

30ROCK

"The Birds, Bees, and How To Get It On with Tracy Jordan"

by
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ACT ONE

FADE IN:

INT. JACK'S OFFICE - MORNING

Jack is puzzled talking to Liz as he looks over several boards with index cards, charts, and other research.

JACK

Lemon, I have less than a week to think of a way to the market this new GE birth control.

LIZ

I can't believe General Electric is releasing birth control.

JACK

That's probably because you never had to use it. I know it was hard for you with your unnatural teeth, shapely bone structure, and lack of female characteristics, but kids today are having sexual intercourse younger and younger.

LIZ

Hey, I've been sexually active since I was twenty-five, thank you.

JACK

Good God, Lemon. Well I guess with looks like yours, I can't be too surprised.

Jonathon walks in with a toasted cream cheese bagel.

JONATHON

Your bagels just came in, sir.

JACK

Thank you, Jonathon.

Jonathon walks back to his desk.

LIZ

Well I would love to keep talking to you about how repulsive I am physically, but I have a rehearsal.

Jack enjoys a bite of his bagel and nods. As she leaves, Liz sees a box on Jonathon's desk full of cream cheese bagels.

LIZ (CONT'D)
Oh, can I have a bagel?

JONATHON
No! These are Mr. Donaghy's bagels.

LIZ
Jack is gonna eat a dozen bagels?

JONATHON
No, but I would rather throw them
out than give one to you.

Liz snatches a bagel. Jonathon smacks it out of her hand back
into the box.

JONATHON (CONT'D)
No bagels for you.

Liz looks towards the elevators.

LIZ
Wow! Is that Boy George in the
elevator?!

JONATHON
Where?!

Jonathon turns his head. Liz snatches the bagel back and
drops it down her shirt.

LIZ
You would like Boy George.

Liz sticks her tongue out.

JONATHON
I'm surprised you didn't put it
down somewhere else.

INT. TRACY'S ROOM - MORNING

Tracy is yelling at a piece of paper with Grizz and Dotcom.

TRACY
That's crazy. I will not let a
school educate my children about
this.

GRIZZ
Every kid goes through this Tray.

TRACY

I am not signing this permission slip! I refuse to let my son, George Foreman, take a sexual education class. If anyone's gonna educate my kids about gettin' it on, it's gonna be me!

DOTCOM

I don't think they actually teach kids how to do it. I think it's more about sexual anatomy and reproduction.

TRACY

But my children have to learn how to please a woman first! Baby steps, Dotcom, baby steps.

Kenneth walks in with breakfast.

KENNETH

Here's your breakfast Mr. Jordan. I got those bagels you love from that new bagel shop across the street "Buffalo Bagel."

TRACY

Children should learn how to work it by learning from experience, or having a mentor who knows a lot about woo hooing. School is not the right place to teach the freaky deaky. Kenneth did you learn "sexual education" in middle school?

KENNETH

No sir. I believe...
(using finger quotes)
"Falling in the haystack" should be taught by The Old Testament, MSNBC, and the tooth fairy's cousin, Larry.

Tracy is not listening to a word Kenneth says.

TRACY

That's it Kenneth! I got it! I'm a movie star! I'm gonna make an educational film teaching kids the freaky deaky!

INT. ELEVATOR - MOMENTS LATER

Liz is scraping cream cheese from under her shirt onto her bagel. The doors open and Jenna gets in.

JENNA

There you are, Liz! I need to talk to you. I've been nominated for a Juno award for my country song "Drinkin' Whisky." You know that totally original country song about my very unique experience.

CUT TO:

INT. RECORDING STUDIO - DAY

Jenna is singing a county song with background singers.

JENNA

(singing)
"I'm from down south, and I have a broken heart, let's drink whisky."

BACKGROUND SINGERS

Yee Haw, drinkin' Whisky!

INT. ELEVATOR - CONTINUOUS

Liz and Jenna are still talking.

LIZ

A Juno? Aren't those the awards that only pregnant women can vote for?

JENNA

No that's The Fertile Awards. The Juno Awards are like the Canadian Grammys, but less prestigious and made fun of by Americans.

LIZ

What? When have Americans ever made jokes about Canada? We certainly would never do that on our show.

Liz takes a bite from her bagel. The elevator stops and a handsome, bald man, CHADWICK, 40s, walks in carrying several boxes. He presses the button for the ninth floor.

LIZ (CONT'D)
Wow, this is the best food I've had at work since Tracy stole the kraft service table from The Biggest Loser finale.

FLASHBACK TO:

INT. TGS HALLWAY - AFTERNOON

Tracy comes running through the door with a wheelie table full of lobster, shrimp, steak, and a full roasted pig.

TRACY
Quick, quick, eat it before the fatties find out!

Four obese contestants from The Biggest Loser bust through the door chasing after Tracy with spears.

TRACY (CONT'D)
Aaaaaaaagggghhhh!!

INT. ELEVATOR - CONTINUOUS

Liz and Jenna are still talking.

JENNA
Well, the award ceremony is this Friday in Toronto. So I was hoping I could skip this weeks show?

LIZ
Absolutely not. You can't skip TGS for an award you wouldn't buy at a flea market.

Liz looks at the man in the elevator and suddenly freezes. The man then notices Liz. He frantically presses the open door button and exits immediately.

JENNA
What was with that guy?

LIZ
That man, that...was Chadwick.

JENNA
You mean...the Chadwick from Chicago?

LIZ

Yes, the Chadwick from Chicago. The man who took away my virginity.

30 ROCK CREDITS ROLL:

INT. JACK'S OFFICE - MORNING

Jack and Liz are talking.

JACK

So what exactly happened between you and this Chadwick from Chicago?

FLASHBACK TO:

EXT. CHICAGO - 1995

Liz from the past, 25, short curly hair, thick glasses, Steve Urkely, is eating a bag of popcorn, and waves down a taxi. CHADWICK is in the backseat. He opens the door for her and smiles.

LIZ (V.O.)

One morning I shared a taxi with him. We were both going to the theater district and started talking. When we got there, we decided to skip our plans, and have breakfast together.

Liz and Chadwick are happily eating pancakes, eggs, and bacon at a diner.

LIZ (V.O.) (CONT'D)

After breakfast, we walked through the park and ate some hot dogs.

They are eating hot dogs, pretzels, and cotton candy.

LIZ (V.O.) (CONT'D)

It was perfect. I felt like I could just eat like myself around him. And we talked about everything. After the walk, we went to the Chicago Food Festival.

They are eating pizza at the Chicago Food Festival.

LIZ (V.O.) (CONT'D)

It was a wonderful day full of amazing food. And I thought, maybe he was the one.

(MORE)

LIZ (V.O.) (CONT'D)
That night he invited to his play.
And we got drunk at the after
party. Then I invited him back to
my place and he took my virginity.

INT. JACK'S OFFICE - CONTINUOUS

Jack makes a face of disgust.

JACK
Ew.

FLASHBACK TO:

INT. LIZ'S APARTMENT - MORNING - 1995

Steve Urkely Liz opens her eyes.

LIZ (V.O.)
It was everything I wanted, but the
next day, I woke up and he was
gone.

Liz is in bed wondering where he is.

LIZ (V.O.) (CONT'D)
I went back to his play every night
after that, but he never showed up.
And I never saw him again.

INT. JACK'S OFFICE - CONTINUOUS

Jack looks at Liz with a stern look.

JACK
So why didn't you talk to him in
the elevator?

LIZ
I don't know, the bagel distracted
me.

JACK
Lemon, you need to find out what
happened. You deserve some
explanation.
(beat)
Jonathon!

Jonathon runs into Jack's office.

JONATHON
Yes sir.

JACK
I want you to help Lemon here.

Jonathon cringes and has a rancid look on his face.

JACK (CONT'D)
A man named Chadwick was going to
the ninth floor this morning. Find
out who he is and why he was there.

LIZ
(dancing and singing to Jonathon)
Ha-ha, you gotta help me, you gotta
help me, another point for Lemon.

JACK
In the meantime, I still have to
figure out how to market this birth
control.

LIZ
Maybe you should talk to Tracy.
He's making a children's video
about boinking.

JACK
Tracy is doing what now?

INT. TRACY'S ROOM - MORNING

Through a CAMERA LENS is a puppet theater. Two dinosaur
puppets meet from opposite sides of the theater. Both of them
are voiced by Tracy.

RED DINOSAUR
Hey Greeny.

GREEN DINOSAUR
Hey Whoopi.

RED DINOSAUR
Greeny, I got a question.

GREEN DINOSAUR
What's that Whoopi?

RED DINOSAUR
What are all those noises we hear
five times a week coming from mommy
and daddy's bedroom?

GREEN DINOSAUR

Well, it's what parents call,
'getting their freak on.'

RED DINOSAUR

Wow, that sounds like a good time.
How do you do that?

GREEN DINOSAUR

I'll show you Whoopi.

INT. TGS HALLWAY - DAY

Jenna knocks on the door of Tracy's room, then walks in.

JENNA

Tracy, I need your help. I need to
go to an award show in Toronto.

Tracy stands up from behind the puppet theater.

TRACY

You going to award show in Toronto?
I love China!

JENNA

No, you're thinking of Tokyo.
Toronto is located in Canada.

TRACY

Canada, why would you wanna go
there? I've been to Tokyo, China
and that scene is bumpin.' But it's
not like that in Canada.

Tracy starts to eat another bagel.

TRACY (CONT'D)

Damn, this bagel is so fine, I want
to take it out for sushi, then
bring it home and have little bagel
babies with it.

JENNA

I need you to help me get out of
Friday's show.

TRACY

Sorry Jenna, I have to use my
talents on something more important
right now. I gotta make two
dinosaurs get jiggy with it.

INT. LIZ'S OFFICE - AFTERNOON

Kenneth walks into Liz's office.

KENNETH

Ms. Lemon, Jonathon told me he'd rather stab his eyes out with a machete than look at you, so he asked me to give you this envelope from Mr. Donaghy.

Kenneth hands Liz a yellow envelope. She opens it and sees personal information about CHADWICK WASIK.

LIZ

Oh my God!

KENNETH

Is it another photo copied picture of Mr. Jordan's genitals?

LIZ

No, it's the information about the man who took away my virginity.

KENNETH

Eeww.

INT. PETE'S OFFICE - AFTERNOON

Jenna is talking to Pete who is eating a bagel.

PETE

Wow, this bagel is so good. It reminds me of what food used to taste like before I met my wife.

JENNA

Pete, are you listening to anything I'm saying?

PETE

Yeah, you were nominated for some award from Cambodia.

JENNA

No, Canada.

PETE

Oh, then that's less important.

JENNA

I need to skip Friday's show so I can go to the award ceremony. Jenna McCarthy is up for the same award and she's a stinky bulimic tramp.

As Pete is talking he's waving his hand with the bagel. Jenna is not listening to a word Pete says. She just watches the bagel like a cat watches a string.

PETE

Jenna, it would be different if this award meant something like a People's Choice, Kids Choice, or The Fertile Awards. But a music award from Canada? You don't want to put something like that on your resume--

JENNA

That's it! I know why you, Tracy and Liz won't let me go to Canada. It's not because of me, it's the bagels!

PETE

Wait...What?

JENNA

I'm too beautiful to say no to, but ever since Kenneth has been getting those bagels, people aren't paying attention to me anymore. If I can take down that bagel shop, people will love me more. And I can go to Canada. Thanks Pete!

Jenna quickly exits Pete's office.

PETE

Jesus, I hate her.

INT. TRACY'S ROOM - AFTERNOON

Tracy is talking to the camera as he sits down with a kinky sexual treasure chest.

TRACY

Kids, if you like playing with toys now, just wait til' you're a grown up. Playtime becomes a lot more freaky. And there's a lot more toys to choose from.

Kenneth walks in.

TRACY (CONT'D)
Let me show you.

KENNETH
Mr. Jordan, Mr. Donaghy requested
to see you in his office regarding
your video.

INT. LIZ'S OFFICE - AFTERNOON

Liz is getting ready to leave as Jenna is talking to her.

LIZ
I don't have time for this Jenna.
Bagels can't plot against you!
They're just delicious doughy
morning circles.

Liz heads out the door. Toofer and Lutz overhear their conversation in the writers' room.

JENNA
Liz, you have to help me take down
that bagel shop! Where are you
going?

LIZ
I found out Chadwick works at Bravo
on the ninth floor. So I'm finally
gonna find out what happened to him
after he took away my virginity.

Lutz and Toofer look at each other.

LIZ (CONT'D)
Oh shut up!

INT. JACK'S OFFICE - AFTERNOON

Jack is talking to Tracy, Grizz, and Dotcom.

JACK
Tracy, your video is the answer I've been looking for. I want to synergize GE's new birth control with your video series. Your idea is brilliant!

III.
(MORE)

JACK (CONT'D)
Every parent dreads giving their
kids the birds and the bees
conversation, so why not let Tracy
Jordan do it?

TRACY
Well I don't know anything about
the birds and bees. But I sure know
a lot about doing it.

JACK
I want to take this video to the
next level. Let's hire a real
production crew today so I can
pitch it on Monday.

TRACY
Time to make some whoopi.

INT. NINTH FLOOR - OFFICES OF BRAVO - DAY

Liz walks up to the SECRETARY, she's blonde, gorgeous, and an idiot. She makes Cerie look like Stephen Hawking.

LIZ
Excuse me, I'm looking for Chadwick
Wasik.

SECRETARY
Is your name Liz?

LIZ
Yes it is.

SECRETARY
Chadwick is dead.

LIZ
What?

SECRETARY
Yeah, he died.

LIZ
How did he die?

SECRETARY
I don't know, he just told me to
tell you he's dead. He didn't tell
me how he died.

LIZ

Wait? He didn't tell you how to
tell me how he died? But he told
you to tell me that he's dead.

SECRETARY

Uhhhh...I don't know what you said.

LIZ

Is Chadwick alive?

SECRETARY

No, he's dead, but only if your
name is Liz.

LIZ

Okay...What if my name isn't Liz?
My name is Cindy Lou.

SECRETARY

Cindy Lou who?

LIZ

Cindy Lou Skywalker.

SECRETARY

Oh, okay then. Well Chadwick took
the rest of the day off. He's
trying to avoid this woman named
Liz.

LIZ

He's trying to avoid...?

(beat)

How long has he been working for
Bravo?

SECRETARY

About five months.

LIZ

I can't believe I haven't seen him
in the elevator before.

SECRETARY

Well, he usually takes the stairs.

LIZ

Ooooooh blurgh. So this means if I
want to bump into him again I have
to start taking the stairs?

The secretary shrugs her shoulders.

LIZ (CONT'D)

Well, I'll have you know I'm only taking them down. The only thing that can make me walk up is a sandwich.

INT. WRITERS' ROOM - DAY

Jack, Tracy, Grizz, and Dotcom are talking to Frank, Toofer, and the TGS staff at the writers' table.

TOOFER

You want us to help you write and produce a video series teaching kids about sexual intercourse?

JACK

Yes, and promoting GE's new birth control.

FRANK

Can we put some porn in it?

JACK

A little bit, but not too much.

Frank is stoked.

FRANK

I want to be in charge of finding that little bit.

PETE

But we have a show this Friday. We can't do this and rehearsal.

JACK

Please, nobody's gonna notice if you don't rehearse. That's why I'm hiring you...For the next three days, this is what I want you all to focus on.

On an easel, Grizz unveils a giant poster of Tracy promoting "THE BIRDS, BEES, AND HOW TO GET IT ON with Tracy Jordan."

END OF ACT ONE

ACT TWO

INT. JENNA'S DRESSING ROOM - THE NEXT DAY

Jenna is going over a list titled "How to Take Down Buffalo Bagel." Underneath the title is a picture she drew of herself as a princess living in Candy Land. Lutz knocks on her open door.

LUTZ

Hi, Jenna.

JENNA

Who are you?

LUTZ

I'm Lutz, I'm a writer.

JENNA

Who are you really?

LUTZ

I'm a writer for TGS.

JENNA

Are you a janitor who says they're a writer, but you know deep down in your heart you're are a janitor?

LUTZ

No, I'm not a janitor.

Kenneth is walking in the hallway.

JENNA

Kenneth!

Kenneth peeks his head in Jenna's room.

JENNA (CONT'D)

Does this man clean our toilets?

KENNETH

No, that's Mr. Lutz. He's one of the less important writers of TGS silly.

LUTZ

See.

Kenneth walks away with a spring in his step.

LUTZ (CONT'D)

I was hoping I could help you take
down the bagel shop.

JENNA

Why?

LUTZ

Because, bagels are the only reason
I don't get laid off.

Jenna looks curious.

CUT TO:

EXT. OUTSIDE LUTZ'S APARTMENT BUILDING - NIGHT

LUTZ (V.O.)

Every Wednesday night I pick
through the garbage of the bakery
next to my apartment building.
After I choose the best bagels for
myself, I bring the other ones here
every Thursday morning.

INT. WRITERS' ROOM - LAST THURSDAY

Lutz walks into the writer's room with a box of bagels. All
the writers cheer "Yay Bagels," "Woo Food," and "Oh, it's
only Lutz."

LUTZ (V.O.)

Liz and the other writers love that
I bring in bagels every Thursday,
so much that it prevents me from
getting fired.

INT. JENNA'S DRESSING ROOM - CONTINUOUS

Jenna and Lutz continue talking.

JENNA

So now you have to get rid of the
competition? Just like I did with
the other blonde girl on TGS.

LUTZ

Exactly.

JENNA

Do you have any ideas on how to
bring down the bagel shop?

Lutz smirks an evil grin.

INT. WRTIERS' ROOM - DAY

The writers are working on Tracy's video. Tracy is on camera walking around as Dotcom is filming him.

TRACY

Boys and girls, I'll let you know
the secret to every relationship.
It's Pizza flavored Pringles,
Marvin Gaye, and you gotta work
that va-jay-jay.

The camera follows Tracy into one of the offices. The name plate on the door reads PETE HORNBERGER.

TRACY (CONT'D)

Sometimes you gotta work it in
other places besides the bedroom.
It keeps things interesting. Me and
my wife, Angie, like to come to the
work place late at night and do it
in other people's offices.

Tracy sits down in Pete's chair.

TRACY (CONT'D)

I can't tell you how many times
I've worked Angie's va-jay-jay in
this chair.

Pete enters his office.

PETE

What?!
(beat)
Is that why when I come in
sometimes, everything is rearranged
around my desk?

TRACY

You're the one who leaves it
unlocked. That's just asking people
to do the nasty on your desk.

PETE

I leave it unlocked, because the
lock is broken!

TRACY

Well, if it makes you feel better,
we also do it on the writers table,
the kraft service table, and on the
set.

PETE

No, that doesn't make me feel
better!

INT. 30 ROCK STAIRCASE - AFTERNOON

Liz is taking the stairs down. She opens the door to the sixth floor, when someone walks briskly past her. She turns her head, looks down, and sees a man going downward.

LIZ

Chadwick!

Chadwick makes the mistake of looking up. For a beat they stare at each other. CUE the CINEMATIC ACTION MUSIC. The CHASE is on. Chadwick sprints down the stairs. Liz follows.

Chadwick gets to the first floor. He walks quickly trying to blend into the crowd. Liz gets off on the first floor and her eyes search, but there's no sign of him. She runs again and spots him across the hallway. Chadwick sees her and runs up to a group of NBC pages.

CHADWICK

Pages! Pages! There's a woman in a black coat with glasses, she's screaming that she wants to know more about NBC.

PAGE

Where?!

Chadwick points to Liz who runs towards them.

LIZ

Stop that man!

The pages run up and surround Liz. They start yelling NBC knowledge at her.

PAGE 1

Well, NBC launched in 1926--

PAGE 2

NBC stands for the National Broadcasting Company--

PAGE 3
The Peacock is like a Turkey with
multiple colors--

Kenneth is down the hall and sees that Liz can't escape their impenetrable force. He waves his page badge and yells.

KENNETH
I'm the TGS page! Let her go! Let
her go!

The pages clear her way. Chadwick sprints into the revolving door outside and sees a subway station. Liz runs outside and chases him down the subway stairs.

LIZ
What's with you and stairs?! What's
the matter with you?!

He reaches the subway meter and jumps over it. Liz tries to do the same, but she physically can't do it, and fails at several attempts.

LIZ (CONT'D)
Damn upper body strength.

She runs to a machine to buy a metro card.

Chadwick runs into a subway train. He waits and waits and waits for the doors to close. Liz runs down the stairs out of breath, but it's too late. The doors close and the train slowly takes off.

LIZ (CONT'D)
Nerds!

INT. TGS HALLWAY - DAY

Dotcom is filming Tracy who's talking with Dr. Spaceman.

DR. SPACEMAN
Kids when you do it for the first time, you wanna wait for the right time. But you don't wanna wait too long, because if you don't use it, you will lose it.

Liz is walking back to her office defeated.

TRACY
That's a proven fact, Dr. Spaceman.
Just ask Liz Lemon.

Liz looks into the camera angry.

LIZ
Tracy, I don't want to be in your stupid video!

TRACY
See, she's lost it.

Dr. Spaceman nods his head in agreement and makes the cocoa symbol.

INT. TGS SET - THE NEXT DAY

Everyone is super busy doing production for Tracy's video. Frank and Toofer are debating as they watch footage.

FRANK
I'm telling you we need more porn!

TOOFER
It's for kids, Frank!

FRANK
Definitely needs more porn.

The set is decorated like a kids bedroom with a Hot Wheels theme. On the bed is a Japanese sex body pillow.

Dotcom points "Action" to Tracy. He is being filmed next to the bed. Pete and Jack watch from off set.

TRACY
Now when you're ready to have babies.
Whether you have a boy or a girl,
all depends on what position you're in.

PETE
What?

JACK
Leave it alone, we need footage right now.

Tracy gets on the bed.

TRACY
First I'm gonna demonstrate how to have a boy, and then how to have a girl.

INT. BUFFALO BAGEL - KITCHEN - NIGHT

Jenna and Lutz sneak through the window and they see the dough for the bagels being blended in a massive machine. Lutz takes out a giant bottle of poison from a duffel bag and unscrews the cap.

JENNA

Are you sure this stuff will work?

LUTZ

Oh yeah, I've secretly poisoned
Toofer with this plenty of times.
By noon tomorrow, everyone who eats
a Buffalo Bagel will have food
poisoning.

JENNA

Good, this will teach those bagels
a lesson.

Jenna starts to do an evil laugh. Lutz tries to match it, but then he starts severely choking. Jenna chooses not to help.

INT. NINTH FLOOR - BRAVO BOARD ROOM - THE NEXT DAY

Liz is walking down the hallway when she sees Chadwick through the window of a board room. A dozen people in suits are sitting at an oval table listening to Chadwick's presentation.

Liz tries to kick the door open in anger, but the door stays still.

LIZ

Owwwww!!

Liz sees a message on the knob that reads "Pull." She then swiftly pulls the door open in anger and yells...

LIZ (CONT'D)

Ladies and gentlemen, this man took
away my virginity!

Everyone in the room looks over at an OLD OBESE MAN sitting at the end of the table.

OLD OBESE MAN

What? I did not! First of all, I'm
happily married! Second, I can do
better than that!

LIZ

No, not him! Chadwick took away my virginity!

Everyone in the room looks at Chadwick in disgust. They make faces and say things like "How could you?" "You slept with that," and "Chadwick, that's disgusting."

LIZ (CONT'D)

That's not even the worst part.
After he slept with me, he left,
and he's been avoiding me for
fifteen years!

Most of the people in the room shrug their shoulders.

CHADWICK

Okay okay, Liz, please calm down.
Let's just go somewhere and talk
about this.

INT. TGS SET - MORNING

Jack is talking to the crew.

JACK

This is it everyone. Our last day.
We're gonna finish it on schedule.
I want to thank you all for your
hard work, and as a token of my
appreciation I bought you all
bagels.

Jack points to a kraft service table full of bagels.

FRANK

Oh Boy, I'm gonna eat an entire
dozen.

JACK

Come on everyone, have some
breakfast. We have a long day ahead
of us.

INT. BAGEL SHOP - CONTINUOUS

Liz and Chadwick are talking as they eat bagels.

LIZ

Why?! Tell me what could possibly
be the reason you've been avoiding
me all this time. I thought we had
something.

CHADWICK

Liz, the truth is, that day we spent together was wonderful. I thought you were really cute, and I was romantically interested in you, but that entire time up until we did it, I thought you were a guy.

LIZ

What?

CHADWICK

I'm gay and I thought you were also a gay man. That day, I thought I finally found the man I was supposed to be with for the rest of my life. But when we were making out and I put my hand down your pants, I found out you didn't have a penis.

LIZ

Oh God.

CHADWICK

It was like The Crying Game, but in reverse.

LIZ

Why would you think I was a man?

CHADWICK

Because of your face. But also your body and your teeth and how much you ate that day. I never saw someone eat as much as you. I thought for sure you were a man. And when mustard fell from your hot dog to your shirt, you took it off your shirt and put it back on the hot dog.

LIZ

I was young. I don't do that anymore.

CHADWICK

And you had glasses and short hair. You looked a lot like Rick Moranis. And I had a crush on him.

LIZ

You thought I looked like Rick Moranis?

CHADWICK

Yeah, Little Giants and The Flintstones Movie were very big at the time. And I even told you, you remind me of Rick Moranis and you made a joke about it.

FLASHBACK TO:

Liz makes a joke in 1995.

LIZ (IN 1995)

Oh look honey, I blew up the kid.
Ka-boom.

She laughs at her own joke and snorts.

INT. BAGEL SHOP – CONTINUOUS

Liz is mortified, but also confused.

LIZ

So why didn't you stop? Why did you continue to have sex with me?

CHADWICK

I didn't want to, remember? I kept telling you, "No we shouldn't, we really shouldn't." But you kept insisting. "Give it to me, give it to me, I'm twenty-five, give it to me."

LIZ

I did say that a lot, didn't I?

CHADWICK

I had to keep drinking more and more. And then I closed my eyes. And kept thinking of Rick Moranis.

LIZ

I was wondering why you wanted me to keep doing Ghostbusters impressions.

INT. JENNA'S DRESSING ROOM – MORNING

Jenna and Lutz are toasting champagne in celebration.

LUTZ

Jenna, I wanna say thank you. I couldn't have done this by myself. And I want to assure you, no matter what happens, I will always stick by you.

There's a knock on the door. Kenneth opens the door with ROBERT, 50, standing next to him.

KENNETH

Ms. Maroney, there's a man here to see you. He owns the bagel shop across the street.

Lutz flies out of the room like a bat out of hell. Jenna looks very nervous.

JENNA

Hi, how can I help you?

ROBERT

Hi, Ms. Maroney, my name is Robert Jones and I own the bagel shop across the street.

JENNA

Oh, do you?

ROBERT

I just wanted to tell you that I am your biggest fan. I love you so much.

JENNA

What?

ROBERT

I just moved here from Toronto, and it took me my entire life savings to build a bagel shop across from NBC. Just so I could be blessed to see you.

JENNA

That's why it's across from NBC?

ROBERT

Yes, Jenna Maroney you are an extraordinary goddess amongst women.

JENNA

Yeah, that's what they say. They wouldn't say it if it wasn't true.

ROBERT

And I was wondering if you could be the spokesperson and face of my bagel shop? I would give you sixty percent of whatever I make.

JENNA

Yes, yes, I would love to do that!

Robert and Jenna are immensely happy.

ROBERT

I've even developed a flavored bagel that's the same deep natural golden color as your hair. I call it the Jenna Maroney Bagel.

JENNA

I'm my own bagel! This a dream come true.

ROBERT

And I was planning to have a grand opening this weekend. And I want you to sing.

JENNA

You want me to sing? Oh yes! I would love to do that! You have to pay me of course...Oh, I'm gonna be the spokesperson for Buffalo Bagel! I can't wait! How could this possibly go wrong?

INT. TGS SET - MORNING

Jack, Kenneth, Pete, Dotcom, and the TGS staff set up to film Tracy on stage.

JACK

This is it Kenneth. After this last scene, we can distribute it next week along with GE's birth control.

PETE

Alright Tracy. This is the last scene and then it's a wrap.

Dotcom points to Tracy and starts to roll the camera.

TRACY

Alright kids, when you become sexually active, you only want to use GE's birth control. It's the only birth control I use, and I only have three kids. Now I'm gonna teach you...

Tracy is still for a moment.

JACK

Keep reading the cue cards, Tracy.

TRACY

Jackie D, I don't feel so good.

JACK

Yeah, I know I have something coming over me too, but just finish this last scene.

TRACY

I don't think I can wait that long.

Pete's stomach starts to grumble with a loud noise. Everyone slowly looks nauseous and other stomachs grumble.

PETE

I call the bathroom first!

Pete makes a run for it and then everyone else does to. COMPLETE CHAOS ensues as no one can control their bowels. As everyone tries to get out, people everywhere start vomiting in trash cans and into TGS set pieces.

JACK

What the hell did we all eat?!

INT. BAGEL SHOP - CONTINUOUS

Liz looks pretty beat up. And Chadwick feels bad.

LIZ

I can't believe the man who took away my virginity thought I was man.

CHADWICK

Well, think about it like this. You're the only woman I've ever had sex with. You're special, Liz. How many people can say they were a gay man's first and only woman?

LIZ

That makes me feel a little better.
But I still feel sick to my
stomach.

CHADWICK

Yeah, me too.

LIZ

Oh God, I think those bagels are
coming back up.

CHADWICK

Yeah....oh gosh.

They sprint from their seats to the bathrooms. Liz reaches
the woman's bathroom and slams the door.

LIZ

Blurgh!

INT. TGS SET - A FEW DAYS LATER

Everyone is better. Liz walks onto the set and sees Tracy on
stage talking to the camera. She walks up to Jack and Pete.

LIZ

I thought you guys were done
filming this last week. Isn't the
video in post?

JACK

It is, but we still need one more
segment. And Tracy kept insisting
we do this scene.

They continue to watch Tracy on stage as he's being filmed.

TRACY

Now, I'm gonna teach you kids a
fact of life. Something every boy
and girl should know. And that's
once you go black, you never go
back. We always have the bigger
packages. Here let me show you.
Let's compare some research.

Tracy takes off his pants and is in his boxers.

TRACY (CONT'D)

Kenneth, can you come on stage next
to me?

Kenneth walks on stage next to Tracy.

TRACY (CONT'D)
Take off your pants, Kenneth.

KENNETH
You want me to take off my pants
Mr. Jordan? I don't know.

TRACY
Just unbutton them, for our
friendship?

KENNETH
Well, if it's for friendship.

Kenneth starts to unlock his belt.

TRACY
Grizz, will you help me?

Tracy looks at Grizz and they exchange a nod.

TRACY (CONT'D)
Okay...one, two, three!

Grizz PANTS Kenneth and Tracy rips off his boxers. Everyone stares at the two of them in disbelief. Their jaws drop.

LIZ
Oh...my...god...Kenneth is huge.

JACK
I have never seen anyone that big.

PETE
That lucky Georgia bastard.

Nobody can believe how large Kenneth is and nobody can stop staring at it. Tracy looks at what everyone is staring at.

TRACY
Cut it! Cut it! Shut it down! We're
not doing this anymore!

FADE OUT.

END OF SHOW