

ESSENTIALS OF ACT 1

1) Exciting Opening

2) Set Your Story Up

3) Inciting Incident and Hero's Hesitation

Exciting Opening

- From the start of your story, you want to grab the reader and introduce your protagonist or antagonist.
- Whatever your genre, Set the Tone of it!
- Hook In Your Audience Right Away!

Set Your Story Up

- Set up your main characters. Think about their wants, their problems, and the world they live in now before it all changes.
- Show, Don't Tell!
- Meet the main characters who will forward the story.
- Give each main character a strong introduction and make them distinct and interesting. Each main character has a specific attitudes and no one should sound the same.

Inciting Incident & Hero's Hesitation

- The inciting incident is THE THING that will forever change their lives and push the story forward.
- Your main character doesn't necessarily know that the inciting incident will Rock their World and push their lives in a new direction.
- After the inciting incident, the hero will often hesitate to accept change. Your hero may be latching onto their old world, even though it's best for them to enter a new one.