

# **It's Always Sunny in Philadelphia**

## **"Charlie Turns Gay"**

by  
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Registered WGAw

INT. PADDY'S PUB - AFTERNOON  
5:37 PM  
On a Tuesday

FADE IN:

Mac, Dennis, and Charlie are drinking and playing darts.

DENNIS

So how did your date with Rachel go?

CHARLIE

She broke up with me.

MAC

She dumped you after the first date?

CHARLIE

Yep. She said, It's not me, it's you.

DENNIS

Eh, she was kinda fat anyway.

MAC

I don't get it Charlie, you should be able to at least date a fat girl. You're not that ugly.

CHARLIE

That's what I thought.

DENNIS

I don't know, I think you're kinda ugly. I'm mean, out of the three of us, You're definitely the least attractive.

CHARLIE

What?! How do you figure that?

DENNIS

Well...in comparison to you two. I'm like the Will Smith of the gang. And nobody is as attractive as Will Smith.

MAC

How are you Will Smith? You're a prick, you don't act, and you're not black.

DENNIS

Attractiveness wise. I'm compared to Will Smith. I once banged a girl who told me that.

MAC  
If you're Will Smith, then who am I?

CHARLIE  
Yeah, who am I?

DENNIS  
Mac, you're Bono.

MAC  
I'm Bono?

CHARLIE  
Who am I?

MAC  
How am I Bono? Bono's like fifty years old!

CHARLIE  
Who am I?

DENNIS  
In my shallow world of attraction, you're on the same level as Bono.

CHARLIE  
Dennis! Who the hell am I?!

DENNIS  
Charlie, you're like Mickey Rooney.

CHARLIE  
How the hell am I like Mickey Rooney?!

MAC  
I was gonna say John Malkovich, but I can definitely see Mickey Rooney.

DENNIS  
Well, you're cute, but in that old fashioned way that nobody really likes anymore and people find annoying.

MAC  
I can totally see that.

CHARLIE  
What?!

DENNIS  
Hey, for a guy who's like a hundred and seven, he's one hot piece of ass.

CHARLIE  
I hate you, Dennis.

DENNIS  
That's what friends are for.

Mac throws his darts and Charlie ponders for a moment.

CHARLIE  
I'm gonna go take a walk.

DENNIS  
Where are you going?

CHARLIE  
I don't know, but I need to clear my head.

**"Charlie Turns Gay"**

EXT. PHILADELPHIA - EVENING - LATER

Charlie is walking on a sidewalk and looks depressed.

CHARLIE  
Rachel won't go out with me, I haven't had a girlfriend in years, I look like Mickey Rooney...my life sucks.

Charlie sees a HOMELESS WOMAN and walks up to her.

CHARLIE (CONT'D)  
Excuse me, miss. Can I ask you a question?

HOMELESS WOMAN  
Depends, can I have some change?

Charlie takes out a nickel and gives it to her.

HOMELESS WOMAN (CONT'D)  
A nickel, what is this the seventeenth century?! What the hell am I gonna do with a nickel?! You might as well give me some lint, or some air, you got any spare air I can have?

Charlie takes out a dollar and gives it to her.

HOMELESS WOMAN (CONT'D)  
Alright, what's your question?

CHARLIE

Okay, but you have be completely honest...Do you think I'm attractive?

HOMELESS WOMAN

Why, do you want some sexual favors?

CHARLIE

No, I just wanna know if women find me attractive.

HOMELESS WOMAN

Hmmmm...

The woman doesn't really want to answer the question.

HOMELESS WOMAN (CONT'D)

Here, you better take your dollar back.

The homeless woman offers Charlie his dollar back.

INT. DEE'S CAR - NIGHT

Mac is driving and arguing with Dennis who's in the passenger seat. Both are a little intoxicated.

DENNIS

Count Chocula would definitely not win in a fight against Cap'n Crunch!

MAC

Count Chocula is a frickin' vampire, Dennis. Do you know what count means? It means he's a frickin' vampire!

DENNIS

Cap'n Crunch could just kill him during the day when he's sleeping.

MAC

I'm sure Count Chocula's castle has booby traps and shit. So people can't kill him during the day. Plus Count Chocula is so much more taller. Cap'n Crunch is like a midget with a Santa Claus complex.

DENNIS

Okay first off, Cap'n Crunch is way more built than Count Chocula. Plus he's got like five different kinds of cereal, including Ops All Berries.

Mac is so in the conversation he's not paying attention to the road.

MAC

Yeah, but Count Chocula has sidekicks! Booberry and Frankenberry. They got the Count's back when it's go time.

DENNIS

Mac, they don't even taste good!

MAC

Hey don't knock on Booberry and Frankenberry! They've been through the toughest times of my life. You have...

Mac hits an OLD MAN on a bicycle.

MAC (CONT'D)

Holy shit! I just hit somebody.

Mac pulls over the car. He is in a panic. Everything happens very fast.

MAC (CONT'D)

Dennis what should I do?

DENNIS

I don't know. I never hit someone before.

MAC

Should I drive away?

DENNIS

I think it's a little too late for that.

Mac puts the car in drive and drives away, but only drives forward ten feet before stopping again.

DENNIS (CONT'D)

What are you doing?

MAC

I was gonna hit and run.

DENNIS

Well, then go.

Mac drives the car away about ten feet then stops.

MAC

See, I think we should hit and run him, but only if he's okay. What would you do?

DENNIS

I don't know. I never hit someone!

MAC

Should we look at the guy, or just drive away?

DENNIS

I don't know!! Stop asking me!!

Mac drives the car away about ten feet, then stops.

MAC

I don't know if I can keep doing this.

DENNIS

Doing what? You're not doing anything!!  
You're just driving forward ten feet at a time!

MAC

Dennis, if you were me what would you do?

DENNIS

I don't know!! We just went through this!

Mac drives the car about ten feet forward then stops.

MAC

See my soul says to do it, but my  
conscience feels bad.

DENNIS

Jesus Christ, Mac!

From the mirror, Mac sees movement.

MAC

Wait, I think he's getting up.  
(beat)  
Okay, now it's okay to hit and run him.

Mac drives the car away.

DENNIS

Yeah, as long as he's alive, he must not  
be hurt.

EXT. PHILADELPHIA - EVENING

Charlie continues to walk. A MOM and her FIVE-YEAR OLD  
KID are walking on the sidewalk.

FIVE-YEAR OLD KID  
 Mommy, how do I know when I should look  
 out for stranger danger?

The mom and her son pass by Charlie.

MOM  
 You see that man who just walked past us,  
 sweetheart?

FIVE-YEAR OLD KID  
 Yeah.

MOM  
 That's stranger danger.

Charlie can hear them and has the expression on his face.

INT. CAR - NIGHT

Mac and Dennis are driving in a different neighborhood.

MAC  
 Do you think he saw the license plate?

DENNIS  
 I don't know, maybe.

MAC  
 Should we tell Dee?

DENNIS  
 No, why should we tell Dee?

MAC  
 Well it's her new car. I told her I  
 needed to borrow it to visit my grandma.

DENNIS  
 We should definitely not tell Dee. Let's  
 just play it cool, like it never  
 happened.

EXT. PHILADELPHIA - CHEEKY'S GAY BAR - LATER

Charlie looks more depressed and is walking near a gay  
 bar. He sees two happy men hugging. Charlie watches them  
 and smiles. They start making out and really getting into  
 it. Then they notice Charlie spying on them.

CHARLIE  
 Hmmmm...



INT. PADDY'S PUB - AFTERNOON - THE NEXT DAY

Dennis and Mac are sitting at the bar. Dee is behind the bar cleaning glasses. Charlie walks in with gelled hair, a button up shirt, and a change in his appearance. His voice and physicality is more flamboyant.

DEE

Charlie, what's going on?

CHARLIE

Well..do you remember that conversation we had yesterday?

MAC

The one about you being on the same level as Mickey Rooney?

DEE

I could see that.

Charlie grabs a beer.

CHARLIE

Yeah, that one. Well, I've been thinking about my love life, and I was thinking of changing it, 'cause women aren't really working out for me.

DENNIS

Do you wanna start banging kids, Charlie?

CHARLIE

No, I was thinking I could, maybe, swing for the other field.,,I think I might just give up and be gay.

DEE

What?!

MAC

Yeah this makes sense.

CHARLIE

Yeah, I mean why not? I think it's easier to find a gay guy than a woman.

DEE

You can't just give up and be gay. That's not the way it works.

CHARLIE

Why not? Fat women won't date me, ugly women won't date me, fat ugly women won't date me.

DENNIS

You can't just turn gay. That's not the way it works.

CHARLIE

Why not?

MAC

Yeah why not? Let him do his thing.

DEE

Because you're not attracted to men!

CHARLIE

I might be.

DENNIS

Charlie, we've known you since we were kids, and we know you're not gay.

CHARLIE

Yeah, but I can learn.

DENNIS

You're either attracted to men or attracted to women. You can't just switch sides, 'cause girls don't like you.

MAC

Is there a better reason?

CHARLIE

Yeah, I can find a way to be gay.

DEE

You can't do that. There's not like a gay basic training camp out there.

DENNIS

Yeah, how exactly do you plan on just turning gay?

CHARLIE

Well I could start going to gym, start watching what I eat, wear some tighter jeans--

DEE

Becoming gay isn't a weight loss program  
Charlie.

(beat)

Okay, let's just think about this more  
detailed. Have you thought about how gay  
men have sex?

Charlie thinks about this for a moment.

CHARLIE

(beat - grossed out)

Oh, yeah...

DEE

Yep.

MAC

Don't remind him of that part.

CHARLIE

Well, I'll just always be the one giving  
it instead of taking it.

DENNIS

Charlie, for a man, you're kinda short.  
So chances are, you're gonna be the baby  
spoon.

CHARLIE

(somewhat disgusted)

But I don't wanna be the baby spoon.

DENNIS

I don't think you get a choice in the  
matter.

CHARLIE

Well, I don't care. I just wanna try it  
out and see what it's like. Tonight, I'm  
gonna go shopping for some gay clothing,  
then I'm gonna try that new gay bar  
Cheeky's.

EXT. CHEEKY'S - NIGHT

Charlie is waiting in line. People are staring at him.

CHARLIE

Why is everyone staring at me? Does  
gaydar detect freshly new gay people?