlayStation. Sophie eats an omelet on the couch.

SOPHIE

Grandma, this is the best omelet I've ever had.

GRANDMA

Yeah, that's a benefit of prison. You have time to master the art of cooking.

KAYLA

I wish Mom could learn how to cook like this without going to prison.

Guts of Duty 12 is a first person shooter game. Grandma's avatar is an old lady with machine guns. Kayla's avatar is a fairy with a knife.

GRANDMA

Here, I come, Frack. Grandma is locked and loaded. Time to eat lead, little girl!

KAYLA

Please, I eat lead for breakfast.

SOPHIE

She's serious. This morning I saw nibbling on a pencil.

Grandma's avatar shoots Kayla's avatar over and over.

GRANDMA  
Frack, I'm guttin' you left and  
right.

KAYLA  
My name is Kayla.

Jeannie enters from the kitchen.

JEANNIE  
Mom, don't you think this game  
might be a inappropriate for a six-  
year-old.

GRANDMA  
Depends on your definition of  
inappropriate.

Kayla's avatar is now a pile of guts. Grandma's side of the  
screen reads "You Got Guts." Kayla's side of the screen reads  
"You Got Duty."

GRANDMA (CONT'D)  
Oh, you got the duty! Grandma got  
the guts!

KAYLA  
I never played this before.

GRANDMA  
I can tell. Let's play again.

Nancy enters from the front door with Nancy Jr.

JEANNIE  
Hey, Nance, thanks for coming over.

NANCY  
I can't stay long because of the  
family circus I have back home.

KAYLA  
Grandma, how are you so good at  
this game?

GRANDMA  
The only video game they had in  
prison was Guts of Duty 6, Brown  
Opps. It was less guts, but more  
duty.

INT. LOUIE'S BEDROOM - LATER

Louie makes an apology card. Sophie enters.

SOPHIE

Hey, pit stain. I heard you broke Mrs. Kowalski's life.

LOUIE

I didn't mean to.

SOPHIE

Just like Dad. Breaking families everywhere you go.

LOUIE

I am not like Dad!

SOPHIE

So, what are you doing?

LOUIE

I'm making Mrs. Kowalski an I'm sorry card.

SOPHIE

Like that's gonna make up for what you did.

JEANNIE (O.S.)

Louie! Nancy Jr. is here to see you!

LOUIE

Oh, God.

Nancy Jr. stomps upstairs and enters his bedroom.

NANCY JR.

Me, you, lunch tomorrow. I'll bring my hockey stick.

LOUIE

You want to play hockey against me?

NANCY JR.

No, turd. Me and you are going to fight. I'm going to pretend your face is a puck.

LOUIE

But you can easily kick my ass.

NANCY JR.  
I know. See you tomorrow.

Nancy Jr. exits.

LOUIE  
I am so dead.

SOPHIE  
I would defend you, but she could  
also kick my ass.

INT. LIVING ROOM - CONTINUOUS

Nancy Jr. walks downstairs. Jeannie and Nancy talk to her.  
Grandma and Kayla play another round.

JEANNIE  
Did you threaten him real good?

NANCY JR.  
Yep.

JEANNIE  
Good, keep it going. Now, Nancy, I  
want you to have this.

Jeannie takes out the \$8,000 wad of cash.

GRANDMA  
What the hell are you doing?

JEANNIE  
This should be enough to get you  
another car.

NANCY  
Jeannie, this is more than three  
times what my car is worth. Where  
did you get this?

JEANNIE  
It was a gift, but I'm regifting it  
to you.

Nancy accepts the cash. Grandma puts her controller down.

GRANDMA  
That money wasn't meant for her.  
That money was meant for you!

JEANNIE  
Mom, I don't want your dirty money.

NANCY

I'll take it. Money is money to me.  
Clean. Dirty. Who cares? As long as  
I can spend it!

JEANNIE

Good. Then it's settled.

NANCY

I guess I can forgive your son  
after this.

JEANNIE

No. Let him suffer a few more days.

KAYLA

Make it a week for good measure.

NANCY

Come on, Nancy Jr. Mommy needs a  
new used car.

NANCY JR.

And your daughter could use a new  
hockey stick.

Nancy and Nancy Jr. exit.

GRANDMA

I can't believe you. I gave you  
\$8,000 and you gave it all away.

JEANNIE

Nancy needs it more than I do.

INT. KITCHEN - CONTINUOUS

Jeannie enters into the kitchen. Grandma pursues her.

GRANDMA

She didn't need all of it!

JEANNIE

As long as the money is illegal, I  
don't want it in my house.

GRANDMA

I told you that money wasn't  
illegal!

JEANNIE

Then why won't you tell me where it  
came from or why you're here?

GRANDMA

I just want to help my daughter and be with my grandkids. That's all.

JEANNIE

We're perfectly fine without you.

GRANDMA

(sarcastic)

I can see that.

JEANNIE

What does that mean?

GRANDMA

I don't know, Jeannie, look at your situation. A single mom still stuck in the same house you grew up in.

JEANNIE

My situation is a lot better if you're not in it!

GRANDMA

So that's it? You just want me out of your life completely?

JEANNIE

Yes. Did you not get the hint when I didn't open my door or visit you in prison?

GRANDMA

I came here to make peace. I just want to know you again.

JEANNIE

Mom, my life has been a thousand times better since you went to prison. I don't want you here. Not for a day. Not for an hour. Not for a minute.

GRANDMA

Okay... Let me just pack my stuff and get out of here. I'll never see you again if that's what you want.

JEANNIE

Good riddance!

END OF ACT TWO

ACT THREE

INT. LIVING ROOM - NIGHT

Grandma says goodbye to Sophie as they put the cooking shank back in her luggage. Jeannie watches from the kitchen.

SOPHIE

Do you really have to go Grandma?

GRANDMA

Yeah, it's for the best.

Sophie whispers.

SOPHIE

Is it Mom?

GRANDMA

Let's just say it's the both of us.  
But, yes, mostly your mom.

SOPHIE

I'll miss you. Maybe I'll see you  
for another hour in another decade.

GRANDMA

I really look forward to it. Don't  
let your boobies get plumper.

SOPHIE

I won't. I'll go tell Louie you're  
leaving so he can say goodbye.

Jeannie's phone rings once again with the 305 area code.

JEANNIE

God! What do these people want?

Jeannie enters the kitchen and answers.

INTERCUT AS NEEDED:

JEANNIE (CONT'D)

What?!

On the other side of the phone is MR. MATTHEWS, 45.

MR. MATTHEWS

Hi, is this Jeannie Wyatt?

JEANNIE

Yes, unfortunately.



MR. MATTHEWS

I've been trying to get ahold of you.

JEANNIE

Why are you calling so late at night? How much do I owe you?

MR. MATTHEWS

What do you mean? This is your mom's parole officer.

JEANNIE

My Mom's parole officer? Sorry, I thought you were a bill collector. Why are you calling me?

MR. MATTHEWS

I have some news and I didn't want to tell you in a voicemail.

JEANNIE

What news?

INT. LIVING ROOM - DAY

Grandma hugs her grandkids one last time.

LOUIE

I thought we were gonna play Guts of Duty 12 together.

GRANDMA

I thought so too. Maybe your older sister will play with you because your younger sister is terrible.

Kayla hugs Grandma's legs.

KAYLA

I'll kick your butt next time, Grandma.

GRANDMA

I'm sure you will, Kayla.

KAYLA

Even without the presents, I still love you.

GRANDMA

But we've only known each other a day?

KAYLA

Yeah, but you're my Grandma.

Jeannie enters the living room. Grandma opens the front door.

GRANDMA

Goodbye kids. Goodbye Jeannie.

Grandma exits and closes the front door.

SOPHIE

She wasn't that bad, Mom.

JEANNIE

Yeah, I know.

Jeannie opens the front door and also exits.

EXT. PATIO - CONTINUOUS

JEANNIE

Hey, Mom!

Grandma turns around before she steps onto the driveway.

JEANNIE (CONT'D)

Don't leave yet.

GRANDMA

Do you want to chew me out some more? Go ahead.

JEANNIE

No, I found out how you got the money.

GRANDMA

How?

JEANNIE

Your parole officer just called me.

Grandma doesn't say a word.

JEANNIE (CONT'D)

I wanted to apologize for being so harsh, but how come you didn't tell me Hank passed away?

Grandma freezes.

GRANDMA

I... I just want to stop thinking about him. For just one second.

JEANNIE

I get it.

Jeannie gives her mom a deep hug.

After a beat, Grandma rests her head on her daughter's shoulder.

GRANDMA

I thought coming here might get my mind off him. God, I miss him so much. You have no idea.

JEANNIE

I'm sorry, Mom. I really am.

GRANDMA

He was the only person who visited me in prison. He came every chance he could. Eighteen years we were married and then he had to die the day before I was released.

JEANNIE

He was a great guy. And I'm sorry we never visited you.

GRANDMA

Hank always wanted me to patch things up with you. So I drove here right after his funeral.

JEANNIE

That was this morning?

GRANDMA

Yeah.

JEANNIE

Stay here as long as you want. Okay. You're more than welcome.

GRANDMA

Are you sure?

JEANNIE

Yes, 100%. I can't let you be alone right now. Don't leave until you want to. I'm sure the kids will be thrilled too.

GRANDMA  
Thank you, Jeannie.

JEANNIE  
Of course, Mom.

GRANDMA  
Do you regret giving away the  
\$8,000 now?

JEANNIE  
No. Nancy needs it more than I do.  
Maybe I wish I kept a little bit.  
Especially for... Oh, damn it.

GRANDMA  
What?

JEANNIE  
I forgot to get Sophie a birthday  
present. Hey, can I borrow twenty  
bucks?

GRANDMA  
No, I'm not giving you physical  
money ever again after that.

JEANNIE  
Can you pay for things for the  
children at least?

GRANDMA  
What does she want?

INT. LIVING ROOM - MOMENTS LATER

Jeannie and Grandma enter from the patio.

JEANNIE  
Kids, your grandma is going to stay  
with us for awhile.

LOUIE  
Really? Yes!

SOPHIE  
All right, Mom!

KAYLA  
Yay!  
(singing)  
I GOT A GRANDMA. I GOT A GRANDMA.  
I GOT A GRANDMA TODAY.

Kayla gives Grandma a hug.

GRANDMA

Yes, you do.

LOUIE

Grandma, do you want to play Guts of Duty 12 with me now?

JEANNIE

Actually, Nancy's watching you. And Louie, Grandma is staying in your room. She's your new roommate.

LOUIE

That's not fair. Grandma, you don't want to stay with me. I snore really loud.

GRANDMA

I bet I snore louder. And I fart in my sleep too.

LOUIE

Eeeeew.

GRANDMA

Oh, they get nasty. Just wait and see. They used to wake up my cellmate.

LOUIE

Double eeeeew.

JEANNIE

Sophie, I called Megan and Melissa's moms and they both said they're kids can't see that movie.

SOPHIE

You called their moms?

JEANNIE

Yeah, so your Grandma and I are taking you to see 70 Echoes of Blue tonight. Happy Birthday.

SOPHIE

You never go to the movies.

JEANNIE

Yeah, it's been years so I hope it's good.

SOPHIE

I guess it's better than not seeing  
it at all.

GRANDMA

Bring a big purse so we can sneak  
in some croisan-nuts.

END OF ACT THREE

TAG

INT. MOVIE THEATER - NIGHT

70 of Blue plays on screen. BLUE, a woman with blue hair covering her breasts whips her BOY TOY repeatedly in a blue room.

BLUE  
Say it! Say it!

BOY TOY  
Blue, Blue, Blue!

BLUE  
Yes! Yes! Make my blue room echo!

Grandma, Sophie, and Jeannie eat popcorn and croisan-nuts. Sophie sits in the middle.

GRANDMA  
She really gets off on her name.  
It's like she's never heard of  
another color before.

SOPHIE  
Grandma, you can't talk during the  
movie.

GRANDMA  
Hey, I paid for all this. I can do  
whatever the crap I want.

Blue whips her boy toy again.

BOY TOY  
Blue! Blue! Blue!

GRANDMA  
And yellow, yellow, yellow. Makes  
green, green, green!

SOPHIE  
Mom, you were right. I don't like  
this movie.

JEANNIE  
Really, I love this. Oh, whip him  
again, Blue! Woo!

END OF SHOW